

30 New Designs to Inspire Your Imagination!

# Creative Knitting

Easy Knitting For Everyone!

SEPTEMBER 2008 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

## Chase the Chill Away

With Coats, Sweaters, Jackets & Vests!

## Cables Three Ways

Bag, Belt & Headband

## Meet Melissa Leapman

She Knows Knits

Striped Modular Vest, page 24



# FIRE MOUNTAIN GEMS and Beads®

"Friendly Service" Since 1973

One Fire Mountain Way, DEPT. C1500 Grants Pass, OR 97526-7273

**America's Favorite Bead and Jewelry Supply Company**

Request your **Free** 448 page Jewelry  
Maker's Catalog of Best Sellers  
Call 1.800.355.2137 or go online  
[www.firemountaingems.com/firecatolog](http://www.firemountaingems.com/firecatolog)

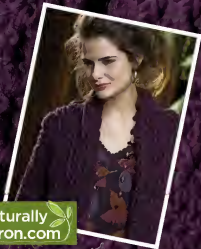
**You supply  
the creativity,  
we supply  
everything else!™**

Shop over 75,000 hot  
jewelry making products  
online!

Showcasing  
the artwork of  
Marlene Young  
Rogue River, OR  
[marlenayfirediamonds.net](http://marlenayfirediamonds.net)



Discover NaturallyCaron.com



naturally  
caron.com



*The Yarn. The Web. The Experience.*

Discover new NaturallyCaron.com yarns, **Country** and **Spa** at a store near you.

1-800-858-9194 | [www.NaturallyCaron.com](http://www.NaturallyCaron.com)

1401 West End Street, Washington, MD 20759

**CARON**

**EDITOR'S LETTER** Although you may knit in solitude, you are surrounded by millions who enjoy your passion. Embrace the knitting world to reap countless rewards!

This issue of *Creative Aging* has plenty of quick and easy ideas for getting an early start on your gift list: hats, bags, blankets, ornaments and more!

Designer Spotlight: Melissa Leppman, a sought-after teacher and daughter of Kristine. She offers us a view of the design process, ideas for inspiration and a glimpse inside her creative mind (page 39)

Her Textured Check Coat (page 16) will be a classic!



In *Capturing the Rainforests*, learn how to get the most stunning results from hand-printed yarns (page 80). The Dot and Dash Pullover (page 18) offers a beautiful way to use this yarn.

Be sure to read Beth Whitridge's *Still Boaster*—a classic and cable cast was (page 88). Her *Earling Hots* (page 89) show the how to use each action.

Make time to enjoy playing the needles and yarns of your favorite needle art—knitting. It's so rewarding!



Fourth Edition

# Creative Knitting

[illegible]

**Address:** 10000  
**City:** 10000  
**State:** 10000

**Managing Editor:** Susan Schmidt  
**Editorial Assistant:** Cathy Best  
**Assistant Art Director:** Michael Winkler  
**Copy Supervisor:** Michelle Lord  
**Copy Editors:** Mary McConnell, Suzanne Tibbo  
**Technical Editors:** S.J. Harton, Kathy Austin  
**Production:** Andrew Durniak

**Graphic Arts Supervisor** David Lindholm  
**Graphic Artists** Tim Lippman, Jeffery Reed  
**Printing Plant Assistant** Robert Morgan,  
John Rosenbaum

Photography Supervisor: Tommy Robinson  
Photography Editor: Campbell Robinson/Campbell  
Photo: Michaela Beutler/Corbis, Tedlow/Corbis

[illegible]

**How to Contact Us**  
 1-800-4-A-CHIEF or 1-800-422-2443  
 10000 Lakeside Drive, #200, Lake Park, GA 30026  
 Email: [Sales@AChief.com](mailto:Sales@AChief.com) or [info@AChief.com](mailto:info@AChief.com)  
 Website: [www.AChief.com](http://www.AChief.com)  
 Fax: 770-422-2443



**Alexander Farnsworth**, Joe Christensen, Peggy Stone  
Randy Price, Raymond Long, Anne Laine, Mary-Elaine  
Anne Pearce, Jeff Schumacher

Lead Sales Manager/CRM Exec  
 Ad Sales Training Sales Manager/CRM Exec  
 (800) 875-4700 ext. 252  
 Advertising Coordinator (800) 875-4700  
 Media Specialist ext. 247

**Author's Address:** Department of Computer Science  
2000 Third Street, Room 3000, Berkeley, CA 94704  
USA  
Email: [cs@cs.berkeley.edu](mailto:cs@cs.berkeley.edu)  
Phone: (415) 875-7300  
Fax: (415) 875-7300

[illegible]

**Small Business:** 100-12 per year in 2014, and 10% during 2015-17 structure. The funds only to achieve the 2015-2017 structure. The funds only to achieve the 2015-2017 structure. The funds only to achieve the 2015-2017 structure.

**STAYING HEALTHY** If you are the parent of a child with a chronic condition, you may be wondering how to best support your child's health. The following tips can help you stay on top of your child's health and well-being.



**WORLD  
PEDESTAL**

## How to Contact Us

For all subscription, advertising, your subscription or any other questions, our customer service representatives are ready to assist you for which our email is most convenient for you.

For online subscription assistance, go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

### Select Subscriptions to:

- Subscribe
- Renew your subscription

### Select Customer Care to:

- Pay your bill
- Check your account status (expirations and latest payment)
- Change your delivery or e-mail address
- Report a duplicate issue
- Report a missing or damaged issue

### Mail subscription questions to:

Creative Knitting magazine  
PO Box 1081  
My Sandy, TX 75086

### Send e-mail to:

Customer\_Service@creativeknittingmagazine.com

### Call us weekdays 9 a.m. to 5 p.m. CST

Please have your address label or billing invoice handy (502) 527-6266

### For Pattern Services:

Write: 800 40 Pattern Services  
Box 666 My Sandy, Texas, TX 75081  
E-mail: [CustomerService@CreativeKnittingMagazine.com](mailto:CustomerService@CreativeKnittingMagazine.com)  
Call: (502) 527-6266 (ext. 322 weekdays)

### The Creative Knitting guarantee:

If at anytime you're not completely satisfied with Creative Knitting magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription fee—no questions asked.

### MAILING LIST:

Please allow 4 to 6 weeks after you subscribe for us to be able to communicate with you. We will use your e-mail to communicate with you about our products and services. We will not sell or give your e-mail address to others. If you want your e-mail address removed from our mailing, please send your request mailing label back to: CreativeKnitting, Mail Preference Service, PO Box 1081, My Sandy, TX 75086

If the post office informs that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Copyright has been made to ensure the accuracy and consistency of the information in this magazine. However, we cannot be responsible for the errors or for the results of using materials other than those specified in the instructions, or for variations in individual results.

## CREATIVE LETTERS

Readers have questions/thoughts about centered double decreases, acrylic yarns versus fabric softeners, and cyber matters.

### Centered Double Decreases (CDD)

I'm trying to make the Mixed and Aligned in the New 07 issue and I'm having trouble with the CDD on page 82 (photo 2). My attempt comes out like the bottom part of the sample, but I can't make it come out like the top part of the sample. Please give me any online hints to make this work. Thanks for the help!



Kim, via email

To get the effect, you need to slip the two stitches together instantly, then knit the next stitch, and then slip the two slipped stitches together back over the first stitch. With just a bit of practice, I'm sure you will have that nice dual centered. It's very helpful to have in your bag of tricks! —Editor

### Acrylic Yarn Tips

Here is a tip my mother told me about. Do not use fabric softener on items in the dryer with acrylic yarn as it

will cause the fabric to lose its body. That's why we end up with those limp sweaters and alpaca. The same applies for fabric softener in the dryer. Terry Pruden via email

This was proven long ago, but here's another thought. High heat will make any acrylic yarn lose its resilience. For the best results, use only low heat and dry only part daily. Complete the drying on a flat surface. —Editor

### Satisfied Cyber Reader

I just wanted to tell you how much I enjoy my newsletter of Creative Knitting via e-mail. There is so much information included each time, and I enjoy reading what others have sent to you. And I especially enjoy the free patterns! Keep up the good work.

Sally via email

Thanks, Suzanne! Through the e letters we reach readers all over the world. The readers are so bright on knitting ideas and resources in any question, another knitter may have. If you are not on e-letter, [subscribe@creativeknittingmagazine.com](mailto:subscribe@creativeknittingmagazine.com) to sign up. If I don't receive your e-mail, and there is a few patterns with each newsletter. —Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for clarity and clarity. Please write to: Creative Knitting editors, 304 Box 666 My Sandy, Texas, TX 75081 or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (502) 527-6266. There effort is made to return subscriptions if accompanied by return postage. Publisher is not responsible for return or safety of unsolicited materials.

## PROJECTS

- 14 Lash, Long Henley**  
Pop on this fun-outlook for office or evening for a fresh look
- 16 Cozy Cardigan**  
Make your color choice for this jacket carefully because you'll be wearing it often
- 18 Dot & Dash Pullover**  
Self-inking and contrast yarns form a graceful needle you'll love to wear
- 20 Striped Herringbone Jacket & Wristers**  
Two lionel-based textures on a new shape and upbeat style. The sweaters add warmth and pizzazz
- 22 Sculptured Rib Pullover**  
Topping cables and a dramatic neckline display your knit skills beautifully
- 24 Striped Modular Vest**  
The yarn does the work in a piecewise vest you'll wear often
- 26 Garter & Moss Vest**  
Classic style and interesting textures combine to create a vest to wear for years
- 28 Neck Warmer & Cap for Him**  
This striped set will prevent the cold winter blasts from coming home to your neck or yours
- 30 Cabled Bag, Belt & Headband**  
Knit one, two or all three pieces for practical and attractive additions to your accessory cache

34



- 32 Tam & Mittens**  
colorful bands create a classic tam and mittens to give or love

- 34 I'll Fly Away**  
Wear this asymmetrical cardigan over a tank or turtle neck, and get ready for compliments!

- 36 Textured Check Coat**  
The carry collar, extended length and just-right details make this a must-knit item!

- 40 Easy Basket-weave for Him**  
In-vest-ing in this item could multiply his appreciation (any finishing is a bonus)

- 52 Orient Express Table Scarf or Throw**  
Chinese symbols, sparkling beads and elegant tassels dress up a table or lap

- 54 Tote Those Tunes!**  
Here are two pockets for iPod, MP3 or cell; you're ready to go!



# MODA·DEA®

long-lasting quality with

**Washable Wool™**

LW1680

sign up for our free  
monthly newsletter!

[www.costsandclark.com](http://www.costsandclark.com)  
[www.modadea.com](http://www.modadea.com)



Costs 2006

12-2006



- 56 Knitted Memories**  
Knit and felt those frames  
then embellish them for your  
special photos.

- 59 Hats With Earflaps**  
Two winter hats provide  
warmth and new ways of  
construction.

- 60 Beaded Basket-  
weave Bag**  
A classy beaded bag is ready  
for a special night out—just add  
a little black dress!



40



#### ARTICLES OF INTEREST

- 39 Designer Spotlight—**  
Melissa Leppman  
Knows Knits &  
Knitters!

- 50 In the Know—**  
Capturing the  
Rainbow: Making the  
Most of Hand-Pointed  
Yarns

- 58 Skill Booster—**  
Classic & Cable  
Cast Ons

- 63 Rainbow Baby Blanket**  
Any baby shower would be  
blessed with this rainbow-hued  
blanket in any size.

- 64 Dolly & Me Dresses**  
Basic mesh dress and top dress  
two equals doting dolly and  
delighted little girl.



#### DEPARTMENTS

**Editor's Letter, 4**  
**Creative Letters, 5**  
**Knitting Finds, 10**  
**Book Reviews, 12**  
**Knit Techniques, 20**  
**Yarn & Notions Resource Guide, 21**  
**Knitting Class, 22**  
**Standard Abbreviations, 23**  
**Standard Yarn Weight System, 23**  
**Skill Levels, 23**  
**November 2008 Previews, 24**  
**Crochet Class, 24**  
**in This Issue, 24**



**FOR SUBSCRIPTION SERVICE** (including change of address), visit us online at [CreativeKnittingmagazine.com](http://CreativeKnittingmagazine.com) (under "Subscriptions"), or write to: CreativeKnitting Magazine Service, P.O. Box 1004, 835 Leroy St./Rm. 100, Pleasanton, CA 94566. Please include your label from a recent issue. Or call (888) 824-2242 or (925) 434-0000 ext. 1004. E-mail: [info@creativeknittingmagazine.com](mailto:info@creativeknittingmagazine.com). Or send an e-mail to [Customer\\_Service@CreativeKnittingmagazine.com](mailto:Customer_Service@CreativeKnittingmagazine.com).

**Responsibility for accuracy of information is the writer's. CreativeKnittingMagazine.com will not knowingly publish fraudulent information. Contributors are responsible for obtaining the necessary permission to use others' images. Please send any copyright or trademark clearing to the publisher. Also see statements about our use of online and other tools on our homepage.**



Savory Chives

Regatta

Chil Stepmother

Wilderness

Orchard

Soft Soap

My Grandfather

Whispering Willows

My Grandfather

Whispering Willows

Introducing  
*Imagination*

A luxurious new hand-printed Alpaca  
& Superwash Merino blend sock yarn  
in 10 imaginative colorways.

Only \$4.99 per 50 gram skein.

Shop online at [www.knitpicks.com/296](http://www.knitpicks.com/296) or call 1-800-574-1111 for a copy of our catalog.



## There's always something new in the knitting world. Here's what's hot!



### Pattern Tamers

Whether following charts or line-by-line directions, it is the bane of my existence if I lose my place! Since knitting is for me as a part of life for many knitters, this can present a problem. Kelly Black has a solution for us in her new product, Pattern Tamers.

Rather than carrying around the awkward magnet boards, Pattern Tamers provide an easy method for "taming the wandering eye." A stylish ribbon controls a pair of flexible magnets, which, when tilted, easily hold the place on your pattern. The built-in cord magnets can also be placed to place inside a book or folder to keep your patterns safe or organized.

The sets of three come in the Pattern Tamers come in lush and lovely ribbons in coordinating colors for use in any application. You'll probably find even more uses for these handy helpers. At three for \$10, they are a bargain, well worth for gifts and yourself!

Contact Kelly at [www.patertamers.com](http://www.patertamers.com) or look for Pattern Tamers in select yarn stores or Elizabeth Magowan. Details for this Kelly has been using children and still has time for innovations.



### Coin Purse Cubed Kit

This kit is a novel way to encourage a young knitter! Three colors of fabric are used: a copper and a charcoal for making a trio of boxes are included for maximum effect. You supply 400 needles and the instructions. The process of filling will cause any errors in the knitting, so satisfaction with a first project is more likely. The step-by-step directions are specific, directed to beginner level, and photograph well.

The kits are available in color combinations of maroon/charcoal, maroon/purple/green/white, and coral/crimson/white. Contact Pick Up Sticks at [www.pickupsticksonline.com](http://www.pickupsticksonline.com) or (800) 528-5122. Details for this.

### Lightwedge Reading Light

Are you tempted to find it in the dark if we could only read the pattern once in a while, our trips at night would seem shorter. Likewise, reading in bed while your significant other is trying to sleep is a lose-lose situation. You don't have enough light to read well, and that small amount of light is still way too much for her to sleep through.

The Lightwedge is a solution to our common problem. The optical-grade acrylic lens has its own battery-powered light. It fits into a book and lights just the page you are reading, with light overflow. A soft, microfiber case keeps scratching the lens to a minimum. Two glass-free a try, and it's my new favorite reading pet. Sized for hardcover and paperback books, you'd better get two because no one will want to share the first. Several colors and styles are offered. Details for \$25-\$40.

Check them out online at [www.lightwedge.com](http://www.lightwedge.com), [www.greatpointlight.com](http://www.greatpointlight.com) or (877) 777-1034.



LION BRAND® YARN



Sophisticated Options  
Cardigan and Scarf in  
**Cupcake™**  
(Lion Brand®)



**LionBrand.com**

For over 90 years

Listen and learn while knitting with audio reference books, and meet sweet Woolbur.



### KnitBook: The Basics & Beyond

Edited by Erin Sorman  
(\$24.95, Landauer Corp., 2004,  
206 pages)

This *KnitBook* is really a colorful 3-ring audiobook and DVD of basic knitting information and patterns. A clearly photographed and illustrated how-to section aimed at beginners covers knitting basics, plus a few extras for those ready to move "beyond the basics." Accessories and garment patterns, as well as a small stitch dictionary are printed on card stock, which can easily be removed from the audiobook and slipped into your project bag.

The DVD concentrates on illustrating basic knitting moves in motion without visual clutter. *KnitBook* would make a nice get-started package for a new knitter.

### Knitting Out Loud Audiobooks

(\$14.95–\$29.95, Knitting Out Loud)

How can a knitting book, which is inherently visual, be translated into an audiobook? Turns out, it works pretty well. By separating words from pictures, the audiobook allows the listener to concentrate on what is being said, without being confused (and distracted) by colorful images. Instead of just gazing at the pretty pictures, you'll be entertained and/or enlightened by the thoughtful words of talented writers. And you can do it in the car!

Current titles in the *Knitting Out Loud* series include *A History of Wool Knitting* by Richard Hall, *The Art of Four-Step Knitting* by Ann Peabody, *Advanced Knit* by Melissa Falick, *Knitting Memories*, edited by Lela Nargi, *Knit 'N' Nod* by Debbie Stoller, and *No Yarn Please: The Social History of American Knitting* by Anne L. Macdonald. While many of these



titles may currently reside on your shelves, I encourage you to try the audio versions.

### Woolbur

By Leslie Hildebrand  
Illustrated by Lee Harper  
(\$14.95, HarperCollins)

You and your favorite child will delight in reading about Woolbur, the little sheep who finds his own way in the world, despite the upbrings of Maa and Paa. Along the way, you'll learn a little bit about how wool is sheared, carded, spun, dyed and woven. Lee Harper's illustrations charmingly capture Woolbur's fun, thinking ways and the reactions of those around him. This is a great way to introduce small children to the wonders of wool and the joy of individuality.



Shop  
Online  
Today!

# ADDICTED TO CRAFTS<sup>™</sup>.com



Knitting. Quilting. Needle Arts. Online.

Shop Online Today!

**44%** any  
**OFF** one  
item

One coupon per order.  
Coupon may be used many times in store with a friend. Visit  
[www.AddictedToCrafts.com](http://www.AddictedToCrafts.com)

Shop Coupon Code: **CXNBECH** EXPIRES SEPT. 30, 2008

[www.AddictedToCrafts.com](http://www.AddictedToCrafts.com)

# Long, Lush Henley

FOR A SPECIAL EVENT OR A DAY IN THE OFFICE, THIS TUNIC DELIVERS! SOFT YARN, SUBTLE SHAPING AND GREAT BUTTONS COME TOGETHER FOR A WARDROBE WINNER!

## Materials

Women's extra-small (extra-small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Patterned Yarn & Notions

**Chest:** 32 (34, 40, 44, 48) inches  
**Length:** 29½ inches

## Yarn & Tools

- Worsted-weight yarn\* (320 yds/50g per skein): 7 (8, 9, 10, 11) skeins medium #4448
- Size 7 (4.5mm) D4 or D5 inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- 6 (twinch) buttons

\*Sample project was completed with Lush 50-percent superwash percent wool from Classic Elite yarn.



## Gauge

28 sts and 36 rows = 4 inches/10cm  
in 1x1 st

To save time, take time to check gauge.

## Pattern Stitch

**RS RS Rib** (worked in rnds)

**Knit 1** \* K5 (all), rep from \* around; rep rnd 1 for pat.

## Body

With circular needle, cast on 160 (180, 200, 220, 240) sts, join beg of rnd and join without twisting; work in RS, RS Rib across 90 (90, 100, 110, 120) sts, place marker of a different color to mark side, complete rnd in pat.

Continue to work in rib until body measures 4 inches from beg.

## Shape waist

Change to S; st 36 and at the same time, dec 1 st at all each side of both markers on this rnd, then every 6th (rd) 4 more times: (140, 160, 180, 200, 220) sts rem.

Work even until body measures 29½ inches from beg.

Beg on next rnd, and 1 st at each side of both markers on this, then every 6th (rd) 4 more times: (160, 180, 200, 220, 240) sts.

Work even in st as until body measures 1½ inches from beg.

**Next rnd** work to 4 center front sts, bind off 4 sts (for front opening); work to end, follow in rows from th a point.

Work even in st as until body measures 18 (17, 17, 18, 19) inches from beg, ending with a WS row.

## Shape armhole

Work to S 65 (6, 6, 7) sts before first marker, attach 2nd ball of yarn, bind off 13 (10, 12, 12, 14) sts for armhole; work to S (5, 6, 6, 6, 7) sts before 2nd marker, bind off 14 (10, 12, 12, 14) sts for armhole; work to end. Place back sts on holder or waste yarn.

## Fronts

Working both fronts at once, dec 1 st at each armhole edge on next RS row; then every RS row 4 more times: (28, 33, 37, 42, 45) sts for each front.

Work even until armhole measures 4 (5, 6, 6, 7) inches, ending with a WS row.

### Shape neck

Work left front even, bind off 10 (11, 12, 13, 14, 15) sts at beg of right front neck to end.

**Next row (WS):** Work right front even, bind off 10 (11, 12, 13, 14, 15) sts at beg of left front neck to end.

Beg on next row, dec 1 st at each neck edge (every RS row) 3 times (10, 12, 13, 14, 22 sts each front).

Work even until armholes measure 7 (8, 8, 9, 9) inches, ending with a WS row.

### Shape shoulders

At each armhole edge bind off 6 (6, 8, 9, 11) sts; then bind off even sts at beg of next 2 rows.

### Back

Place sq for back on needle. Attach yarn to beg on a WS row. Knit across. Beg on next row, dec 1 st at each armhole edge (every RS row) 3 times (20, 22, 23, 24, 26 sts).

Work even until armholes measure 4 (7, 7, 8, 9) inches, ending with a WS row.

### Shape neck

RTs (16, 18, 21, 23), attach 2nd ball of yarn, bind off 22 (20, 18, 16) sts, left to end.

Working both sides at once, dec 1 st at each neck edge (every RS row) twice (13, 13, 17, 19; 22 sts for each shoulder).

Work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row.

### Shape shoulders

Bind off 6 (6, 8, 9, 11) sts at beg of next 2 rows, then bind off even sts at beg of following 2 rows.

### Sleeves

Using cpm, cast on 40 (40, 50, 50, 60) sts, make beg of rnd and join without twisting.

Work in K2P2 rib until sleeve measures 4 inches from beg.

On next rnd, beg 2 st and inc 1 st on each side of marker on this rnd.

CONTINUED ON PAGE 71



Design by  
**KENNYA TULEY**

SIZE TO  
**2X**

# Cozy Cardigan

## Shell Love



### Sizes

Women's small medium large extra large, 2X (larger instructions are given for smallest size with larger sizes in parentheses when only 1 number is given), fit applied to all sizes

### Yards/Meters (yarn weight 20/2)

**Chest** 43 (47, 51½, 55½, 59½) inches  
**Length** 32 (33, 34, 35, 36) inches

### Materials

- Bulky (chunky weight) yarn (160 yds/100g per ball): 2 (3, 3, 3, 3) balls turquoise/gold/magenta variegated #9132
- Size 12½ (14/15mm) straight and 36-inch circular needles or size needed to obtain gauge
- Stitch holders



\*Sample project was completed with Drops Double Dolomieu bulky (chunky weight) yarn 65 percent acrylic/35 percent wool from Plymouth Yarn Company Inc.

## Gauge

11 sts and 14 rows = 4 inches/10cm in 31 st  
To save time, take time to check gauge

## Back

With straight needles, cast on 54 (56, 58, 70, 74) sts and work even to 58 st



THIS SWEATER WILL  
TAKE YOU FROM 9  
TO 5, AND IT OFFERS  
DRESS-DOWN  
COMFORT  
FOR WEEKENDS.



until back measures approx 13 (13½, 14, 14½, 15) inches

#### Shape armholes

Bind off 4 (5, 7, 8, 10) sts at beg of next 3 rows (36, 38, 39, 39, 36 sts)

Work even until armhole measures approx 9 (9½, 10, 10½, 11) inches. Bind off all sts.

#### Right Front

With straight needles, cast on 33 (36, 39, 41, 44) sts and work even in st st until front measures approx 13 (13½, 14, 14½, 15) inches, ending with a RS row

#### Shape armhole

Bind off 4 (5, 7, 8, 10) sts at beg of next row (29, 31, 32, 33, 34 sts)

Work even until armhole measures approx 3½ (4, 4½, 5, 5½) inches

#### Shape lapel

Inc 1 st at neck edge (every other RS row) 5 times, then every RS row 6 (6, 1, 1, 2) times.

At the same time, when front measures same as back to shoulders, ending with a RS row, bind off 14 (15, 16, 17, 18) sts at armhole edge (25, 21, 22, 22, 22 sts)

#### Collar

Continue working in st st on rem sts for approx 3½ (3½, 3½, 3½, 3½) inches. Place sts on holder.

#### Left Front

Work as for right front to armhole, ending with a WS row

#### Shape armhole

Bind off 4 (5, 7, 8, 10) sts at beg of next row (29, 31, 32, 33, 34 sts)

Work even until armhole measures approx 3½ (4, 4½, 5, 5½) inches

#### Shape lapel

Inc 1 st at neck edge (every other RS row) 5 times, then every RS row 6 (6, 1, 1, 2) times.

At the same time, when front measures same as back to shoulder,

ending with a WS row, bind off 14 (15, 16, 17, 18) sts at armhole edge (23, 21, 22, 22, 23 sts)

#### Collar

Continue working in st st on rem sts for approx 3½ (3½, 3½, 3½, 3½) inches. Place sts on holder.

#### Sleeves

Cast on 25 (26, 30, 31, 34) sts and work in st st. Beg of 3rd row inc 1 st at each side (every 4th row) 5 (6, 5, 6, 9) times, then (every 4th row) 8 (8, 8, 8, 9) times (37, 34, 38, 38, 43) sts

Work even until sleeve measures approx 21 (21½, 22, 22½, 23) inches. Bind off all sts.

#### Pocket

##### Make 2

Cast on 14 sts and work in st st until pocket measures approx 7 inches. Bind off all sts.

FINISHING: SEE THE PAGES 70



**premier<sup>®</sup>**  
**YARNS**

**Flamenco Yarn**  
100% Antimicrobial Fiber  
Available in 12 amazing colors  
Cotton/wool or 100% cotton yarn  
Color matches your knit!

Get the full story on this and all our yarns. Visit our website [www.premieryarns.com](http://www.premieryarns.com) or call 1-800-455-1966

# Dot & Dash Pullover

TWO YARNS COMBINE FOR SPECTACULAR RESULTS. THE LONG-REPEAT VARIEGATED MAIN COLOR IS INTERSPERSED WITH CONTRAST YARN FOR A LOVELY EFFECT.



woman's small/medium/large extra-large instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Chest:** 36 (40, 44, 48 inches)

**Length:** 22 (23½, 24, 25½) inches

• Worsted weight yarn\* (300 yds/50g per ball) 6 (10, 12, 14 balls) rose (R02) (MC)

• Dash weight yarn\* (225-yds/25g per ball) 2 (3, 4) balls soft surfcom (S02) (CC)

• Size D-2 (5 mm) 16- and 20-inch circular needles and double-pointed needles

• Size 7 (4.5 mm) 16- and 20-inch circular and double-pointed needles or size needed to obtain gauge

• Stitch markers, including 1 which can be moved from end to end

• Stitch holders

\*Sample project was completed with Prime Line (100 percent acrylic) and Doucoun (40-60 percent baby merino) (percent 100) from Sals Line, Crochet, Inc.



## Gauge

20 sts and 32 rows = 4 inches/10 cm

In pat.

To save time, use time to check gauge.

## Special Abbreviations

**Seed:** St 3 sts individually as if to put, return them to LH needle in this position, k2tog, k1, p2tog.

**CC (Central Double Decrease):**

St next 2 sts as if to k2tog, k1, p2tog.

## Pattern Stitches

**A. Seed St** (even number of sts, worked in rnds)

**Rnd 1:** \*K1, p1, rep from \* around

**Rnd 2:** \*P1, k1, rep from \* around

Rep Rnds 1 and 2 for pat.

**B. Dots & Dashes Pat** (worked in rnds)

**Rnds 1 and 2:** With MC, knit around

**Rnd 3:** \*K1 MC, k1 CC, k2 MC, k2 CC, k1 MC, rep from \* around

**Rnd 4:** \*K1 MC, p1 CC, k2 MC, p2 CC, k1 MC, rep from \* around

**Rnds 5-8:** With MC, knit around.

**Rnd 9:** \*K2 CC, k2 MC, k1 CC, k2 MC, rep from \* around

**Rnd 10:** \*P2 CC, k2 MC, p1 CC, k2 MC, rep from \* around

**Rnds 11 and 12:** With MC, knit around

Rep Rnds 1-12 for pat.

**C. Dots & Dashes Pat** (worked in rows)

**Row 1 (RS):** With MC, knit across

**Row 2:** With MC, purl across

**Row 3:** \*K1 MC, k1 CC, k2 MC, k2 CC, k1 MC, rep from \* across

**Row 4:** \*P1 MC, k1 CC, k2 MC, k2 CC, p1 MC, rep from \* across

**Row 5-8:** (Rep Rows 1 and 2) twice

**Row 9:** \*K2 CC, k2 MC, k1 CC, k2 MC, rep from \* across

**Row 10:** \*K2 CC, p2 MC, k1 CC, p2 MC, rep from \* across

**Rows 11 and 12:** Rep Rows 1

and 2

## Pattern Notes

Use 2 strands of CC yarn. Hold tog. Sweater is worked in 1 piece. Body and sleeves are worked circularly to the underarms, then joined for yoke. Yoke is worked back and forth.

To make sleeves match, beg each sleeve at the same point of MC color rep.

Underarm sts are placed on holders and later woven tog using K2tog/rev st. These sts could also be bound off, and sewed tog.

Change from Dpt to shorter circular needles when there are sufficient sleeve sts.

## Body

With circular 20-inch circular needle,



cast on 162 (172, 182, 212) sts. Join without twisting; place beg of rnd marker. Work 4 rnds. Seed St, inc 16 (22, 24, 12) sts evenly on last rnd (168, 194, 206, 224 sts).

Change to larger 39-inch needle and work even in pat until body mea- sures 13½ (14½, 15½, 18½) inches, ending with an even-numbered rnd.

#### Divide for yoke

Work 36 (37, 44, 47) sts for left front, work and place on holder 1 st for center neck; work 36 (38, 44, 47) sts for right front; work and place on holder 12 (14, 15, 18) sts for underarm; work 71 (77, 87, 93) sts for back; work and place on holder 12 (14, 14, 18) sts for underarm. Break yarn and set aside.

#### Sleeves

With smaller dpn, cast on 48 (48, 48, 52) sts (divided on 3 needles, join without twt stng; place beg of rnd marker). Work 8 rnds. Seed St, inc 8 (4, 5, 4) sts evenly on last rnd (48, 48, 48, 52 sts).

Change to larger dpn and work pat in rnd. Always beg rnd and each rnd with k1 in MC; inc 1 st [every 4th rnd] 14 (14, 18, 18) times; working added sts into pat (64, 74, 84, 92 sts).

Work even until sleeve measures 17½ (19½, 19½, 20½) inches, ending on same pat rnd as body. Work and place on holder 4 (7, 8, 8) sts for first half of underarm; work and place on opposite holder 56 (52, 68, 74) sts for right sleeve; work and place on holder 4 (7, 8, 8) sts for 2nd half of underarm. Cut yarn, join ends.

Rep for 2nd sleeve.

#### Yoke

Beg at center front (using center front st on holder). With RS facing, work 36 (38, 44, 47) right front sts; place right marker; remove from holder and work 56 (52, 68, 74) sleeve sts; place right marker; work 71 (77, 87, 93) back sts; place right marker; remove from holder and work 36 (32, 68, 74) sleeve sts; place

Continued on page 77

# Striped Herringbone Jacket & Wristers



Women's, sizes small (small, medium)  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

**Chest:** 32 (32, 40) inches  
**Length:** 21½ (22½, 24) inches

- Worsted weight yarn (110 yds/100g per ball): 3 ball, dk  
ball, each grey heather #732 (4)  
charcoal heather #734 (2)

- Size 8 (4mm) needles
- Size 8 (4mm) needles
- Size 9 (5.5mm) needles
- Main needle
- Stitch markers
- 3 drop stitches
- 6 (1.5mm) felt buttons

\*Sample project was completed with  
Sallywood® Highland Heather (100  
percent wool) from Plymouth Yarn Co.



## Special Abbreviation

**WtT (Wrap and Turn)** On R/L rows,  
bring yarn forward, sl move sl to RH  
needle, take yarn to back, return sl at  
(which is now wrapped) to LH needle,  
turn leaving rem sts unworled. On  
WS rows, take yarn to back, sl next  
st to RH needle, bring yarn forward,  
return sl at (which is now wrapped)  
to LH needle, turn leaving rem sts  
unworled. To knit wrap, lift wrap  
onto needle with st, and knit or purl  
wrap and sl tog so that wrap falls on  
WS of fabric.

## Pattern Stitches

**A. Woven Herringbone** (Multiple of  
4 sts + 2)

yarn A

**Row 1 (RS)** K2, \*sl 2 wyib, K2, rep  
from \* across.

**Row 2 (P)** \*sl 2 wyib, p2, rep from \*,  
end p1

**Row 3:** Sl 2 wyib, \*K2, sl 2 wyib, rep  
from \* across.

**Row 4 (P):** \*sl 2 wyib, p2, rep from \*,  
ending last rep p1 instead of p2.

**Rows 5–16:** (Rep Rows 1–4) 3 times.  
Change to B.

**Row 17:** Rep Row 3

**Row 18:** Rep Row 2

**Row 19:** Rep Row 1

**Row 20:** Rep Row 4

**Rows 21–32:** (Rep Rows 17–20)  
3 times.

Rep Rows 1–32 for CBL.

**B. K1, P1 Rib** (odd number of sts)

**Row 1 (K1, P1):** K1, p1, rep from \*  
across

**Row 2 (P1, K1, p1):** rep from \*  
across

Rep Rows 1 and 2 for CBL

## Pattern Notes

The pattern is simple to work, but

## Gauge

21 sts and 42 rows = 4 inches (10 cm)  
in pat with size 9 needles (blocked).  
To save time, take time to  
check gauge.

special attention is required on mc and dc sections to keep continuity of gal.

The pat. is made in rib, cross ribing which tends to pull in horizontally and vertically so careful blocking before assembly is advised.

Work all bound-off sts with small-eye needles.

## Jacket Back

With A and size 8 needles, cast on 90 (100, 114) sts and knit 2 rows. Change to size 9 needles and work Rows 1-46 of Women's Herringbone pat. Change to B and work rows 17-32 of Women's Herringbone pat.

Continue to work on pat. as established, alternating 16-row stripes of A then B until back measures 13 1/2 inches from beg, ending with a WS row.

### Shape armholes

Marking pat. at beg of row bind off 16 (20, 24) sts twice then 11 (13, 16) sts (70, 78, 84 sts).

Work even in pat. until armhole measures 7 1/2 (8, 8 1/2) inches from beg, ending with a WS row.

### Shape back neck & shoulders

#### Neck row (RS):

Marking pat. through out, work 20 (20, 24) sts, bind-off center 30 (30, 34) sts, work 10 last 6 (7, 8) sts on left shoulder, RS! work to 2 sts before neck edge dec 1.

#### Left shoulder

Leaving right shoulder as unworked on needles, turn, work to last 12 (14, 16) sts, RS! work to 2 sts before neck edge dec 1 (19, 21, 24 sts on left shoulder).

Turn to RS. With size 8 needle, bind-off all sts, leaving wires.

CONTINUED ON PAGE 30



# Sculptured Rib Pullover

THE LOVELY RIBBED CABLES UNDULATE IN THIS LUSCIOUS PULLOVER IN A WORSTED WEIGHT YARN. A DEEP V-NECK INVITES LAYERING OVER A FAVORITE TANK, T-SHIRT OR TURTLENECK.

Yarn Weight: 4 (Worsted)  
Needle Size: 10

## Notes

Women's usual (medium, large, extra large) instructions are given for smallest size; with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (41, 45, 49) inches  
**Length:** 23½ (24, 25½, 26) inches

## Materials

- Worsted weight yarn\* (200 yds/100g per skein) 4 (5, 6, 9) skeins Aquil Heather #9402
- Size 10 (10mm) straight and 29-inch circular needles
- Size 8 (5mm) straight needles or size needed to obtain gauge
- Stitch holders
- Stitch markers

\*Gauge project was completed with 230 Speed Heartline (100 percent Merino wool) from Cascade Yarns.



## Gauge

29 sts and 31 rows = 4 inches/10cm  
in pat. with larger needles  
To save time, take time to check gauge.

## Special Abbreviations

**C2 (Cable 2):** Sl 2 sts to on and hold in front; k4, k2 from on.

**Passive st:** Insert LH needle into st, below rest of on RH needle and k1, drop both sts from LH needle.

**2x2 (centered double decrease):** Sl 2 sts tog knwise to RH needle, knit next st, pass 2 st sts over knit st. The center st will lie on top.

## Pattern Stitches

**A, 2x2 Rib** (multiple of 4 sts + 2)  
**Row 1 (knit):** P2, \*k2, p2; rep from \* across.

**Row 2:** K2, \*p2, k2; rep from \* across.

Rep Rows 1 and 2 for pat.

## 1. Knuckle Cable

Refer to Cable Chart for pat.

## Pattern Note

1 up on work periodically to

lengthen and even out sts of Knuckle Cable pat.

## Back

With smaller needles, cast on 94 (106, 114, 126) sts. Work even in 2x2 rib pat for 3 inches, inc 9 (7, 9, 11) sts evenly spaced across last WS row (103, 111, 123, 133) sts.

Change to larger needles referring to Cable Chart on page 90 and beg and ending as indicated for size, work even in Knuckle Cable pat until back measures 14 (15, 16, 16) inches from beg, ending with a WS row.

## Shape underarm

Bind off 10 (11, 13, 14) sts at beg of next 2 rows, then dec 1 st at each end (every 10, row 4 (2, 4, 4) times, 73, 77, 85, 88 sts).

Work even until a single measures 16 (16, 16) inches above bound-off underarm sts.

## Shape back neck & shoulders

Place center 33 (33, 37, 39) sts on holder. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every row).

CONTINUED ON PAGE 93



# Striped Modular Vest

THIS YARN SPEAKS UP! MARVELOUS  
MITERS SHOW OFF YOUR SKILL.

## Skill Level



### Yarn

Women's small (medium, large, extra-large): 20 lengths (instructions are given for smallest size) with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Construction: Patchwork/sewn-in

**Chest:** 34 (42, 48, 52) inches

**Length:** 19 (21, 23, 25, 26) inches

### Instructions

- Worsted-weight yarn (98% poly/50g per skein) 7-B, 9, 10; 11 (hanks/vnds/boxes: 40/32)
- Size 9 (5) (7mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 1 1½-inch square button

\*Sample project was completed with Super 1100 (acrylic) merino wool from Bamco.



## Gauge

16 sts and 22 rows = 4 inches (10 cm) in pattern st.  
To save time, take time to check gauge.

## Pattern Notes

Vest is made in 4 pieces: back is seamed down the middle.

Use thumb method cast on throughout entire vest (see Cast-on on page 72).

Stitch at end of every row (unless noted) takes you to back between needles.

## Left Back

### Step 1

Cast on 71 (79, 87, 95, 103) sts.

**Row 1 (RS)** St 1, knit to end. Miter 45 RS.

**Row 2** St 1, k2f (2f, 4f, 4f, 4f).

k2bg (2b, 3b, 4b, 4b, 5b).

**Row 3** St 1, knit to end.

**Row 4** St 1, k2f (3b, 4b, 4b, 4b).

k2bg (2f, 4f, 4b, 4b).

**Row 5** St 1, knit to end.

Continue to work in this manner, having 1 st less on each side of dec until 3 sts rem. k2bg. Turn to RS.

### Step 2

**Row 1 (RS)** Working in each st at widest top edge of back, pick up and knit 2b (2f, 3b, 4b, 4b) sts. 1st st of row will be picked up, & (4, 4, 4, 12) ridges should form for armhole. Cast on 3b (3b, 3b, 4b, 5b, 5b, 5b, 5b, 5b, 5b, 5b, 5b) sts on neckline.

**Row 2** St 1, k2f (2f, 3b, 3b, 3b).

k2bg (2b, 2b, 3b, 4b, 4b, 5b).

**Row 3** St 1, knit to end.

**Row 4** St 1, k2b (3b, 3b, 3b, 3b).

k2bg (2f, 2f, 3b, 3b, 3b) sts.

**Row 5** St 1, knit to end.

Continue to work in this manner, having 1 st less on each side of dec until 3 sts rem. k2bg. Return off.

## Right Back

### Step 1

Work Step 1 as for left back, return off.





SIZE TO  
2X

#### Step 2

**Row 1 (RS)** With RS facing, turn block one quarter turn to left. Cast-on edge will be at right and bottom of block. Cast-increase edge of left block. Cast on 30 (34, 38, 42, 46) sts. Beg other sts (sh, sts, with 12th ridge at top of block, pick up and knit 29 (33, 37, 41, 45) sts (39, 43, 47, 51, 55 sts on needle).

**Row 2:** K1, K27 (31, 35, 39, 43), K29, K29 (33, 37, 41, 45) sts.

**Row 3:** K1, knit to end.

**Row 4:** K1, K26 (30, 34, 38, 42)

K29, K27 (31, 35, 39, 43)

**Row 5:** K1, knit to end.

Continue to work in this manner having 1 st less on each side of dec until 3 sts rem. Finish off. Sew 2 back pieces tog, with seam at center back.

#### Right Front

Work as for left back, through Row 4 of Step 2.

**Make buttonhole:** K1, K2, bind off next 2 sts, castback row.

Turn, continue as pat, casting on 2 sts over 2 bound-off sts. Complete block as for left back. Finish off.

#### Left Front

Work as for right back, do not finish off.

#### Assembly

Sew fronts and back tog for 36 (40, 44, 48, 52) inches for each shoulder. Sew side seams.

#### Collar

With RS facing, pick up and knit 1 st in each ridge.

**Row 1:** K1, knit to end.

Beg Row 1 until collar measures 2 inches. Bind off loosely.

#### Bottom Borders

With RS facing, pick up and knit 1 st in each st across back.

**Row 1:** K1, knit across.

Beg Row 1 until border measures 2 inches. Bind off loosely. Rep for left and right front borders.

Sew button opposite buttonhole. ■



Design by  
**E.J. SLAYTON**

KNIT TO  
**3X**

# Garter & Moss Vest



Wear in's: small (medium, large, extra large, 2X-size), 3X-size instructions are given for smallest size, with larger sizes, in parentheses. When only 1 number is given, it applies to all sizes.

**Chest:** 34 (32-45, 50, 54, 58) inches

**Length:** 22 (22½, 23, 24, 24½, 25½) inches

- Worsted weight yarn (100 yards per ball) 4 (7, 8, 9, 10, 11) balls (up to 420%)
- Size 5 (7, 7½) 24 inch circular needle
- Size 4 (4mm) needle or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch holders



\*Sample project was completed with Baby Alpaca Worsted 100 percent Baby alpaca from Plymouth Yarn Co.

## Gauge

17 sts and 25 rows = 4 inches/  
10cm in pat with larger needles.  
(Slightly expanded)  
To save time, take time to  
check gauge.



THIS IS JUST THE  
TICKET FOR MANY  
SEASONS. OVER A  
T-SHIRT, IT'S PERFECT  
FOR SUMMER EVES.  
WITH A TURTLENECK,  
KEEP AWAY THE  
CHILLS OF AUTUMN.

grande



### Special Abbreviation

**CDD (Central Double Decrease)** Sl next 2 sts as if to k2tog, k1, p2tog.

### Pattern Stitch

**Rows 4 (bars) (multiple of 12 sts + 17)**

**Row 1 (RS)** k2 (p1 k7) 3 times, \*p7, k1 (p1) twice, k1, rep from \* to last 3 sts, p1, k2

**Row 2:** p2, k1 (p1) 3 times, \*k7, (p1,k1) twice, p1, rep from \* to last 3 sts, k1, k2

**Row 3:** k2, p2, k1, p1, k1, p1, k2, p1, k1, p1, k1, p1, rep from \* to last 3 sts, k2

**Row 4:** p2, k2, p1, k1, p1, k2, \*p2, k2, p1, k1, p1, k2, rep from \* to last 3 sts, p2

**Rows 5-6:** Rep Rows 1-2

**Rows 7 and 8:** Rep Rows 1 and 2

**Row 11:** Knit across.

**Row 12:** Purl across.

**Row 13:** k2, p1, \*(k1 p1) twice, k1, p2, rep from \* to last 3 sts, k2

**Row 14:** p2, k2, \*(p1 k1) twice, p1, k2, rep from \* to last 3 sts, p2

**Row 15:** k2, p1, k2, \*k2, p1, k1, k1, p2, k2, rep from \* to last 3 sts, p1, k2

**Row 16:** p2, k1, \*p2, k2, p1, k1, p2, k2, rep from \* to last 3 sts, p2, k1, p2

**Rows 17-20:** Rep Rows 13-16

**Rows 21 and 22:** Rep Rows 13 and 14

**Rows 23 and 24:** Rep Rows 15 and 16

Rep Rows 1-24 for gile

### Back

With smaller needles, cast on 95 (107, 119, 131, 143, 155) sts.

This year's NY yarn  
is light and lofty for  
quick & easy knitting.

This textured vest is one of 4 patterns  
in the new GRANDE booklet #N1-038,  
available in stores and online.

sign up for  
free monthly  
newsletter

[www.nyarns.com](http://www.nyarns.com)

CONTINUED ON PAGE 78

Designs by  
**DEMA LOW**

# Neck Warmer & Cap for Him



Adult's version: 

To fit average man's head

- DK weight yarn\*\* (201 yards per ball; 1 ball each main and MC) (MC: beige #00014)
- Size 6 (4mm) needles or size needed to obtain gauge
- Tapestry needle

\*Sample project was completed with 100% cotton acrylic yarn from Bernat.



A WELCOME GIFT FOR THE MAN  
IN YOUR LIFE, OR THE BOY WHO  
CLEARS THE SNOW FROM YOUR  
WALK: A WARM NECK WRAP  
AND MATCHING CAP.

## Cap

### Gauge

22 sts and 28 rows = 4 inches/10cm  
in 2x2

To save time, take time to  
check gauge

### Pattern Stitch

#### Stripe Pat

Work \*\*1 row MC, 1 row A, 1 row MC,  
2 rows A, 3 rows MC, 4 rows A, 7  
rows MC, rep from \* for pat

### Pattern Notes

One ball of A is sufficient for  
both pieces.

Do not cut yarn when changing  
colors. Carry unused color along  
side of work.

### Cap

With MC, cast on 101 sts.

**Row 1 (WS):** With MC, k1, \*p4, k1,  
rep from \* across.

**Row 2:** With A, p1, k1, p1, rep from  
\* across.

**Finishing Stripe Pat:** rps Rows 1  
and 2 until 1 rps of stripe pat is com-  
pleted (20 rows).

Cut A.

### Body

Work with MC only.

**Row 1 (RS):** \*k2, p1, rep from \* to  
last st; end k1.

**Row 2:** k1, p1, rep from \* to last  
st; end p1 as they appear.

CONTINUED ON PAGE 27

# skacel collection, inc

[www.skacelknitting.com](http://www.skacelknitting.com)



Cashmere Trend - Achuna Tama  
Crescent No 23, Pattern 7  
Fall 2008



Recipes by  
**POBLY SALEM**

# Cabled Bag, Belt & Headband

## Yarn Legend



### Abbreviations

- Size 6 (4.0mm) needles, or  
use 10-20-size gauge
- Size 8 (5.0mm) 24-inch circular needle  
or size needed to obtain gauge
- Cable needle
- Yarn needle
- Huspawl (straight pin) for blocking
- Sewing needle and matching thread  
for each project



## Gauge

10 sts = 2½ inches (20cm) in sat  
with larger needles (before blocking)  
To save time, take time to  
check gauge

## Special Abbreviations

**inc 1 (Increase 1):** inc by knitting  
into front and back of same st

**M1 (Make 1):** Insert tip of LH needle  
under horizontal chord between st  
just worked and next st, k1 tbl



# CABLE YOUR WAY INTO A SPECIAL PERSON'S HEART; HERE ARE THREE WAYS TO SAY YOU CARE! HEADBAND, BELT AND MESSENGER BAG ARE SIMPLE TO KNIT AND FELT.

## 4-in RPC (4-stitch Right Panel)

**Cable:** Sl 1 sc to cn and hold in back, k3, p1 from cn.

**4-in LPC (4-stitch Left Panel Cable):** Sl 3 sc to cn and hold in front, p1, k3 from cn.

**6-in RC (6-stitch Right Cable):** Sl 3 sc to cn and hold in back, k3, k3 from cn.

## Pattern Stitch

**Tweaked Chain Link Cable** (panel of 12 sts)

**Row 1, 3, 5 and 7 (WS) [P2, k3, 14 sts]**

**Row 2 and all WS rows:** Knit the kn1 sts and pull the pur1 sts.

**Row 2:** P2, 4-in LPC, 4-in RPC, p2.

**Row 14:** P3, 4-in RC, p3.

**Row 13, 15 and 17:** P3, k3, p3.

**Row 19:** P3, 6-in RC, p3.

**Row 21:** P2, 4-in RPC, 4-in LPC, p2.

**Row 23, 25, 27 and 29:** [P3, k3, 14 sts]

**Row 30:** Rep Row 2.

Rep Rows 1–30 for pat.

## Pattern Notes

Sl count includes 2 edge sts in beg and end of each row which are included in the sl count, but are not included in the cable pat sl. The first edge sl on every row is slipped pur1-wise, the next sl is kn1, last 2 edge sts are kn1 on every row.

## Belt

With smaller needles, cast on 12 sts.

**Row 1 (WS):** Sl 1, k1, p8, k2.

**Row 2:** Sl 1, k1, k3, k2.

Rep Rows 1 and 2 until belt

measures 2 inches from beg, ending with a WS row.

## Shape First end

**Row 1 (WS):** Sl 1, k1, M1, k3, M1, k2 (18 sts).

**Row 2:** Sl 1, k1, p13, k2.

**Row 3:** Sl 1, k1, M1, k13, M1, k2 (18 sts).

**Row 4:** Sl 1, k1, p13, k2.

Change to larger needles, continue working 2 edge sts at each side as established and work cable from Chart 8 (space R10 over center 12 sts until belt measures desired length (see table), ending with a WS row.

## Shape 2nd end

**Row 1:** Change to smaller needles, sl 1, k1, p13, k3, p3, k3, p13, k2 (18 sts).

**Row 2, 4 and 6:** Sl 1, k1, knit the kn1 sts and pull the pur1 sts, ending k2.

CONTINUED ON PAGE 34

## Belt

### Pattern 1 (WS)

Approx 28–35 inches (after 10–12 in) depending on size selected.

### 2 inches x 12 inches (10 inches x 12 inches)

- wanted weight yarn\* p100 yds/100g p110 skein 1 skein military green #155
- felt cushion/buckle

\*sample project was completed with Sawyer Worsted (1100 yards) used from Plymouth Farm Co.



**Glover**  
**Takumi Velvet**  
**THE SPEED NEEDLE**

The more you knit with Sawyer Velvet Bamboo Needles, the more you will love knitting.

**AVAILABLE IN**  
Single Pointed 9"  
Single Pointed 10-14"  
Double Pointed 2" (3 Pkts)

**Colors:**  
15" Circular  
24" Circular  
29" Circular

[www.glover-usa.com](http://www.glover-usa.com)

**Glover Needlecraft, Inc.**  
Gardens, GA Toll Free (800) 223-1713  
Glover Needlecraft, Ltd. [www.gloverneedlecraft.co.uk](http://www.gloverneedlecraft.co.uk)

Designs by  
**CAPLAINNE BLUNT**

# Tam & Mittens

**Knit Along** 

**Notes:**  
Patterns, small, medium, large, and x-large instructions are given for smaller sizes, with larger size in parentheses. When only 1 number is given, it applies to both sides.

## Materials:

- Worsted-weight yarn (200 yds/100g per ball, 1 ball each rose Heather #505 (A), black #017 (B), blue Heather #503 (C), green Heather #508 (D))
- Stitch markers

\*Sample projects were completed with Knives brand® (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

## Gauge


20 sts and 25 rows/mo = 4 in/10.4 cm at 24 in with larger needles.  
To save time, take time to check gauge.

## Special Abbreviations

**M1 (slake 1)** inc by inserting tip of LH needle under horizontal strand between 2 just worked and next st, k1 tbl.  
**inc. (increase)** inc 1 by knitting in front and back of next st.

## Pattern Note

min amounts are sufficient to make both tam and mittens.



**CONCENTRIC  
CIRCLES ALL  
LEAD TO ONE  
CONCLUSION:  
STYLE! SPEEDY  
TO KNIT UP,  
AND JUST THE  
RIGHT SIZE  
FOR MOST.**



## Mittens

## Further studies

A. RT, PI data (odd number of sites)  
 number in group

**Flow 1:**  $EC_1$ ,  $q_1$ ,  $EC_2$ ,  $q_2$ ,  $EC_3$ ,  $q_3$ ,  $EC_4$ ,  $q_4$ ,  $EC_5$ ,  $q_5$ ,  $EC_6$ ,  $q_6$ ,  $EC_7$ ,  $q_7$ ,  $EC_8$ ,  $q_8$ ,  $EC_9$ ,  $q_9$ ,  $EC_{10}$ ,  $q_{10}$ ,  $EC_{11}$ ,  $q_{11}$ ,  $EC_{12}$ ,  $q_{12}$ ,  $EC_{13}$ ,  $q_{13}$ ,  $EC_{14}$ ,  $q_{14}$ ,  $EC_{15}$ ,  $q_{15}$ ,  $EC_{16}$ ,  $q_{16}$ ,  $EC_{17}$ ,  $q_{17}$ ,  $EC_{18}$ ,  $q_{18}$ ,  $EC_{19}$ ,  $q_{19}$ ,  $EC_{20}$ ,  $q_{20}$ ,  $EC_{21}$ ,  $q_{21}$ ,  $EC_{22}$ ,  $q_{22}$ ,  $EC_{23}$ ,  $q_{23}$ ,  $EC_{24}$ ,  $q_{24}$ ,  $EC_{25}$ ,  $q_{25}$ ,  $EC_{26}$ ,  $q_{26}$ ,  $EC_{27}$ ,  $q_{27}$ ,  $EC_{28}$ ,  $q_{28}$ ,  $EC_{29}$ ,  $q_{29}$ ,  $EC_{30}$ ,  $q_{30}$ ,  $EC_{31}$ ,  $q_{31}$ ,  $EC_{32}$ ,  $q_{32}$ ,  $EC_{33}$ ,  $q_{33}$ ,  $EC_{34}$ ,  $q_{34}$ ,  $EC_{35}$ ,  $q_{35}$ ,  $EC_{36}$ ,  $q_{36}$ ,  $EC_{37}$ ,  $q_{37}$ ,  $EC_{38}$ ,  $q_{38}$ ,  $EC_{39}$ ,  $q_{39}$ ,  $EC_{40}$ ,  $q_{40}$ ,  $EC_{41}$ ,  $q_{41}$ ,  $EC_{42}$ ,  $q_{42}$ ,  $EC_{43}$ ,  $q_{43}$ ,  $EC_{44}$ ,  $q_{44}$ ,  $EC_{45}$ ,  $q_{45}$ ,  $EC_{46}$ ,  $q_{46}$ ,  $EC_{47}$ ,  $q_{47}$ ,  $EC_{48}$ ,  $q_{48}$ ,  $EC_{49}$ ,  $q_{49}$ ,  $EC_{50}$ ,  $q_{50}$ ,  $EC_{51}$ ,  $q_{51}$ ,  $EC_{52}$ ,  $q_{52}$ ,  $EC_{53}$ ,  $q_{53}$ ,  $EC_{54}$ ,  $q_{54}$ ,  $EC_{55}$ ,  $q_{55}$ ,  $EC_{56}$ ,  $q_{56}$ ,  $EC_{57}$ ,  $q_{57}$ ,  $EC_{58}$ ,  $q_{58}$ ,  $EC_{59}$ ,  $q_{59}$ ,  $EC_{60}$ ,  $q_{60}$ ,  $EC_{61}$ ,  $q_{61}$ ,  $EC_{62}$ ,  $q_{62}$ ,  $EC_{63}$ ,  $q_{63}$ ,  $EC_{64}$ ,  $q_{64}$ ,  $EC_{65}$ ,  $q_{65}$ ,  $EC_{66}$ ,  $q_{66}$ ,  $EC_{67}$ ,  $q_{67}$ ,  $EC_{68}$ ,  $q_{68}$ ,  $EC_{69}$ ,  $q_{69}$ ,  $EC_{70}$ ,  $q_{70}$ ,  $EC_{71}$ ,  $q_{71}$ ,  $EC_{72}$ ,  $q_{72}$ ,  $EC_{73}$ ,  $q_{73}$ ,  $EC_{74}$ ,  $q_{74}$ ,  $EC_{75}$ ,  $q_{75}$ ,  $EC_{76}$ ,  $q_{76}$ ,  $EC_{77}$ ,  $q_{77}$ ,  $EC_{78}$ ,  $q_{78}$ ,  $EC_{79}$ ,  $q_{79}$ ,  $EC_{80}$ ,  $q_{80}$ ,  $EC_{81}$ ,  $q_{81}$ ,  $EC_{82}$ ,  $q_{82}$ ,  $EC_{83}$ ,  $q_{83}$ ,  $EC_{84}$ ,  $q_{84}$ ,  $EC_{85}$ ,  $q_{85}$ ,  $EC_{86}$ ,  $q_{86}$ ,  $EC_{87}$ ,  $q_{87}$ ,  $EC_{88}$ ,  $q_{88}$ ,  $EC_{89}$ ,  $q_{89}$ ,  $EC_{90}$ ,  $q_{90}$ ,  $EC_{91}$ ,  $q_{91}$ ,  $EC_{92}$ ,  $q_{92}$ ,  $EC_{93}$ ,  $q_{93}$ ,  $EC_{94}$ ,  $q_{94}$ ,  $EC_{95}$ ,  $q_{95}$ ,  $EC_{96}$ ,  $q_{96}$ ,  $EC_{97}$ ,  $q_{97}$ ,  $EC_{98}$ ,  $q_{98}$ ,  $EC_{99}$ ,  $q_{99}$ ,  $EC_{100}$ ,  $q_{100}$ ,  $EC_{101}$ ,  $q_{101}$ ,  $EC_{102}$ ,  $q_{102}$ ,  $EC_{103}$ ,  $q_{103}$ ,  $EC_{104}$ ,  $q_{104}$ ,  $EC_{105}$ ,  $q_{105}$ ,  $EC_{106}$ ,  $q_{106}$ ,  $EC_{107}$ ,  $q_{107}$ ,  $EC_{108}$ ,  $q_{108}$ ,  $EC_{109}$ ,  $q_{109}$ ,  $EC_{110}$ ,  $q_{110}$ ,  $EC_{111}$ ,  $q_{111}$ ,  $EC_{112}$ ,  $q_{112}$ ,  $EC_{113}$ ,  $q_{113}$ ,  $EC_{114}$ ,  $q_{114}$ ,  $EC_{115}$ ,  $q_{115}$ ,  $EC_{116}$ ,  $q_{116}$ ,  $EC_{117}$ ,  $q_{117}$ ,  $EC_{118}$ ,  $q_{118}$ ,  $EC_{119}$ ,  $q_{119}$ ,  $EC_{120}$ ,  $q_{120}$ ,  $EC_{121}$ ,  $q_{121}$ ,  $EC_{122}$ ,  $q_{122}$ ,  $EC_{123}$ ,  $q_{123}$ ,  $EC_{124}$ ,  $q_{124}$ ,  $EC_{125}$ ,  $q_{125}$ ,  $EC_{126}$ ,  $q_{126}$ ,  $EC_{127}$ ,  $q_{127}$ ,  $EC_{128}$ ,  $q_{128}$ ,  $EC_{129}$ ,  $q_{129}$ ,  $EC_{130}$ ,  $q_{130}$ ,  $EC_{131}$ ,  $q_{131}$ ,  $EC_{132}$ ,  $q_{132}$ ,  $EC_{133}$ ,  $q_{133}$ ,  $EC_{134}$ ,  $q_{134}$ ,  $EC_{135}$ ,  $q_{135}$ ,  $EC_{136}$ ,  $q_{136}$ ,  $EC_{137}$ ,  $q_{137}$ ,  $EC_{138}$ ,  $q_{138}$ ,  $EC_{139}$ ,  $q_{139}$ ,  $EC_{140}$ ,  $q_{140}$ ,  $EC_{141}$ ,  $q_{141}$ ,  $EC_{142}$ ,  $q_{142}$ ,  $EC_{143}$ ,  $q_{143}$ ,  $EC_{144}$ ,  $q_{144}$ ,  $EC_{145}$ ,  $q_{145}$ ,  $EC_{146}$ ,  $q_{146}$ ,  $EC_{147}$ ,  $q_{147}$ ,  $EC_{148}$ ,  $q_{148}$ ,  $EC_{149}$ ,  $q_{149}$ ,  $EC_{150}$ ,  $q_{150}$ ,  $EC_{151}$ ,  $q_{151}$ ,  $EC_{152}$ ,  $q_{152}$ ,  $EC_{153}$ ,  $q_{153}$ ,  $EC_{154}$ ,  $q_{154}$ ,  $EC_{155}$ ,  $q_{155}$ ,  $EC_{156}$ ,  $q_{156}$ ,  $EC_{157}$ ,  $q_{157}$ ,  $EC_{158}$ ,  $q_{158}$ ,  $EC_{159}$ ,  $q_{159}$ ,  $EC_{160}$ ,  $q_{160}$ ,  $EC_{161}$ ,  $q_{161}$ ,  $EC_{162}$ ,  $q_{162}$ ,  $EC_{163}$ ,  $q_{163}$ ,  $EC_{164}$ ,  $q_{164}$ ,  $EC_{165}$ ,  $q_{165}$ ,  $EC_{166}$ ,  $q_{166}$ ,  $EC_{167}$ ,  $q_{167}$ ,  $EC_{168}$ ,  $q_{168}$ ,  $EC_{169}$ ,  $q_{169}$ ,  $EC_{170}$ ,  $q_{170}$ ,  $EC_{171}$ ,  $q_{171}$ ,  $EC_{172}$ ,  $q_{172}$ ,  $EC_{173}$ ,  $q_{173}$ ,  $EC_{174}$ ,  $q_{174}$ ,  $EC_{175}$ ,  $q_{175}$ ,  $EC_{176}$ ,  $q_{176}$ ,  $EC_{177}$ ,  $q_{177}$ ,  $EC_{178}$ ,  $q_{178}$ ,  $EC_{179}$ ,  $q_{179}$ ,  $EC_{180}$ ,  $q_{180}$ ,  $EC_{181}$ ,  $q_{181}$ ,  $EC_{182}$ ,  $q_{182}$ ,  $EC_{183}$ ,  $q_{183}$ ,  $EC_{184}$ ,  $q_{184}$ ,  $EC_{185}$ ,  $q_{185}$ ,  $EC_{186}$ ,  $q_{186}$ ,  $EC_{187}$ ,  $q_{187}$ ,  $EC_{188}$ ,  $q_{188}$ ,  $EC_{189}$ ,  $q_{189}$ ,  $EC_{190}$ ,  $q_{190}$ ,  $EC_{191}$ ,  $q_{191}$ ,  $EC_{192}$ ,  $q_{192}$ ,  $EC_{193}$ ,  $q_{193}$ ,  $EC_{194}$ ,  $q_{194}$ ,  $EC_{195}$ ,  $q_{195}$ ,  $EC_{196}$ , <

Figure 2. PL "in situ" map from a  
sample.

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099
1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

## Abstract

With smaller needles and A, cast on 48 (48-52) sts and work CLPT rib for 3 (3-4) inches, ending with a WS row (18-20 rows).

(Change to larger needles and work  
3 rows to 100-100)

[illegible]

Power 1 (P1), K30 (K1), place marker;  
M1, k1, M1, place marker; K30–(P1)  
Close because markers, 23, 25, 26.

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

Continue to line gutter as on Row 1, placing 2 more sts between markers on next, then every following 4th row until there are 13 (14) sts. Between markers, 33 (37) sts on needle, ending with a RS row.

**Head row (RS):** Knit to first marker, sl 1 to 13 (or) gutter sts to holder to be worked later; remove markers; cast on 1 st; and work to end of row (41, 43 sts).

1000

Work even until single pet is completed, then change to 4 and work until approx. 2 (2) inches from top of gusset, ending with a WS row.

1000

Continued on next page

- Size 4 (10mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 3 equal stitch holders

Manuscript received 10/1/01; revised manuscript received 1/10/02; accepted manuscript received 1/10/02.

[illegible]

Harvey J. Klay, 1914-1992, Chicago, Ill.  
1992-1993

Keywords: *U.S. Army, organizational culture, organizational change, organizational development, organizational research, organizational behavior, organizational communication, organizational learning, organizational performance, organizational effectiveness, organizational success, organizational failure, organizational decline, organizational transformation, organizational innovation, organizational growth, organizational sustainability, organizational resilience, organizational adaptability, organizational flexibility, organizational agility, organizational speed, organizational efficiency, organizational productivity, organizational quality, organizational customer satisfaction, organizational employee satisfaction, organizational employee engagement, organizational employee commitment, organizational employee turnover, organizational employee retention, organizational employee well-being, organizational employee health, organizational employee safety, organizational employee security, organizational employee privacy, organizational employee rights, organizational employee responsibilities, organizational employee ethics, organizational employee values, organizational employee beliefs, organizational employee attitudes, organizational employee behaviors, organizational employee skills, organizational employee knowledge, organizational employee experience, organizational employee perception, organizational employee opinion, organizational employee belief, organizational employee conviction, organizational employee faith, organizational employee hope, organizational employee love, organizational employee compassion, organizational employee empathy, organizational employee sympathy, organizational employee understanding, organizational employee respect, organizational employee appreciation, organizational employee gratitude, organizational employee forgiveness, organizational employee reconciliation, organizational employee healing, organizational employee restoration, organizational employee renewal, organizational employee transformation, organizational employee redemption, organizational employee salvation, organizational employee liberation, organizational employee freedom, organizational employee justice, organizational employee equity, organizational employee fairness, organizational employee honesty, organizational employee integrity, organizational employee trust, organizational employee loyalty, organizational employee devotion, organizational employee dedication, organizational employee commitment, organizational employee dedication, organizational employee devotion, organizational employee loyalty, organizational employee trust, organizational employee honesty, organizational employee integrity, organizational employee equity, organizational employee justice, organizational employee freedom, organizational employee liberation, organizational employee salvation, organizational employee redemption, organizational employee transformation, organizational employee healing, organizational employee reconciliation, organizational employee forgiveness, organizational employee gratitude, organizational employee appreciation, organizational employee respect, organizational employee understanding, organizational employee sympathy, organizational employee empathy, organizational employee compassion, organizational employee love, organizational employee hope, organizational employee faith, organizational employee conviction, organizational employee belief, organizational employee opinion, organizational employee perception, organizational employee experience, organizational employee knowledge, organizational employee skills, organizational employee behaviors, organizational employee attitudes, organizational employee beliefs, organizational employee values, organizational employee ethics, organizational employee responsibilities, organizational employee rights, organizational employee security, organizational employee safety, organizational employee health, organizational employee well-being, organizational employee retention, organizational employee turnover, organizational employee commitment, organizational employee engagement, organizational employee satisfaction, organizational employee quality, organizational employee productivity, organizational employee efficiency, organizational employee speed, organizational employee agility, organizational employee flexibility, organizational employee adaptability, organizational employee resilience, organizational employee sustainability, organizational employee growth, organizational employee innovation, organizational employee transformation, organizational employee decline, organizational employee failure, organizational employee success, organizational employee effectiveness, organizational employee performance, organizational employee learning, organizational employee communication, organizational employee behavior, organizational employee research, organizational employee development, organizational employee change, organizational employee culture, organizational employee U.S. Army.*

Marshall J. (2011), *Journal of the American Medical Association*, 306, 1111-1112.

[illegible]

Figure 11-61: 100, 400, 1000, and 4000 Hz. The 100 Hz tone is the loudest, followed by 400 Hz, 1000 Hz, and 4000 Hz.

These results are consistent with  
many other studies.

[Home](#)
[Contact Us](#)
[Privacy Policy](#)
[Terms of Service](#)
[About Us](#)



"Your helpful and friendly advice, your fine service, and your excellent customer service continue to hold my loyalty. I haven't met a bigger customer, but across a health and business lifetime, and those of my 30 remarkable years to understand that!"

\*"Playdays are the BEST! BEST place, BEST experiences, BEST, BEST! BEST overall!"  
— Elizabeth, Atlanta, GA

"Spendent has phenomenal service and integrity. I know when I purchase from the website I will receive a timely answer and the quality is superior."

— Susan, Cleveland, OH

yarnmarket.com

**Fabulous fashions. Fast. And friendly.**

It has only one open ground golf course. Penetration has over 900 years in the glorious culture of nature. It is all the there you desire— from the beautiful beautiful flowers to open-shaded woods and forests.

The I can also become more than 10000 project ideas, plus hundreds of books and patterns to study and modify in order to understand the design. The idea of the book is to provide the information described

Diagrama pags. 102-103 no conține la îndemână lista adreselor și numărului  
seriale al aparatelor conectate. În acest caz, se poate utiliza următoarea  
tabelă de identificare:



Looking for hardware? Visit our site: [www.thermco.com](http://www.thermco.com)

FIG. 10. *Illustration of the 1997, 1998, and 1999 seasons.*

[illegible]

Design by  
**DEBILY GLOVER**

SIZE 2X

# I'll Fly Away



When it's small (medium, large, extra large, 2X) larger instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Chest:** 34 (38, 42, 46, 50) inches

- Bulky weight yarn\* (140 yds/100g per ball) 5-6 A, A (1) balls turquoise 4028
- Size 10 (12mm) straight, 39 inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch holders
- Size 1 1/2 (3.5mm) crocheted hook
- 2 (1 1/2-inch) buttons



\*Sample project was completed with Knicker Knitery's 100 percent wool/60 percent wool from Plymouth Yarn Co.

## Gauge

14 sts and 20 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

CONTINUED ON PAGE 11



A PERFECT PIECE FOR LAYERING, THIS CARDIGAN DISPLAYS A KNIT AND PURL STITCH PATTERN. THE ASYMMETRIC OPENING IS NEW SLANT ON A CLASSIC STYLE.

FEATURING THE

Stress-free knitting is yours with...

## BEST of the WORSTEDS

Get confidence in  
your knitting skills!

from baby clothes, accessories, nightgowns, pillows, gifts and more, we've chosen the best and most exciting, wanted, weight designs to share with you. And best of all, we share two ways options for each design! The first option has been used to complete a finished project, while the second option is shown as a close up, so you can

**FREE LOAN FOR 21 DAYS!**

## BEST of the WINTEREDS

**Abstract**

**FREE GIFT FOREVER!**

[illegible]

**Big Best of the Northwest**  
**FREE FOR 21 DAYS** and get them in  
 East Wenatchee & Port Angeles as a  
**FREE BONUS** to keep us moving  
 about 120 years. \$16.95 retail.

Try it before  
you buy it.

See for yourself—Join  
of the Windows in your  
to receive FREE for 21  
days with no obligation  
to buy if you don't like it.  
PLUS we'll send you a  
FREE Bonus Book, *Plan for  
Your Windows to the  
Middle*—worth \$10.95  
and overloading (you're  
help me out on what?)  
Simply return the attached  
card to help the project  
below to receive your  
FREE 21 day trial.

ORDER NO. 100754-100800

## Free LOOK + GIFT RSVP Form



☐ **Yes!** Please send me my FREE Bonus Book Fun to Grow Your Business & Fast Answers. Also send me Free of the Weekend for 21 days absolutely FREE! I'll keep it if I pay for less than \$1000 of your products and services and processing. If not, I'll simply return the book of your response and me with my. Either way, the 22-page book is Free! Please call 1-800-858-8125 toll-free, or write to: <http://www.fun2grow.com>

**NO COLLUSION POINT CLAIMS:** We understand that to keep most of the vehicles you do not know about the non-collusion in your listing for 18 months is available. It is the reality, not the 18 to 21 days before previous listing. I want your vehicle guaranteed within 18 days, according to the law. Otherwise, in Big Country, we have

1000

100

10

11

**TABLE 1**

1000

© 2006 The Authors  
Journal compilation © 2006 Blackwell Publishing Ltd

1000

[illegible]

These are the only two cases in which the *de* preposition is used to introduce a clause. In the first case, the clause is a subject clause, and in the second case, it is a relative clause. In both cases, the clause is introduced by the *de* preposition, which is followed by a comma. The first case is a subject clause, and the second case is a relative clause.

# Textured Check Coat

SNUGGLY COLLAR, ROOMY POCKETS, LONGER LENGTH AND GREAT YARN JOIN TO MAKE A COAT TO WEAR THROUGHOUT THE COMING SEASON.



## Notes

Women's, small (medium, large, extra-large) instructions are given for smallest size. With larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Measurements (from one shoulder to the other)

**Chest** 37½ (39½, 44½, 54½ inches)  
(bust)

**Length** 33 (32½, 33, 33½) inches

## Yarn & Tools

- Worsted weight yarn\* (350 yds./100g per ball) 9 (10, 11, 13) balls (color 42000)
- Size 8 (9mm) needles and 36-40 stitch marker
- Size 9-10 (5-6mm) needles or size needed to obtain gauge
- Stitch holder
- 6 (1-inch) buttons (Crosscut #10266)

\*Sample project was completed with Made in Motion 40 percent wool/60 percent acrylic from Carle's & Clark, and buttons from J&B International



## Gauge

18 sts and 26 rows = 4 inches (room in pat with larger needles)  
To save time, take time to check gauge

## Pattern Stitch

**Textured Check** (1st rnd of 7 sts = 2)

**Row 1 (RS)** P2 \*K5, p1 rep from \* across

**Row 2** end all WS rows: Purl across

**Rows 3 and 5:** Rep Row 1

**Row 7:** Purl across

**Row 9:** Purl across

Rep Rows 1-9 for pat

## Back

With smaller needles, cast on 65 (71, 76, 84) sts. Purl 8 rows, inc 7 (8, 9, 11) sts evenly across last row (72, 79, 85, 93 sts)

Change to larger needles, beg Textured Check pat, and work even until back measures approx 33 inches from beg, ending with a WS row

## Sleeve Closures

At beg of this and following rows, bind off (4 (4, 5, 6) sts) twice (2 (2, 3, 3) sts) twice; dec 1 st at each side

(every row) 6 (4, 3, 2) times, then every other row 3 or 4, 3, 2 times (33, 33, 34, 37 sts rem)

Continue to work even in established pat until back measures approx 33 (32½, 33, 33½) inches from beg, ending with a WS row

## Shape shoulders

At beg of row, bind off (4 (4, 5, 6) sts) 4 times, then (4 (4, 4, 5) sts) twice; bind off rem 26 (27, 28, 27) sts

## Pocket Lining

### Make 2

With larger needles, cast on 24 sts. Beg 5: st and work even until piece measures approx 4 inches from beg, ending with a WS row. St st onto holder

## Left Front

With smaller needles, cast on 33 (33, 33, 34) sts. Purl 8 rows, inc 5 (4, 5, 5) sts evenly across last row (37, 37, 44, 37 sts)

Change to larger needles, beg Textured Check pat, and work even until front measures approx 33 (32½, 33, 33½) inches from beg, ending with a WS row

CONTINUE ON PAGE 38



**Insert pocket lining**

**Next row (RS):** Work in pat across front 7 (7-10-14) sts, with RS of lining facing; continue in established pat across 24 sts of 1 pocket lining; place next 24 sts of left front on holder; complete row in pat.

Continue to work in pat until front measures 23 inches from beg, ending with a WS row.

**Shape armhole**

At armhole edge, bind off (4 (4-5, 4) sts) once, (2 (2-3, 3) sts) once; dec 1 st every row 0 (0, 2, 2) times; then (every other row) 5 (4-6, 7) times (25, 20, 26, 30 sts rem).

Continue to work even until front measures approx 30 (30½, 31-31½) inches from beg, ending with a RS row.

**Shape neck**

At neck edge, bind off (4 (4, 4, 4) sts) once, (3 (3, 3, 3) sts) once, (2 (2) sts) once; then dec 1 st (every row) 5 (2, 5-5) times (18, 18, 14, 15 sts rem).

Continue to work even until front measures same as back to shoulders, ending with a WS row.

**Shape shoulder**

At shoulder edge, bind off (4 (4, 5, 5) sts) twice; work 1 row even; then bind off rem sts.

**Right Front**

Work as for left front until front measures approx 19 (20½, 21-21½) inches from beg, ending with a WS row.

**Insert pocket lining**

**Next row (RS):** Work in pat across front 6 (6, 10, 12) sts, with RS of lining facing; continue in established pat across 24 sts of 1 pocket lining; place next 24 sts of right front on holder; complete row in pat.

Continue to work in pat until front measures 23 inches from beg, ending with a RS row.

**Shape armhole**

At armhole edge, bind off (4 (4-5, 4) sts) once, (2 (2-3, 3) sts) once; dec 1

st (every row) 5 (4, 2, 2) times; then (every other row) 5 (4, 5, 7) times (20, 22, 28, 33 sts rem).

Continue to work even until front measures approx 30 (30½, 31-31½) inches from beg, ending with a WS row.

**Shape neck**

At neck edge, bind off (4 (4, 4, 4) sts) once, (2 (2-3, 3) sts) once, (2 (2) sts) once; then dec 1 st (every row) 5 (2, 5, 5) times (18, 18, 14, 15 sts rem).

Continue to work even until front measures same as back to shoulders, ending with a RS row.

**Shape shoulder**

At shoulder edge, bind off (4 (4-5, 5) sts) twice; work 1 row even; then bind off rem sts.

**Sleeves**

With smaller needles, cast on 32 sts (men's sizes), inc 4 sts evenly across last row (36 sts).

Change to larger needles and beg textured check pat; inc 1 st at each side (every 6th row) 0 (0, 0, 7) times, (every 8th row) 0 (0-12, 8) times (every 10th row) 1 (0-1, 0) times; then (every 12th row) 3 (0, 0, 0) times, working new sts into pat as they accumulate: 54, 59, 63, 67 sts.

Continue to work even until sleeve measures approx 18½ inches from beg, ending with a WS row.

**Shape cap**

Bind off 4 (4-5, 5) sts at beg of next 2 rows; then dec 1 st at each side (every 4th row) 0 (0, 0, 1) time, (every other row) 14 (18, 19, 19) times (16 sts rem).

Work 0 (0, 1, 0) row even; then bind off 2 sts at beg of next 4 rows; bind off rem 7 sts.

**Assembly**

Sew shoulder seams.

**Button Band**

With RS facing and smaller needles, pick up and knit 95 (97-99, 101) sts along left front edge; work in garter

st for 14 inches; bind off all sts.

Place markers for 5 buttons along band, placing first ½ inch from neck edge, last 7½ inches from lower edge, and rem spaced evenly between.

**Buttonhole Band**

With RS facing and smaller needles, pick up and knit 95 (97-99, 101) sts along right front edge; work in garter st for 14 inches.

**Next row:** Work buttonholes by binding off 1 st opposite each marker.

**Next row:** Cast on 1 st over each bound-off st of previous row. Complete as for Button Band.

**Collar**

With RS facing and smaller needles, pick up and knit 84 sts around neckline; beg and end halfway into front bands; work in garter st for 1½ inches.

Change to larger needles; continue to work in garter st, inc 1 st at each side (every 4th row) 8 times; continue to work in pat until collar measures 5 inches from beg; bind off all sts.

**Pocket Edgings**

With RS facing and smaller needles, pick up and knit sts from pocket holder; dec 3 sts evenly across (21 sts rem).

Work in garter st for 1 inch; bind off. Sew findings to RS of fronts. Sew sides of pocket edgings to RS of front, 5/8" in inward.

Sew sleeves and side seams.

Sew on buttons as marked. ■

ILLUSTRATIONS BY PAMELA

# Melissa Leapman Knows Knits & Knitters

One of *Creative Knitting* magazine's most frequent contributors is Melissa Leapman. In a recent correspondence, we chatted about aspects of a glitzy knit career.

**CK:** Knitters always want to know how someone else learned how to knit.

**Melissa:** My grandmother taught me to crochet, and a toddler, and I loved doing that for years. By the time I got to high school, I was ready to make sweaters, but I could not find any good crochet patterns for something I wanted to wear. I found the little green Coats & Clark Lovers How Thick and taught myself to knit. One of the first sweaters I made was an Aran-style. Since I was working on it by myself, no one told me that it was supposed to be difficult!

**CK:** In your creative process, which comes first, the garment or the technique for the stitch pattern or the yarn?

**Melissa:** It depends on several circumstances. Quite often, it's the results that inspire what it wants to be. For example, a stitch pattern with a strong diagonal element may tell me that it wants to develop into a V-neck sweater as the lines follow the direction of the slipping stitches. Sometimes a theme is required in the commission, such as a sweater with cowbells. Another garment might be inspired by a particularly beautiful fabric. The local Strong Colors may tell me another direction they want to take.

**CK:** Most of your designs have an agrarian quality to them—is that then do not have a too young or too hip look? How do you accomplish that?

**Melissa:** I tend to design contemporary clothes. They should be fun to knit, but wearable. Each project should have something interesting as it, something which makes it fun without it becoming

a variant of knitting exercises. A knitter should enjoy the knitting without having to keep counting all the time! There should be room as well as difficult segments to a pattern. One project does not need to show all that I can do, or you can knit it once.

**CK:** As the second industry style shows, a great many designs of a more fitted nature were shown. Do you see this trend continuing?

**Melissa:** Yes, the classic comfortable, little styles were everywhere. However, most women will not want to wear a fitted sweater every day. There will still be simple shapes and loose fit for travel shapes as pattern features. It is easier to knit fitted styles with less complicated stitch patterns except for the increasing and decreasing aspects. The more difficult the surface design, the simpler the silhouette tends to be.

**CK:** What do you think of the movement toward using "wool" yarns like those made with my, baby, lambs and cash?

**Melissa:** I am excited by the choices we have now! The use of capsule dyes, blues and spinning techniques is encouraging. Shetland wools so quickly that it has real promise as a wearable fiber. Some of the more traditional fibers create problems with growing methods and use of pesticides and herbicides.

**CK:** You live in New York City—is that the best place to design?

**Melissa:** After graduating from Mount St. Mary's College, I came to New York for graduate school at Columbia, and I've lived here since. I find such inspiration here with the cultural atmosphere, the arts, the music, the fashion, all the people!

**CK:** Do you ever knit for pleasure? What about any other creative outlets?

**Melissa:** Since knitting and crocheting



Melissa Leapman

are not pastimes but my career. There isn't much time for that right now. I do enjoy both reading and baking when I find the time. When I travel a great deal to teach at workshops around the country, it's not often at home.

**CK:** Do you have any aspirations for *Creative Knitting* readers?

**Melissa:** When I teach, I encourage people to knit things which are simple but good to have when they are finished with them. Rather than create pretty stitch samples and dials, why not make something you'll love? In *Melissa Leapman's Knitting Design Basics* (published by Watson-Guptill), I provide knitted garments which are simple to knit but great to have in your wardrobe. Each design adds new skills as you learn to knit between projects. In *Knit It Overcast*, (published by Potter Craft) and the new *Cashmere Choices* (due out fall 2005), you can learn to knit many of the Aran styles so many love to knit and wear. The new book contains many circular motifs in cable knits and cables. ■

Design by  
EBEL ECKHART

# Easy Basket-weave Vest for Him

MAXIMUM  
WEARABILITY  
AND MINIMUM  
FINISHING  
MAKE THIS  
A SURE HIT  
FOR HIM.  
IT'S JUST  
RIGHT FOR  
THE MAN  
WHO SAYS  
SWEATERS ARE  
TOO WARM.

CONTINUED ON PAGE 34





# CRAFT

## directory

### Adhesives/Glues/Tape



**BEACON ADHESIVES**

*Beacon Adhesives*

Quality Craft & Hobby Glues for Every Application

800-585-4238

[www.beaconadhesives.com](http://www.beaconadhesives.com)



**Amazing Tape**

Huge's Amazing Tape

Glueless Reversible Tape

202-527-1331

[www.amazingtape.com](http://www.amazingtape.com)



**Pentel Arts**

Express Yourself

800-427-1476

[www.pentelarts.com](http://www.pentelarts.com)

### Altered Art Supplies



**Bella Home Design Studio**

Art, Fabric, Paper & Accessories Plus!

800-374-4266

[www.bellahomedesignstudio.com](http://www.bellahomedesignstudio.com)

### Beading Kits



**PDQ creations**

Hand Creations

Beading Truly Made Easy

[www.pdqcreations.com](http://www.pdqcreations.com)

### Beading Magazine

**Simply BEADS**

[www.SimplyBeads-Magazine.com](http://www.SimplyBeads-Magazine.com)

### Beading Supplies/Tools



**Eccellat**

Precision Tools for Bead Stringing

800-988-6688

[www.eccellatool.com](http://www.eccellatool.com)

### Beading Wire

**FIRE MOUNTAIN GEMS**

*Fire Mountain Gems*

You supply the creativity,

we supply everything else!

[www.firemountaingems.com](http://www.firemountaingems.com)

### Beads



**Antique Beads**

Custom Metalcraft by

De Zeeuw & Son

800-888-6903

[www.4thangelbeads.com](http://www.4thangelbeads.com)



**Artbeads.com**

Exceptional Beads & Supplies at Low Prices!

800-110-BEADS (2323)

[www.artbeads.com](http://www.artbeads.com)



**Auntie's Beads**

Great Prices! Thousands of Beads!

817-421-4286

[www.auntiesbeads.com](http://www.auntiesbeads.com)

**JENNY'S BEAD FACTORY**

Jenny's Bead Factory

Your Source for Beads on the Internet

904-204-5400

[www.beadsontheinternet.com](http://www.beadsontheinternet.com)

**THE LEISURE BOUTIQUE**

*The Leisure Boutique*

The Leisure Boutique

Beads, Books, Kits, Tools & More!

800-528-5111

[www.beadsontheinternet.com](http://www.beadsontheinternet.com)



**Xtreme Beads**

Quality Precision & Bead Tools

207-863-1401

[www.xtrembeads.com](http://www.xtrembeads.com)

**CHARM FACTORY**

**Charm Factory**

String Silver Charms, Beads & More!

800-667-0276

[www.charmfactory.com](http://www.charmfactory.com)

## Beads cont.



**Elephant Eye Beads**  
Jagat Beads  
Components & Findings  
204375-1540  
[www.elephanteyebeads.com](http://www.elephanteyebeads.com)



**Wild Clay Artists**  
A Division of Creative Road Art & Stone  
[www.wildclayartists.com](http://www.wildclayartists.com)



**Fire Mountain Gems**  
You supply the creativity  
we supply everything else!!  
[www.firemountaingems.com](http://www.firemountaingems.com)

## happy mango beads

**Happy Mango Beads**  
Beads & Findings from all over the world  
[www.happymangobeads.com](http://www.happymangobeads.com)



**Jubil Beads & Yarn**  
The Best Place Anything to  
Hurlers Your Creative Spirit  
548 858 7844  
[www.jubilbeadsand yarns.com](http://www.jubilbeadsand yarns.com)

## JENNY'S BEAD FACTORY

**Jenny's Bead Factory**  
Your Source for Beads on the Internet  
601-380-4188  
[www.beadsontheinternet.com](http://www.beadsontheinternet.com)



**Merchants Dry Goods**  
Beads & Findings  
Your #1 Provider of Quality Components  
404-534-6500  
[www.merchantsdrygoods.com](http://www.merchantsdrygoods.com)



**PDQ creations**  
POB Creations  
Beads That Make Easy  
[www.pdqcreations.com](http://www.pdqcreations.com)

## Beads cont.



**Rings & Things**  
Wholesale Jewelry Supplies for Professional Crafters  
800-308-2704  
[www.rings-things.com](http://www.rings-things.com)

## Venetian Bead Shop

**Venetian Bead Shop**  
Venetian Bead Shop  
Upstein & Murale Glass Beads  
408-240-6508  
[www.venetianbeadshop.com](http://www.venetianbeadshop.com)

## Buttons



**Hillcrest Designs**  
Theresa's Hand Dyed Buttons  
878-882-6760  
[www.hillcrestdesigns.com](http://www.hillcrestdesigns.com)

## Home Sew Inc

**Home Sew Inc**  
Fun New Quilting Starter Assortment  
480-344-4798  
[www.homesew.com](http://www.homesew.com)

## Cardmaking Magazine

## CardMaker

[www.CardMakerMagazine.com](http://www.CardMakerMagazine.com)

## Children's Crafts



**Children's Crafts**  
Clothesline Quilts by Emma Cook  
Coloring Rug Patterns for Children  
717-882-9822  
[www.childrenscrafts.com](http://www.childrenscrafts.com)

## The LEAFIE BOUTIQUE

**The Leafie Boutique**  
How-To Books (270) 858-8588  
800-928-5111  
[www.theleafieboutique.com](http://www.theleafieboutique.com)

## Cleaners

## GRANDMA'S

**Grandma's Secret Spot Remover**  
Treats Stains and More On The Spot!  
[www.grandmassecretspotremover.com](http://www.grandmassecretspotremover.com)

## Cooking



**New England Kitchen**  
Old Fashioned Cookbooks  
& Recipe Cookbooks  
800-413-4415  
[www.newenglandkitchen.com](http://www.newenglandkitchen.com)

## Craft Kits



**C4C**  
America's Quilts, LLC  
Ready-to-Craft Quilts (Polyester) Kits  
800-600-6000  
[www.americanquilts.com](http://www.americanquilts.com)



**Amazing Tape**  
Amazing Tape  
Quilting Starter Kits  
320-727-1291  
[www.amazingtape.com](http://www.amazingtape.com)

## OLFA

**OLFA**  
North America  
Best made quilting tools in the world!  
800-842-OLFA  
[www.olfa.com](http://www.olfa.com)

## Knit Hooks & Accessories



**Knit Hooks & Accessories**  
Knit Hooks & Accessories  
Knit Hooks & Accessories  
[www.knit-hooks.com](http://www.knit-hooks.com)

## Elegant Hooks

**Elegant Hooks**  
The Most Comfortable Hook You Will Use  
800-813-4747  
[www.eleganthooks.com](http://www.eleganthooks.com)

## Crochet Magazine

# Crochet!

[www.CrochetMagazine.com](http://www.CrochetMagazine.com)

# Crochet World

[www.Crochet-World.com](http://www.Crochet-World.com)

## Crochet Nations



**American's Edition, L.L.C.**  
Ready to Crochet Handwritten July Market Kit  
800-452-0292  
[www.americanedition.com](http://www.americanedition.com)

## Fabric Mill



**Fabric Mill**  
Crochet Edges for Fabric Baby Barbeque  
800-528-5925  
[www.fabricmill.com](http://www.fabricmill.com)

## Crochet Patterns



**Coats & Clark**  
Red Heart TUG and  
Moda One Yarns  
[www.coatsandclark.com](http://www.coatsandclark.com)

## Crochet - Books



**Coats & Clark**  
Red Heart TUG and  
Moda One Yarns  
[www.coatsandclark.com](http://www.coatsandclark.com)

## LEISURE ARTS

for all of your leisure time  
Leisure Arts  
Crochet Books, CDs, Patterns & More!  
800-426-8114  
[www.leisurearts.com](http://www.leisurearts.com)

## Cross Stitch



**Charles Craft**  
Needle Points & Stenciled Accessories  
800-277-2980  
[www.charlescraft.com](http://www.charlescraft.com)

## Embellishments-Crystal



**Fire Mountain Gems**  
You supply the creativity  
we supply everything else!  
[www.firemountaingems.com](http://www.firemountaingems.com)



**Merchants Overseas**  
Your #1 Provider of Crystal Components  
414-221-5883  
[www.merchantsoverseas.com](http://www.merchantsoverseas.com)

## Embroidery



**Faraway Needlecraft Co.**  
Faraway Needlecraft Co.  
Embroidery Designs for Handcraft and More  
[shop.farawayneedlecraft.com](http://shop.farawayneedlecraft.com)  
[www.farawayneedlecraft.com](http://www.farawayneedlecraft.com)



**SWICK embroidery**  
SWICK embroidery.com  
Your projects - now online with a look  
www.swickembroidery.com

## Fabric



**Blank Quilting**  
The Fabric of 1950-1960s  
888-642-0290  
[www.blankquilting.com](http://www.blankquilting.com)



**Charles Craft**  
Charles Craft  
Needle Points & Stenciled Accessories  
800-277-2980  
[www.charlescraft.com](http://www.charlescraft.com)



**Kwik Sew**  
Eco-Friendly Fabrics and  
Craft Items  
800-285-7890  
[www.kwiksew.com](http://www.kwiksew.com)

## Fabric cont.



**Westminster Fabrics**  
Bouss and Friends at Fabrics  
[www.westminsterfabrics.com](http://www.westminsterfabrics.com)



**JoAnn**  
fabric and craft stores



**Joann.com**  
Selection. Inspiration.  
Community. Anytime!

## Glitter

### Sparkle N Sprinkle

**Specialty N Sprinkle**  
85 Dazzling Glitters plus Additives  
800-805-4932  
[www.sparkleandsprinkle.com](http://www.sparkleandsprinkle.com)

## Jewelry Making Supplies

### FIRE MOUNTAIN GEMS

**Fire Mountain Gems**  
You supply the creativity  
we supply everything else!!  
[www.firemountaingems.com](http://www.firemountaingems.com)

### Gems & More

**Gems & More**  
Hot Beads, Silver Findings, Crystal Beads  
760-729-8872  
[www.gemsandmore.com](http://www.gemsandmore.com)

### Range of Things

**Range of Things**  
Wholesale Jewelry Supplies to Professional Crafters  
800-568-2768  
[www.rangeofthings.com](http://www.rangeofthings.com)

### Two Purple Pewees.com

**Two Purple Pewees**  
800-527-2548  
[www.twopurplepewees.com](http://www.twopurplepewees.com)



**Vivid Natural Stone Co.**  
Inspiration is Everywhere!!  
[www.vivid.com](http://www.vivid.com)

## Knitting - Books



**Coats & Clark**  
Knot Hanks, TUC and  
Moda Dye Yarns  
[www.coatsandclark.com](http://www.coatsandclark.com)

### The Leisure Boutique

**The Leisure Boutique**  
Knit Beads, Crochet, Patchwork & More!  
800-626-9111  
[www.theleisureboutique.com](http://www.theleisureboutique.com)

## Knitting Magazine

### Creative Knitting

[www.CreativeKnittingMagazine.com](http://www.CreativeKnittingMagazine.com)

## Knitting Needles & Access.



### ChiaoGoo

**Chiao Goo**  
Premium Bamboo  
Knitting Needles & Hooks  
949-455-0857  
[www.chiaogoo.com](http://www.chiaogoo.com)



**Coats & Clark**  
Knots, Beads, Needles,  
Hooks & Accessories  
[www.coatsandclark.com](http://www.coatsandclark.com)

### Denise

**Denise Interchangeable Knitting Needles**  
Call 800-44-1111, circular or straight needles  
800-821-8542  
[www.knitdenise.com](http://www.knitdenise.com)



**Knit Right, Inc.**  
Get Product Catalog  
Just Call and send  
734-298-0940  
[www.knitrigh.com](http://www.knitrigh.com)

### Knitworks

**Knitworks**  
Knit Kit Pouches - Knitting Patterns  
[www.knitworks.com](http://www.knitworks.com)

### Knit Sell

**Knit Sell**  
Knit Kits, Knit Kits, LLC  
Knit Kits, Knit Kits, LLC  
800-706-8777  
[www.knitsell.com](http://www.knitsell.com)

## Knitting Notions



**Nancy's Knit Noodle**  
Knitting Patterns for Fiber Artists  
800-331-5668  
[www.nancysknitnoodle.com](http://www.nancysknitnoodle.com)

## Knitting Patterns



**Coats & Clark**  
Knot Hanks, TUC and  
Moda Dye Yarns  
[www.coatsandclark.com](http://www.coatsandclark.com)

## Latch Hook



**Mighty Bright, Inc.**  
One Step to Latch Hook & Latch Hook Patterns  
801-874-1350  
[www.mightybright.com](http://www.mightybright.com)

## Lights/Lights

### FIRE MOUNTAIN GEMS

**Fire Mountain Gems**  
You supply the creativity  
we supply everything else!!  
[www.firemountaingems.com](http://www.firemountaingems.com)

### MIGHTY BRIGHT.

**Mighty Bright**  
Personal & Portable Lighting  
[www.mightybright.com](http://www.mightybright.com)

## Locker Hooking Kits



**Mighty Bright, Inc.**  
One Step to Latch Hook & Latch Hook Patterns  
801-874-1350  
[www.mightybright.com](http://www.mightybright.com)

## Looms



**Knit Right & Looms**  
Knit Right is the Home  
of Your Hand  
298-0940  
[www.knitrigh.com](http://www.knitrigh.com)

## Magnifiers

**FIRE MOUNTAIN GEMS**  
*Handcrafted Jewels*  
 Fire Mountain Gems  
 You supply the creativity  
 we supply everything else!  
[www.firemountaingems.com](http://www.firemountaingems.com)

## Mat Board

**FIRE MOUNTAIN GEMS**  
*Handcrafted Jewels*  
 Fire Mountain Gems  
 You supply the creativity,  
 we supply everything else!  
[www.firemountaingems.com](http://www.firemountaingems.com)

## PAL

Prisma Arts Limited, Inc.  
 Made by PAL  
 800-643-6267  
[www.prismartslimited.com](http://www.prismartslimited.com)

## Needle Punching Supplies

**Pyramadeja Needle Art**  
*Pyramadeja Needle Art*  
 Pyramadeja needle art and more  
 21 March 2006  
[www.pyramadejanneedleart.com](http://www.pyramadejanneedleart.com)

## Nouveau Magazine

**GOOD · OLD · DAYS**  
[www.GoodOldDaysOnline.com](http://www.GoodOldDaysOnline.com)

## GOOD · OLD · DAYS LOOKING BACK

[www.LookingBackMagazine.com](http://www.LookingBackMagazine.com)

## Online Retailers

**Auntie's Beads**  
*Auntie's Beads*  
 Great Prices! Call or visit website  
 811-421-4284  
[www.auntiesbeads.com](http://www.auntiesbeads.com)

## Organization-Container

**FIRE MOUNTAIN GEMS**  
*Handcrafted Jewels*  
 Fire Mountain Gems  
 You supply the creativity  
 we supply everything else!  
[www.firemountaingems.com](http://www.firemountaingems.com)

## Organization-Shelving

**COLLECTOR'S CAPSULES**  
*Collector's Capsules*  
 Organize Your Crafts with Style!  
 800-MAG-5000  
[www.collectorcapsules.com](http://www.collectorcapsules.com)

**Red and White**  
 800-447-4770  
 Red and White  
 Designs and Merchandise for  
 Scrapbook Paper Artists & Crafters  
[www.redandwhite.com](http://www.redandwhite.com)

## Organization-Supplies

**StoneCrest**  
*StoneCrest Creations, Inc.*  
 Organizational Paper, Sticker, Stamp  
 811-421-4284  
[www.stonecrest.com](http://www.stonecrest.com)

**The Leisure Boutique**  
*The Leisure Boutique*  
 Craft Supplies for Home & Travel  
 800-828-1600  
[www.theleisureboutique.com](http://www.theleisureboutique.com)

**LEI Software Solutions**  
*LEI Software Solutions*  
 Organizing Software for Crafters!  
 360-410-0487  
[www.organizingsoftware.com](http://www.organizingsoftware.com)

## Paper

**Maria's Paper**  
*Maria's Paper*  
 The Best Paper & Crafting Supplies  
 811-421-4284  
[www.mariaspaper.com](http://www.mariaspaper.com)

## Paper Crafting Supplies

**Krista's Crafts**  
*Krista's Crafts*  
 Krista's Crafts  
 Your Paper Crafting Source  
 800-447-4770  
[www.kristascrafts.com](http://www.kristascrafts.com)

**Lake City Craft Company**  
*Lake City Craft Company*  
 Lake City Craft Company  
 Paper Crafting Supplies  
 800-722-2444  
[www.lakecity.com](http://www.lakecity.com)

**Sandy's Arts**  
*Sandy's Arts*  
 Sandy's Arts  
 A Better Tool for the Artist is You  
 413-552-4180  
[www.sandysarts.com](http://www.sandysarts.com)

## Paper Crafting-Books

**Stampin' Up!**  
*Stampin' Up!*  
 Stampin' Up!  
 Stampin' Up! Publishing  
 Ready to Craft? Stamp! Great Books  
 800-254-1114  
[www.stampinup.com](http://www.stampinup.com)

## Paper Dolls

**Paperdoll Showcase**  
*Paperdoll Showcase*  
 Papercraft Showcase  
 Vintage Patterns, Celebrities, Children  
 800-294-2828  
[www.papercraftshowcase.com](http://www.papercraftshowcase.com)

## Photography & Supplies

**PixPen**  
*PixPen*  
 PixPen  
 The Pen That Takes Photos  
 800-447-4770  
[www.pixpen.com](http://www.pixpen.com)

**PixelPen**  
*PixelPen*  
 PixelPen  
 Let Us Show You How Your Image Should  
 800-447-4770  
[www.pixelpen.com](http://www.pixelpen.com)

## Quilting - Books



**C&T Publishing**  
Books & Tools to Inspire You  
800-284-1114  
www.ctpub.com



Division of Leisure Arts Inc.  
**Leisure Arts**  
Books, Free Downloads & More!  
800-828-3000  
www.leisurearts.com

## Quilting Hoops/Frames



**Sew Vac Direct**  
Sew Vac Direct  
Sew machine, quilting tools & supplies to suit  
800-634-8088  
www.sewvacdirect.com

## Quilting Kits



**The Creative Iron**  
Laser Precision, Fast & Furious!  
202-855-1140  
www.creativeiron.com



**Wilma Wilcox for Quilt Kits**  
Your #1 Supplier of Wilcoxian Quilt Kits  
www.wilcox.com



**Sue Valley Quilts** online  
inspiration - inspiration - Creativity!  
828-832-2081  
www.suevalleyquilts.com

## Quilting Magazine



www.Quilters-World.com

## Quilting Notions



**Add-A-Quarter**  
Old Designs, Inc.  
1712 S. 17th Add-A-Quarter a quilted plus  
800-441-8000  
www.addaquarter.com

## Quilting Patterns



**All About Quilting**  
914-391-8300  
www.allaboutquilting.net



**Bell Home Design Studio**  
64 Pines, Pines Rd & Springdale Ave  
800-874-4000  
www.bellhomedesignstudio.com



**Mountain Top Quilting**  
Quilting Patterns  
800-687-8179  
www.mountaintopquilting.com



**Patchwork Quilting**  
We provide the Quilted Plus Quilted Plus  
877-884-2767  
www.patchworkquilting.com

## Retailers



**The Leisure Boutique**  
Books, DVDs, Specialty Products & More!  
800-828-3000  
www.theleisureboutique.com

## Rotary Cutters



**OLFA** - North America  
Best made cutting tools in the world!  
800-862-OLFA  
www.olfa.com

## Rug Hooking Supplies



**Hooked on Rugs, LLC**  
Punchneedle Patterns, Rug Tools  
877-284-8188  
www.punchneedlepatterns.com

## Rulers



**OLFA** - North America  
Best made cutting tools in the world!  
800-862-OLFA  
www.olfa.com

## Scissors



**OLFA** - North America  
Best made cutting tools in the world!  
800-862-OLFA  
www.olfa.com

## Scrapbooking Supplies



**Marco's Paper**  
The Best Paper & Scrapbook Supplies  
800-455-8080  
www.marcompaper.com



**Pentel Arts**  
Express Yourself  
800-421-9419  
www.pentelarts.com



**Rubber Stamp Tapestry**  
Carpeting, Stamping, Quilting, Stamp, Ink  
504-478-8000  
www.rubberstamptapestry.com



**Tinkering Ink**  
Quilted, Quilted, Ink & Craft products  
877-827-8784  
www.tinkeringink.com



## Stamps



**Art Declassified, LLC**  
 "There are no Rules in Art"  
 800-820-4047  
[www.artdeclassified.com](http://www.artdeclassified.com)



**Judi Kins**  
 Quality Art Rubber Stamps since 1988  
 254-915-1115  
[www.judikins.com](http://www.judikins.com)



**Putting on the Ritz**  
 Art stamps tell your story with style  
 408-589-0760  
[www.puttingontheritz.com](http://www.puttingontheritz.com)



**Rubber Stamp Expert**  
 Corporate Stamp Sales by  
 Corporate Stamping Living Pay Stamp Sales  
 204-470-6600  
[www.rubberstampexpert.com](http://www.rubberstampexpert.com)

**Putting on the Ritz**  
 Art Stamps, Art Deco  
 Party, 50's, Fabulous 60's  
 70's, 80's, 90's  
 Travel, Sports & Collaborations



*Art Deco  
 Great Stamps and  
 1500 more in  
 your  
 favorite  
 Stamp  
 Store*

800-820-4047  
[www.puttingontheritz.com](http://www.puttingontheritz.com)  
 rubberstampexpert.com

## Threads



**COATS & Clark**  
 Sewing, Quilting &  
 Embroidery Threads  
[www.coatsandclark.com](http://www.coatsandclark.com)



**Cordelia Style Inc.**  
 Sew, Quilt, Embroider  
 Design Thread & More  
 814-398-9210  
[www.cordeliastyle.com](http://www.cordeliastyle.com)



**Home Sew Inc.**  
 Sewing, Quilting, Embroidery Threads  
 800-544-4128  
[www.homesewinc.com](http://www.homesewinc.com)

## Threads cont.



**Kreinik Mfg. Co. Inc.**  
 Machine & Quilt Thread in 400+ colors  
 800-557-7180  
[www.kreinik.com](http://www.kreinik.com)



**Red Rock Threads**  
 Thread for embroidery, sewing, quilting  
 770-327-8812  
[www.redrockthreads.com](http://www.redrockthreads.com)

## Tote Bags



**Stone Creek Creations, Inc.**  
 Customized Tote Bags, Bags, Backpacks  
 800-426-8878  
[www.stonecreekcreations.com](http://www.stonecreekcreations.com)

# Handy Hands Inc

Threads • Tools • Supplies



**100 % Cotton Thread**  
 High quality thread in  
 several sizes and colors

Call or write for a free catalog  
[www.handyhands.com](http://www.handyhands.com)

**Learn the Art of Needle Tasting**



**Harlekin & Dillies • Satin Covered Balls & Eggs**  
 Watch your threads sing!



Handy Hands, Inc. • 577 N 1600 E • Payson, UT 84657 • Ph: 217-376-3892  
[www.handyhands.com](http://www.handyhands.com) • Monday-Friday 9-5 CT



## Travel



**Destination Fleece**  
Yarn! Quilts!  
for Travelers &qu  
800-733-0862  
[www.destinationfleece.com](http://www.destinationfleece.com)



**Handbeauties's Travel Companion**  
1800-556-6100  
and Knitting: Stays  
800-556-4817  
[www.handbeauties.com](http://www.handbeauties.com)



**Quilts & Travel Companion**  
Gift: Stays & more, the ABC's & Canada  
800-888-1887  
[www.quiltsandtravel.com](http://www.quiltsandtravel.com)

## Wedding



**Marci's Paper**  
The Best Paper & Crafting Supplies  
800-433-0436  
[www.marcpaper.com](http://www.marcpaper.com)

## Wire



**Fire Mountain Gems**  
You supply the creativity  
we supply everything else!  
[www.firemountaingems.com](http://www.firemountaingems.com)

## Yarn



**Coats & Clark**  
Wool Hand TUC and  
Wool-Dye Yarns  
[www.coatsandclark.com](http://www.coatsandclark.com)



**Blue Heron Yarns**  
Fine Hand Painted Yarn  
410-756-0840  
[www.blueheronyarns.com](http://www.blueheronyarns.com)

## Yarns cont



**Cracked Eggs Yarns**  
New! BT Season 10  
Omega Fibers & Yarn  
814-209-0210  
[www.crackedeggsyarns.com](http://www.crackedeggsyarns.com)



**Foxy Knits**  
400000 100000 100000 100000  
31 2-888-4281  
[www.foxyknits.com](http://www.foxyknits.com)



**Addi Beads & Yarn**  
The Best Place Anywhere to  
Purchase Your Creative Spirit  
180-448-7844  
[www.addibeadsand yarns.com](http://www.addibeadsand yarns.com)

## Knitting Today

**Knitting Today**  
Hand and Machine Knitting Supplies  
800-433-0281 280-481-2382  
[www.knittingtoday.com](http://www.knittingtoday.com)

## Yarns cont

### The Leisure Boutique.com

**The Leisure Boutique**  
See Yarn Branches at Your Fingertips  
800-428-6111  
[www.theleisureboutique.com](http://www.theleisureboutique.com)



**Lion Brand Yarn**  
Yarn Catalogue  
40 yarns, 500 colors  
and 1,500 patterns  
[www.lionbrand.com](http://www.lionbrand.com)



**Premier Yarns**  
The Subject Yarn for Everything Knitting  
[www.premieryarns.com](http://www.premieryarns.com)

## Regional Listings



### California



**Olive Bookends Company**  
4470 Riverside Dr  
Olive, CA 91710  
[www.olivebookendscompany.com](http://www.olivebookendscompany.com)

### Florida



**Auntie's Beads**  
Great Prices! Clearance sale! selection  
877-421-8088  
[www.auntiesbeads.com](http://www.auntiesbeads.com)

### Texas



**Auntie's Beads**  
Great Prices! Clearance sale! selection  
877-421-8088  
[www.auntiesbeads.com](http://www.auntiesbeads.com)

This Craft Directory was brought to you by



# Capturing the Rainbow

## Making the Most of Hand-Painted Yarns

You know how it feels: You spend a week's salary on skeins of a hand-painted yarn. (In a heartbeat, only to find that the color qualities that attracted you are lost among a sea of stitches.)

Sometimes there are 14 major colors in one yarn that they reduce to a colorful smudge. Or you may be surprised by unexpected pooling or clumping effects. If you chose the yarn because of a particular color or a pleasing color sequence, you might find that that color or color combo virtually disappears after the yarn is worked up.

Now that we have such extensive offerings of space-dyed, hand-painted and fantasies, fantasy-dyed for the mass market, knitters have to learn strategies for getting the most out of these yarns. Most of the time it's a matter of understanding the significance of color repeats and how the color wheel works. At the same time, ask yourself precisely what it is about the yarn that draws you to it. It could be a single color, a color sequence or the overall effect of the combination of colors. The answer to this question will help you to choose the best stitch pattern, and possibly, amend color to reproduce the same quality in your knitted fabric.

### Going With the Flow

One sequence of colors within a hand-dyed type yarn is a "color repeat." The length of a repeat may be anywhere from a few inches to a few feet.

It's a good idea to alternate knitting with two balls of yarn to overcome variations even within the same dyelot. The exception to the rule is yarn where the flow of color is important.

### Color Wheels

The color wheel is a reliable predictor of how a given color combination will behave. Fig. 1 shows the full spectrum of saturated colors and how they relate to each other. The warm colors are grouped together opposite the cool

colors. There are four fairly common of color grouping in yarns as the order of their tendency to produce surprises.

**Monochromatic (Photos 1)**

**Analogous colors**, those next to each other on the color wheel. (Photos 2 and 3)

**Complementary colors**, those on opposite sides of the color wheel. (Photo 3)

**Random** (Photos 4, 5 and 7)

At the same time, the impact of a yarn as a specific project depends on the nature of one repeat: its length, the number of colors, the proportion of a color or color sequence, and the relative intensity and saturation of the colors.

While a swatch will tell you a little about the nature and flow of the yarn, it may look entirely different across the full width of a knitted piece. For instance, a short repeat or one that produces stripes while in an adult sweater you'll get patches of colors here and there—depending on the number of colors in the yarn. And the body of a sweater will work up noticeably than the sleeves.

### Pulling It All Together

Monochromatic schemes and color combinations that flow around one section of the color wheel will



Fig. 1

produce the most subtle effects. As the differences in color and intensity increase along with color repeat, here are some strategies for capturing the effect you originally visualized.

Make sure that the color or color sequence that resonates with you the most is predominant in one aspect. Weaving stripes only of that color or values in several directions, or in random striped stripes will increase its "pop."

Repeat, or a changing color sequence using elongated stripe patterns such

as drop stitch and tweed patterns (Photos 6 and 7).

Balance a hand-painted yarn with an unrelated contrasting color, usually a neutral or a light/darker shade of one color. *Caution!* A solid color matched to your favorite color will make that color disappear. Choose black or one of the other colors to frame that color. Handwoven stripes and slip-stitch patterns are effective ways to highlight your yarn. (Photos 5 and 8).

Using a contrasting or complementary color as part of a project—slower, ribbing or trim—enhances a

colored yarn. Katerline also modifies aspects in interesting ways—either as blocks of color or perpendicular striped squares.

If you just want to do something interesting with your yarn, the bright results in Photo 3 shows three different techniques from slackerlike stitch at the bottom through reverse stockings to a tweed fabric mesh. The blue/white results in Photo 8 shows how you can even mix stripes when colors are next to each other on the color wheel.

Now enjoy your color-binding tool! ■



Photo 1 Monochromatic



Photo 4 Random



Photo 7



Photo 2 Analogous



Photo 5 Random



Photo 8



Photo 3 Complementary



Photo 6



Photo 9

# Orient Express

## Table Scarf or Throw

A LITTLE KNITTING YIELDS A LOT OF IMPACT WITH THIS STUNNING DISPLAY. THE CHINESE SYMBOLS TRANSLATE AS “PEACEFUL COEXISTENCE.”

### GAUGE

#### perpetual loop

Approx. an inches square  
excluding fringe

#### materials

- Worsted weight yarn (2 skeins  
300 yds per skein) 2 skeins  
autumn red #R030 (MC)
- Worsted weight yarn (2 skeins/yds per  
skein) 1 skein autumn #R034 (CC)
- Size 8 (2mm) needles or size needed  
to obtain gauge
- Size 10 (2.5mm) metallic crochet thread\*  
2 balls gold/metallic gold
- Size 1/4 (1mm) crochet hook
- Embroidery needle
- Assorted shaped black beads for  
tassels (optional)
- 4-inch piece cardboard

\*Sample project was completed with  
Beady Soft (100 percent acrylic), Beady  
Soft Shakers (100 percent acrylic)  
from Caron International and Alpaca  
Royal Metallic Crochet Thread (10  
percent cotton/90 percent metallic) from  
Guthrie & Clark



### Gauge

18 sts and 24 rows = 4 inches/10cm  
in ST st  
To save time, take time to  
check gauge

### Pattern Note

Beads should have holes large  
enough for 2 strands of yarn to  
pass through

### Center

With CC, cast on 68 sts.  
Beg with a RS row, work even in  
ST st until piece measures 15 inches  
from beg.  
Bind off all sts.

### Short Side

**Make 2**  
With MC, cast on 22 sts.  
Beg with a RS row, work even in  
ST st until piece measures 15 inches  
from beg.  
Bind off all sts.

### Long Side

**Make 2**  
With MC, cast on 22 sts.

Beg with a RS row, work even in  
ST st until piece measures 29 inches  
from beg.  
Bind off all sts.

### Assembly

Referring to assembly diagram on  
page 93, sew short sides to center st  
shown. Sew long sides to form 2 sides  
of center and along ends of short  
sides. Block piece to measurements.

### Edging

**Note:** If not familiar with single cro-  
chet (SC) and double crochet (DC) st,  
refer to Crochet Gloss on page 26.  
**And:** In With crochet hook and MC,  
work SC around all edges of a RMT  
of 1 st for every st on every 2 rows  
and working 3 st in each corner, join  
with st st.  
**First 2:** Ch 2, DC in each st around,  
working 3 dc in each corner, join  
with st st.  
**First 3:** Ch 1, SC in each DC around  
working 3 st in each corner. Join end  
to beg and fasten off.

CONTINUED ON PAGE 93



Design by  
**SUE S. HARTWIG**

# Tote Those Tunes!



## ALL LEVELS

### FINISHED SIZE

To fit MP3 player approx. 2½ x 3½ x 2½ in. x 2 in. (height instructions are given for finished size, with larger sizes in parentheses). When only 1 number is given, it applies to all sizes.

### MATERIALS

- Worsted to bulky weight yarn: several jds (approx. 14-2015g)
- 3 Size 8 (5mm) double-pointed needles or size needed to obtain gauge
- Stitch marker
- Decorative combiear



\*Sample projects were completed with two Anzures (80 percent acrylic/20 percent nylon) from Coats & Clark and Lion Swede (100 percent polyester) from Lion Brand Yarn Co.

## Gauge

7 sts and 9 rows = 2 inches (5cm)  
Exact gauge is not critical to this project.

## Special Abbreviations

**st(s)**: stn 1 into front and back of same st to rid 1 st

**St 1, 2, 2 p**: St given number of sts (unless say!)

## Pattern Notes

This quick project is ideal for looser rag, or for practice, in double-knitting when properly worked, piece is 2 separate layers joined at bottom and

sides, forming a tube sealed at cast-on edge. Be very careful not to catch part of another st when knitting or slipping sts. If you do, the 2 layers will be stuck together at that point.

For main body of pocket, [k1, st 1] pair-wise with yarn in hand across then turn and rep, knitting previously

**NO POCKET? JUST POP YOUR MP3 INTO THIS LITTLE CASE, AND TAKE YOUR TUNES ANYWHERE! KNIT IT IN AN HOUR OR LESS.**

st sts and slipping previously knitted sts to complete 1 rnd.

Number of sts cast on is fewer than body of pocket, fac after cast on and to keep bottom edge more square.

Decorative cardholders are commonly sold where you can buy key rings. The decorative version is adapted from a much stronger design used in rock climbing and mountaineering.

### Pocket

On 1 needle, cast on 18-26, 26-36 sts. Mark first st for beg. of rnd.

**Rnd 1:** \*K1, sl 1 p & (10-15) times; turn; rep from \* once.

**Rnd 2:** [K1, sl 1 p] 2-6, 25 times, K10 sl 1 p [K1, sl 1 p] twice; K10 sl 1 p [K1, sl 1 p] 2-6, 25 times; turn. [K1, sl 1 p] 2-6, 25 times, K10 sl 1 p [K1, sl 1 p] twice; K10 sl 1 p [K1, sl 1 p] 2-6, 25 times; (20-24, 24 sts on needle).

**Rnd 3:** \*K1, sl 1 p] 2-6, 25 times; K2, sl 2 p [K1, sl 1 p] twice; K2, sl 2 p [K1, sl 1 p] 2-6, 25 times; turn; rep from \* once.

2-6, 25 times; turn; rep from \* once; rep Rnd 3 until pocket measures approx 2½ (3½-4½) inches or desired length.

Separate 26-36 to 2 needles, knit stl on front needle; pur 1 st on back needle.

With 2nd needle, bind off 10 (12, 12) from stl, turn. Working back and forth on rem sts and beg with a knit row, work 3 rows in 1 st.

### Shape top

**Row 1:** P2tog, p6 st, k5, c2tog, k1, 10, 10, c2tog.

### For 2 larger sizes only

**Next row:** K1, k2tog, k1, k2tog, k1, 15, 15, k1.

### For all sizes

**Next row:** K1, (yo, k2tog) 3 times, yo, k1.

**Next row:** Purl across.

Bind off all sts, cut yarn.

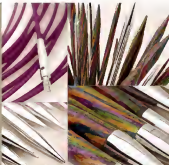


### Finishing

Thread cardholder through holes and clip to belt loop or buttonhole. ■

# Beauty & Brains

With three just-patented color and shiny tips—**Art Pick Options™**—we have a complete interchangeable knitting needle system designed by knitters specifically for today's knitting lifestyle. Prices starting at only \$4.99 for tips and \$3.99 for cables.



For more information, visit [www.knitpicks.com/708](http://www.knitpicks.com/708) or call 1-800-274-1223 for our free catalog.



# Knitted Memories

## Garter Stitch Frame

### Gauge

18 sts = 4 inches/10cm in garter st before felting.  
Exact gauge is not critical to this project, but sts should be tight and even.



**Before felting:** Approx.  
9 inches square  
**After felting:** Approx.  
7 inches square with approx.  
4 x 36 inches picture opening

- Worsted weight wool yarn\*  
(220 yds/100g per skein)  
1 skein each for MC (W7034-MC)  
bright red #00290 (A), old gold  
#00204 (B)
- Size 8 (US 5mm) needles or size needed  
to obtain gauge
- Size #7 (US 3mm) crochet hook
- Thin cardboard
- Double stick tape
- Buttons: 3 blue, 3 gold stars  
4 white, 1 grey, 1 red
- 2 wool wools
- 6 S-shaped metal clips

\*Sample project was completed with  
Classic Merino Wool (100 percent wool)  
from Patons.

### Pattern Notes

Yarn amounts given will make  
several frames.

First st of each row is knit through  
the back lp and the last st is slipped  
purlwise with the yarn in front. This  
produces a ribbed edge that is easy  
to count and pick up sts. Pick up sts  
with RS facing.

### Front

#### Strip 1

With MC cast on 8 sts.

**Rows 1-64:** K1-B1, K1-B1, K1, sl 1p wyl  
(27 chains on edge)  
Bind off loosely.

#### Strips 2-4

Referring to Fig. 1, pick up and knit  
at least 9 edge sts of previous strip  
complete as for strip 1.

See last 9 edge sts of Strip 4 to  
cast on edge of Strip 5.



FIG. 1

### SYMBOL KEY

- First st to be picked up
- Placement of st to be picked up
- Strip edge

### Back

With MC, cast on 36 sts.

**Rows 1-72:** K1-B1, K1-B1, K1, sl 1p wyl  
(36 chains on edge)  
Bind off loosely.

### Assembly

**Note:** If not familiar with single  
crochet, sl refer to Crochet Class  
on page 72.

With MC, work a row of sc around  
inside edge.

Attach back to front with a row of  
sc around sides and bottom, leaving  
top open to insert picture. Pull frame,  
referring to photo, sew embellish-  
ments on frame. Sew a lip of yarn on  
back for hanging.

Tape picture to cardboard, insert  
into frame and secure top with a  
few sts.

## Squares All Around Frame

### Gauge

18 sts = 4 inches/10cm in garter st  
before felting.

Exact gauge is not critical to this proj-  
ect, but sts should be tight and even.

### Pattern Notes

Yarn amounts given will make  
several frames.

First st of each row is knit through  
the back lp and the last st is slipped  
purlwise with the yarn in front. This  
produces a ribbed edge that is easy  
to count and pick up sts. Pick up sts  
with RS facing.

### Pattern Stitches

#### A. Solid Square

With MC, cast on 10 sts, place  
marker, cast on 10 RS, 20 st

**Row 1 (WS):** K1-B1, knit to 2 sts



PRESERVE YOUR  
PRECIOUS MEMORIES  
WITH A COLOREFUL  
FRAME. FELTABLE YARN IN  
COMPLEMENTARY COLORS  
HEIGHTENS THE LOOK.



before marker K2tag; all markers  
 K2tag, for the last set, all Sprayed  
 Row 2' Ktag across  
 Replicates 1 and 2 until 2 sets were  
 on WS row  
 Field K3 row K2 tag, turn and  
 leave off

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Work as for solid squares, beg. with MC and alternating with A every RS row for 3 stripes of CC, then complete square in MC only. Carry color not in use loosely on side.

## Pratt & Pratt

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.



With Pk of square 1 facing and dc line starting to left, pick up and knit 10 sts along left side, place marker, cast on 1-8 sts. 220 sts complete a second square.

[illegible]

Referring to Fig. 3, make Squares 3-11, rep Square 2 instructions, work into a solid square in each corner.



Age Group	Percentage of Respondents
18-29	~45%
30-49	~40%
50-69	~35%
70+	~30%

- Direction of flow with first view of corner
- Edges where slabs to be picked up and laid out
- Indication first of a solid wall

**Figures** Squares are marked in numerical order. Circles represent the total value.



**Material:** Polystyrene, Approx. 6 inches  
in length

**After filing:** Appos are inches square after filing with approx 2- inch square picture removed

- Worsted weight wool yarn  
(220 yds/100g per skein)  
7 skein each of gold, moss, and  
1 skein red and 400030-93
- Size 9 (5.5mm) needles or size needed  
to obtain gauge
- Stitch marker
- Size 1/4 (5.5mm) crocheted hook
- Thin cardboard
- Double stick tape
- 4 card holders

\*Example project was completed with Charles Adams Award (2001) personal award from BSA.org

# Classic & Cable Cast Ons

This issue's Skill Booster continues our conversation about cast ons. We're going to discuss two more basic cast ons: the "long tail" and cable cast ons. The first, while a bit difficult to master, produces a nice elastic edge and is a good general-purpose cast on. The second is similar to the linked-on cast on we discussed last issue, but has a different appearance, like the linked-on cast on it can be used to add stitches at the beginning of a row.

## Long tail: A broad-and-butter cast on

The long-tail cast on is worked with a needle and two strands of yarn hanging from it. Leaving several inches of yarn at the free end of the tail or above (about an inch per stitch to be cast on), make a slip knot (see



Fig. 1

Fig. 1) and put it on one of your needles. The hanging strand which goes to the tail of yarn is the "working yarn" while the free end strand is the "long tail" or the needle's nose.

Hold the slip knot near the point of the needle with the holding hand's index finger (this counts as your first "stitch"). Close the needle, ring and glide fingers of your other hand around the hanging yarn strands.

Form an L with your thumb and index fingers and insert them between the hanging strands to separate them (see Fig. 2).

Before an old stitch, take the needle tip under the front strand on your thumb, then over the second strand on your thumb, go over the front strand on your index finger and use the needle tip to bring the strand of yarn



Fig. 2

back the way just came, through the loop around your thumb (see Fig. 3). The strand of yarn just brought back becomes a stitch on your needle; the strand around your thumb remains in place and holds it in place. Move just your thumb out of the loop and tap down with the 5 finger on the front yarn, put your thumb back between the long tail and working yarn strands. Repeat to cast on more stitches.

Anyone who has used the long tail cast on has at some point run out of "tail" before all the required stitches are cast on. How to avoid this problem? Use yarn from two balls! Hold the two strands together, leaving 6-inch tails of each to be used as later. Make a slip knot (this too is temporary so don't count it as a stitch) and place it on a needle. Hold the knot on top of the needle with your index finger and let one yarn strand fall down in front and the other down in back. Arrange your hands and run at the required number of stitches as described above. At the end of the first row or beginning of the first round in the slip knot, drop off the needle. When finishing your piece, knit, knit and weave as the two ends.

This trick can also be used to add a little flair to your cast on. Tie together yards of different color and the color held over your thumb will create a nice contrast to your cast on edge. The form of the accompanying Long Tail cast-on has illustrates the effect.



Fig. 3

a new loop, but don't slide the old stitch off. Put the new loop back onto the left needle so that the left needle starts the loop from the left and ends on the right.

(See Fig. 4) All new stitches should be put back in this same fashion though there will be more stitches.

Instead of inserting the right needle into the first stitch on the left needle, put the needle through the space between stitches (See Fig. 5). Wrap the working yarn around the needle tip, put a loop back through the space between needles and put it on the left needle as described above. Continue creating new stitches by working into the space between the first and second stitches on the left needle.



Fig. 4



Fig. 5

## CAST ON!

The different construction methods of our first, booster wrap-ups have demonstrated the use of each of our cast-ons. On the Long Tail last the hat body is worked up first from a two-color cast on. When the body is complete, stitches for the earflaps are picked up along the cast on edge and worked down. On the Cable cast on, but the earflaps are completed first, starting from just a few stitches at the end and increasing up to the full width at the front edge. The stitches across the heelband and back neck are cast on from the line flap stitches and then the body is worked up.

These hand and feet hats will give your new skills just the right amount of exercise and keep your cast lovely all winter! ■

## Cable cast on

The first two stitches of this cast on are created just as with knitting on making a slip knot, but one is to make

Designed by  
**BETH WHITESIDE**

# Hats with Earflaps



COOL-WEATHER HATS MADE  
WITH TWO METHODS:  
BETH WHITESIDE DISPLAYS  
CAST-ON TECHNIQUES  
WHICH MAY BE NEW TO YOU!

## Skill Level



## Finished Size

Approx 22 inches

## Materials

- Heavy worsted weight yarn\*  
1700 yds/600 grs (400 yds/1 lb)  
each brick red, olive green 400,  
cream 400

- Size 11 D (11mm) double pointed and  
16-inch circular needles or size  
needed to obtain gauge

- Size 11 D (11mm) crocheted hook
- Stitch markers

\*Sample project was completed with  
Olympic 100 percent acrylic/50 percent  
wool from L.Y. Yarns.



CONTINUED ON PAGE 96

Design by  
**JO ELLYN WHEELER**

**YOUR LITTLE  
BLACK DRESS  
AND THIS  
GLITTERING  
BEADED BAG  
ARE MADE FOR  
EACH OTHER.**

**Skill Level**  **Easy**

**Finished size**

Approx. 6 inches square  
(including fringe)

**Materials**

- Bulky-weight yarn\* (135 yds)  
Bag per ball: 1 ball  
pattern 142
- Size 7 (4 1/2 mm) straight and 3 double-  
pointed needles or size needed to  
obtain gauge
- Tapestry needle
- Crochet hook for fringe
- Beads: 1 1/2 (1 1/2-in.) gold decorative,  
2 (1 1/2-in.) matching color leather, 1 (2 1/2-  
in.) gold decorative for clasp

\*Sample project was completed with  
Jiffy 100 percent acrylic from Lion  
Brand Yarn Co.



# Beaded Basket-weave Bag

## Gauge

18 sts and 28 rows = 4 inches/10 cm  
in bag.  
Exact gauge is not critical to this  
project.

## Pattern Stitch

**Basket-weave Pat** (multiple of  
5 sts + 4)

**Rows 1, 3, 5 and 6:** P1, \*k1, p4, rep  
from \* across

**Rows 2, 4, 5 and 7:** K1, \*p4, k4, rep  
from \* across

Rep Rows 1-6 for pat.

## Bag

With straight needles, cast on 28 sts  
and work in basket-weave Pat until

piece measures 12 inches or twice  
the desired length.

## Shape flap

**Rows 1-18:** Maintaining established  
pat, dec 1 st at beg of every row  
(10 sts rem).

**Buttonhole row:** Maintaining pat,  
dec 1 st, work 3 sts, yo, dec 1 st.

CONTINUE ON PAGE 23



# You can make it yourself!

*Over 45 Projects for Gift-Giving!*

Paper Crafting with Carol Duvall contains chapters on cards, containers, photo displays, home decor—and a special section of project ideas from her fans. Plus! Step-by-step instructions make the more than 45 projects quick and easy to complete. 176 pages. Softcover.

**C939007 \$19.95**



**Annie's Attic®**  
[anniesattic.com](http://anniesattic.com)

Copyright 2008 CE





# Rainbow Baby Blanket

THAT SPECIAL BUNDLE OF JOY WILL HAVE A REMINDER OF YOUR LOVE FOR YEARS TO COME. THE STRIPES BLAZE A BRIGHT TRAIL FOR ANY NURSERY SCHEME. KNITS UP WITH EASY LACE DESIGN.

## Gauge

18 sts and 27 rows = 4 inches/10cm  
in pat.  
To save time take time to check gauge.

## Blanket

With A, cast on 160 sts.

## Lower border

**Rows 1-12:** knit every row.

**Row 13:** knit across.

**Row 14:** k10, purl to last 10 sts, k10.

## Body

**Row 1 (RS):** knit across.

**Rows 3, 4, 6, 8 and 10:** k10, purl to last 10 sts, k10.

**Row 5:** k14, \*k2tog, yo, k1, yo, ssk, k7, rep from \* to last 19 sts, k2tog, yo, k1, yo, ssk, k14.

**Rows 6 and 7:** knit across.

**Row 9:** k20, \*k2tog, yo, k1, yo, ssk, k7, rep from \* to last 29 sts, k2tog, yo, k1, yo, ssk, k20.

**Row 11:** knit.

**Row 12:** k10, purl to last 10 sts, k10.

**Rows 13-16:** (rep Rows 1-4) once more. Cut A.

**Rows 17-18:** Attach B, work (Rows 2-12) once, then (Rows 1-12) twice. Cut B.

**Rows 19-20:** Attach C, work (Rows 1-12) twice, then (Rows 1-6) once. Cut C.

**Rows 21-22:** Attach D, work (Rows 2-12) once, then (Rows 1-12) twice. Cut D.

**Rows 23-24:** Attach E, work (Rows 1-12) twice, then (Rows 1-6) once. Cut E.

**Rows 25-26:** Attach F, work (Rows 2-12) once, then (Rows 1-12) twice. Cut F.

**Rows 27-28:** Attach G, work (Rows 1-12) twice, then (Rows 1-6) once. Cut G.

**Rows 29-30:** Attach H, work (Rows 2-12) once, then (Rows 1-12) twice. Cut H.

**Rows 31-34:** Attach I, work (Rows 1-12) once, then (Rows 1-6) once. Do not cut.

## Upper border

**Rows 1-12:** with I, knit every row, bind off knitwise. ■

## Stitch Legend



## Color Key

Approx 100 yds x 40 inches

## Yarn

- Light DK weight yarn #1 (28 yds/50g per ball) 2 balls each lavender #52 (A), light purple #104 (B), blue #103 (C), turquoise #101 (D), green #49 (E), lime #58 (F), yellow #111 (G), orange #56 (H), coral #54 (I)
- size 7 (4.5mm) needles or size needed to obtain gauge

\*Sample project was completed with softflower DK 101 percent cotton, 40 percent acrylic from Plymouth Yarn Co.

# Dolly & Me Dresses

MAKE A LITTLE GIRL HAPPY WITH THIS KNITTED PAIR OF MATCHING FROCKS FOR DOLLY AND HER DOTING "MAMA." THE HATS ARE ADORABLE TOO.

## Gauge

21 sts and 25 rows = 4 inches/10cm in bobble pat.

To save time, take time to check gauge.

## Special Abbreviations

**RT (Right Twist)** knit in front of and st on LH needle, knit in front of first st on RH needle, sl both sts off tog.

**LT (Left Twist)** knit in back of and st on LH needle, knit in front of first st on RH needle, sl both sts off tog.

**HT (Hike 1)** inc 1 by inserting LH needle from front to back under

horizontal lp between last st worked and next st on LH needle, with RH needle knit in back of this lp.  
**inc (increase)** inc 1 by knitting in front and back of next st.

## Pattern Stitches

**A. Bubbles** (multiple of 4 sts + 1)

**Row 1 (WS):** P1, \*K2, p1 (tbl) rep from \* to last 4 sts, k2, p1.

**Row 2:** P1, \*P2, p1 (tbl) rep from \* to last 4 sts, p2, k1.

**Row 3 and 4:** Rep Rows 1 and 2.

**Row 5:** Rep Row 1.

**Row 6:** K1, \*K2, (inc, p1) k1, p1, k1 in front of: rep from \* to last 4 sts, p2, p1.

**Row 7:** P1, \*K2, p2tog; then p2tog; pass st from p2tog over p2tog, rep from \* to last 4 sts, k2, p1.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for pat.

**B. Center Panel** (panel of 28 sts)

**Row 1 (WS):** P6, k6, p4, k2, p6.

**Row 2 (WS):** k6, k2, k6, P2, k2, k6, k2, k6.

**Row 3:** P2, k6, p4, k6, p6.

**Row 4:** k2, P2, k6, P2, k2, k2, k2, k2, k2.

**Row 5:** P4, k6, p6, k6, p4.

**Row 6:** k2, P2, k6, k2, k6, k2, k2, k2.

**Row 7:** P6, k6, p10, k6, p6.

**Row 8:** k1, P2, k6, k6, k6, k2, k6, k2, k1.

**Row 9:** P2, k6, p10, k6, p2.

**Row 10:** P2, k6, P2, k6, k2, k6, k2.

**Row 11:** Rep Row 7.

**Row 12:** k2, k2, k2, k2, k2, k2, k2, k2.

## Skill Level



## Instructions

- 36-weight, nonstretch yarn (150 yds/136 m per skein)  
7 (9, 10, 12 skeins turquoise (WS), MC) 2 (none, purple #147, KC)
- Size 7 (4 mm) needles or size needed to obtain gauge
- Yarn needle
- Stitch markers
- 2 1/2-in (6.35-cm) darning needle
- Sewing thread and needle
- 12–14-inch (30–35-cm) girl doll

\*Sample project was completed with Macrae's® 100 percent merino/nylon/wool from Lion Brand® Yarn Co.

**Row 10:** Rep Row 2.

**Row 14:** k2, k2, (k2, k2) twice, P2, k6, P2, k1.

**Row 18:** Rep Row 6.

**Row 16:** k2, k2, k2, k2, k2, k2, k2, k2, P2, k2.

**Row 17:** Rep Row 6.

**Row 18:** k2, k2, k2, k2, k2, k2, k2, k2, P2, k2.

**Row 19:** Rep Row 1.

**Row 20:** k4, k2, k4, k2, k2, k2, P2, k4, P2, 3 Rows 1–20 for pat.

## Pattern Notes

For CC bubbles on bodice, use a separate strand for each column of bubbles, carry loosely up WS. For bubbles on collar, carry CC loosely on WS between bubbles.

\*Yarn amounts given will make both outfits.

## Girl's Outfit

### Front

Bag at lower edge with MC, cast on 62 (69, 77, 84) sts. Work on Bubbles pat until front measures 28 (31, 35, 38) inches from bag, ending with a WS row.

**Next row:** work in bubbles pat, dec 1 st in center of row (k4, k6, P6, k4) 4 sts.

### Yoke

work bubbles pat across first 18 (22, 24, 26) sts, place marker, work Row 1



of Center Panel put across next 28 sts. place marker; work bottom put across last 18 (20, 24, 28) sts.

Continue to work in patt, working cables with CC on rows 3 and 7, until front measures 11 (13, 16, 17) inches from beg, ending with a RS row.

#### Shape armholes

Maintaining established patt and working cables in CC, bind off 4 sts at beg of next 2 rows. (54, 60, 68, 72) sts.

Continue to work even until front measures 14½ (17, 21, 22½) inches from beg, ending with a RS row.

#### Shape neck

Work in established patt across first 22 (23, 26, 28) sts. attach 2nd skein of MC, bind off center 10 (14, 16, 18) sts, work across last 22 (23, 26, 28) sts.

Working both sides at once with separate skeins of yarn, bind off at neck edge (3 sts) twice, (3 and 4 times, then (1 st) twice (14, 16, 18, 20 sts for each shoulder).

Continue to work even in patt until front measures 14½ (17, 21, 22½) inches from beg.

Bind off across each front.

#### Back

Bag at lower edge with MC, cast on 44 (48, 52, 56) sts. Work in ribbles; put only shaping underneath as for front until back measures 14½ (17, 21, 22½) inches from beg.

#### Back opening

Maintaining established patt, work across first 26 (28, 34, 36) sts. attach 2nd skein of MC. bind off 1 st at center, work across last 26 (28, 34, 36) sts.

Working both sides at once with separate skeins of yarn, and using MC only, work in established patt until back measures same as front.

Bind off shoulders sts.

#### Assembly

Finishing armhole edges, sew front and back shoulder bag.



## Collar

Begin at back opening edge with MC WS of work facing, pick up and knit 13 (14, 15, 16) sts across back neck to shoulder seams, 14 sts along right neck edge to bound off st. at front neck; 13 (14, 15, 16) sts across center front neck, 14 sts along left front neck edge; 13 (14, 15, 16) sts across to back opening. (44, 70, 74, 78 sts)  
**Row 1:** Purl across.

**Row 2:** Knit to st. at shoulder seams, inc, knit to center front st., inc, knit to shoulder seams, inc, knit to end (46, 72, 76, 80 sts).

**Row 3 (WS of collar):** \*P1, k2; rep from \* to last st, p1.

**Row 4:** \*K1, p2; rep from \* to last st, k1.

**Row 5:** P4, [K1, k3, M1, p1] 14 (17, 19, 19) times, M1, k3, M1, p1 (100, 108, 110, 121 sts).

**Row 6:** K1, \*p2, k1-k1; rep from \* to last 6 sts, p6, k1.

**Row 7:** P1, \*K3, p1-k1; rep from \* to last 5 sts, K5, p1.

**Row 8:** Rep Row 6.

**Row 9:** P1, \*M1, k3, M1, p1-k1; rep from \* to last 5 sts, M1, k3, M1, p1 (137, 145, 153, 161 sts).

**Row 10:** With MC, k1, p2, \*with CC k1, p1, k1, st, k1) in next st, st MC; rep from \* to last st, k1 MC.

**Row 11:** With MC, p1, k2, \*with CC p2tog, then p2tog; pass st from p2tog over p2tog, k2 MC; rep from \* to last st, p1 MC. Cut points, leaving a 4-inch end.

**Row 12:** With CC and RS of collar facing, beg at bind off on back, pick

up and knit 4 sts along end of collar, knit across collar st., pick up and knit 8 sts along other end of collar.

Bind off loosely between. Patch collars to RS of collar.

Sew strap to top edge of back opening.

## Sleeves

With MC, cast on 34 (32, 30, 32) sts. Work (Rows 1-6 of ribbing) once, then beg on next row, k1, k1, work in pat to last st, M1, k1 (every 6th row) 12 (13, 14, 16) times, working added sts into pat. (50, 52, 50, 52 sts).

Work even in pat until sleeve measures 10 (11, 12½, 14) inches from beg., ending with a WS row. Bind off loosely.

## Finishing

Matching center of sleeve to shoulder seams, sew bound-off edge into armhole. Sew ends of last 5 rows at top of sleeve to underarm. Sew sleeves and side seams.

## Hat

With CC, cast on 102 sts.

**Rows 1-8:** Beg with a purl row; work in 2:1 St.

**Row 4:** K2 CC, k3 MC, \*k2 CC, k3 MC, rep from \* to last 2 sts, k2 CC.

**Rows 6 and 8:** Work in 2:1 st and established colors.

**Row 2:** P2 MC, p3 CC, \*p2 MC, p3 CC, rep from \* to last 2 sts, p2 MC.

**Rows 4 and 6:** Work in 2:1 st and established colors.

**Rows 10-12:** Rep Rows 4-6. Cut MC.

**Row 13:** With CC (p20, M1) twice, end p3 (105 sts).

**Row 14:** K1, \*K10, k1, rep from \* around (117 st).

**Rows 15 and 16:** Work in 2:1 st.

**Row 12:** P9 CC, \*with MC [k1, p1, k1, p1, k1] in next st, p6 CC, rep from \* ending last rep p3 CC.

**Row 18:** K3 CC, \*with MC p2tog, then p2tog; pass st from p2tog over p2tog, k3 MC; rep from \*, ending last rep k3 CC. Cut MC, leaving a 6-inch end.

**Rows 19-20:** Work in 2:1 st.



## Shape top

**Row 28:** \*K14, place marker, k2tog, rep from \* to last st, k1 (145 sts).

**Row 30:** Purl across.

**Row 42:** \*K14 to marker, all markers, k2tog, rep from \* to last st, k1 (133 sts).

Rep Rows 39 and 41 until 25 sts rem., ending with a WS row.

**Next row:** K1 (k2tog) across, (19 sts).

Pull 1 row removing markers. Cut yarn, leaving a 16-inch end. Run end through sts, pull tight and fasten securely. Sew side seam.

## Drawstring

Cut 2 (66-inch) strands each of MC and CC. Hold all 4 strands tog and thread yarn needle. Working on Row 3 of hat, weave over 1 st and under 1 st around hat. Tie a knot in each end of drawstring. Pull ends over

©2010 CLOUTIER FOR PUBLISHER

## Girl's Outfit

Pattern

Use 3 size as no instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished

Child (toddler) (youth)

**Chest:** 24 (26, 30, 30½) inches  
**Length:** 16½ (18, 21, 24½) inches

Figure 1. A schematic diagram of the experimental design. The diagram shows a sequence of events: a subject is presented with a stimulus (a word or picture), then a response is recorded (e.g., a button press), and finally, the response is evaluated (e.g., a correct/incorrect judgment). The process is repeated for multiple trials, with the stimulus and response being varied across trials. The diagram also indicates that the response is recorded and evaluated for each trial, and that the process is repeated for multiple trials.



1. *Introduction*  
 2. *Methodology*  
 3. *Results*  
 4. *Discussion*  
 5. *Conclusion*

Source: <http://www.fishbase.org>. Accessed 10/10/2014.

- **CONVENIENCE TO THE MAX:** Every month get a brand-new sample project from the designers just at Auntie's Arms—shipped directly to your door.
  - **COMPLETE & READY TO GO:** Each project is complete, including TWD sets of instructions and all the supplies you need to create your favorite knitting needles we crocheted inside. All you have to do is sit down to crochets or knit. It's that simple!
  - **STUNNING QUALITY:** Discover how to master secrets of crochets and knitting from vintage designs to the most modern ones. Includes...
  - **YOUR SUCCESS IS GUARANTEED!** All the kits are created by Auntie's Arms designers, and then tested by the pros at Auntie's Arms. Sample may-by-snap photos and instructions guide you from start to finish.
  - **HALF-OFF INTRODUCTORY SAVINGS!** The kits have a regular member price of \$14.99 each, but if you order now you can get the first kit for just \$7.49 (plus postage & processing).
- Give your first order now, along with your credit card, to receive your first kit for a special member price. Then, working on that other kit you want to create, you'll be able to get the next kit for \$14.99 (plus postage & processing).*
- Give your first order now, along with your credit card, to receive your first kit for a special member price. Then, working on that other kit you want to create, you'll be able to get the next kit for \$14.99 (plus postage & processing).*

These parameters should vary systematically with the level of protein resolution when the ligand is bound. When available, these data allow one to make a direct comparison to the results obtained from the other two approaches. The authors also note that the results obtained from the two approaches are in good agreement.

**Return this coupon and save**

**50%!**

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 111–117

[illegible][illegible]

1000

1111

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

**FREE GIFT!** Get a handy CROCHET & KNITTING STITCH GUIDE by  **47 Off** instead of a **free bonus** with your **Book of the Month**!

Crochet & Knit

## Pom-pom

Cut 1 (70-inch) strand of MC and set aside.

Wrap MC 25 times around palm of hand, cut yarn and slide wraps off hand. Pull on wraps, so material is stretched tightly around center of all wraps. Cut loops of wraps and trim even. Using ends of 12-inch strand tie pom-pom to Row 5 of hat a few ends of claspings.

Adjust hat to fit child's head and to drape in a bow.

## Doll's Outfit

### Finished Size

For 12- to 18-inch doll

### Front

Begin bottom with MC, cast on 33 sts.

Work in doublet (pat) until front measures approx 6½ inches from beg, ending with a WS row.

### Shape undershirt

Maintaining established pat, bind off 4 sts at beg of next 2 rows (28 sts). Continue to work until front measures 8½ inches from beg, ending with a WS row.

### Shape neck

Work across first 8 sts, attach 2nd skein, bind off center 7 sts, work to end.

Working both sides at once with separate skeins, work across first shoulder to 2 sts from edge; k2tog on 2nd shoulder; pick, work to end (7 sts on each shoulder).

Bind off 25 on each shoulder.

### Back

Work as far from front until back measures approx 4 inches from beg, ending with Row 7.

### Back opening

Work in pat across first 16 sts, attach 2nd skein and bind off 1 st, work to next last 12 sts.

Working both sides at once with separate skeins, work in pat until back measures approx 8½ inches from beg, ending with a WS row.

### Shape underarms

Maintaining established pat, bind off 4 sts at beg of next 2 rows (12 sts on each side).

Continue in pat until back measures approx 8½ inches from beg, ending with a WS row.

Bind off 25 on each shoulder.

### Assembly

Match up armhole edges, sew bound-off sts of front and back shoulder.

### Collar

Begin at back opening edge with MC (WS of work facing) pick up and knit 28 sts evenly around neck edge.

Row 1: Purl across.

Row 2: Knit to 2 st at shoulder seam, 2nd knit to center front, inc, knit to shoulder seam, 2nd knit to end (31 sts).

Row 3 (WS of collar): K1, \*p1, k1 rep from \* across.

Row 4: P1, \*k1-tbl, p1, rep from \* across.

Row 5: Knit inc, k2 (M1, p1-tbl, M1, k2) 6 times, M1, p1-tbl, M1, k2, M1 (47 sts).



Row 6: P1, \*k1-tbl, p1, rep from \* across.

Row 7: Inc, k4 (M1, p1-tbl, M1, k2) 6 times, M1, p1-tbl, M1, k4, inc (48 sts).

Row 8: Knit MC, p1, \*with CC (p1, p1, k1, p1, k1) in next st, p1 MC, rep from \* across.

Row 9: With MC, k2, \*with CC (p2tog, ch1 p2tog, pick up from p2tog over p2tog, k2 MC, rep from \* across. Cut yarn, leaving a 6-inch end.

Bind off loosely. Push buttons to RS of collar.

Sew snap to top edge of back opening.

### Sleeves

With MC, cast on 23 sts. Work in doublet (pat) until sleeve measures 4 inches from beg, ending with a WS row.

Bind off loosely.

### Finishing

Match up center of sleeve to shoulder seam. Sew bound-off edge into armhole. Sew ends of last 5 rows at top of sleeve to undershirt. Sew sleeves and side seams.

Fold up a 1½-inch cuff on each sleeve.

## Hat

With MC, cast on 61 sts.

Row 1-3: Beg with a purl row, work in St st.

Row 4: K2 MC, k2 CC, \*k3 MC, k3 CC, rep from \* to last 2 sts, k2 MC.

Row 5 and 6: Work in St st and established colors.

Row 7: P1 CC, p2 MC, \*p2 CC, p2 MC, rep from \* to last 2 sts, p2 CC.

Row 8 and 9: Work in St st and established colors.

Row 10-12: Rep Rows 4-6. Cut CC, leaving a 6-inch end.

Row 13: P1, \*M1, p2 twice, M1, p1, rep from \* across (97 sts).

Row 14-19: Work in St st.

### Shape top

Row 20: \* k2, place marker; k2tog, rep from \* across to last st k1, 2nd st.

Row 21: Purl across.

**Row 22:** \* knit to marker, k2tog, rep from \* across to last st, k1 (23 sts)

Rep Rows 21 and 22 until 35 rows, ending with a WS row

**Finish Hat:** (K2tog) across to last st, k1 (13 sts)

Put 1 row removing markers. Cut

point, leaving a 18-inch end. Run end through sts, pull tight and fasten securely. Sew side seam.

### Drawstring

Cut 4 (24 inch) strands of MC. Hold all 4 strands taut and thread yarn needle

Working on Row 3 of hat, weave over 1 st and under 1 st around hat. Tie a knot in each end of drawstring. Pull ends even.

Adjust hat to fit child's head and tie drawstring in a bow ■



**SUMMER • JULY 25 - 27, 2008**  
Radisson Hotel Manchester  
Manchester, NH

**FALL • SEPTEMBER 12 - 14, 2008**  
Oregon Convention Center  
Portland, OR

**\$2 OFF SHOW ENTRY WITH AD**  
[KnitandCrochetShow.com](http://KnitandCrochetShow.com)

## Earth House Yarns LLC



### — Fine American Made Hand Dye Yarns —

1 Am. Mingle to Wind Valley Colors  
Big Purple New York for Sober Yarn  
Mary's Little Lamb Light Wound  
Lumpy Bumpy Yarn by Charlotte  
Cotton, Wound Yarn by Dora  
Bunny's Playpen, Wind to

Misty's Mountain Spin  
Thorn's Long Meadow  
Fanciful's Silk Road  
Barnyard's Meadow  
Woodland Spin  
For Sheep Yarn



[www.earthhouseyarns.com](http://www.earthhouseyarns.com) — 860-575-1050

Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of seaming with two needles is used for the toes of socks and flat seams. To ensure the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Insert yarn into separate needles, knit needles with wrong sides together and work from right to left as follows:

### Step 1

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

### Step 2

Insert second needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

### Step 4

Insert tapestry needle into the first stitch of the front needle as to knit. Draw yarn through stitch and slip stitch off second needle.



Step 4

### Step 5

Insert tapestry needle into the next stitch on same (back) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 3 and 4. Repeat until woven seams should be the same size as adjacent knit and purl stitches.

## Working Short Rows

### Wrap/Turn Tool

This method of working the shoulder avoids holes or a ragged bound-off edge.

### Work as follows:

\*Work contended turning point. Take yarn to right side of fabric on front needle row, in back on purl row. Slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Do stitch, purlwise to right needle (Photo B). Repeat from \* until short rows are completed. When all rows are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, left (into left needle), then purl stitch and wrap together.



## Fringe

Cut a piece of cord about half as long as specifications instructions for length of cords plus 16 inches for trimming. Wind yarn loosely and evenly around cord about 100 times. Cut yarn across the end. On the second turn, then begin fringing, wind additional strands as necessary.

### Single-End Fringe

Hold specified number of strands for one end together. Fold in half. Fold project to be fringed with right side facing you. Use crocheting hook to draw fringed cord through space at stitch and pull from right to wrong side.

Push back cord through folded section. Draw knot up firmly. Space knots in half round in pattern instructions.



Single-End Fringe

## 3-Needle Bind-Off

Use this technique for seaming two edges together such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Do the first stitch over the second.

Repeat knitting a front and back pair stitches together then knit one off.





10 sts from square 11. Complete a solid square.

## Back

With MC, cast on 36 sts.

**Rows 1-72:** K1-tol, K2R, sl 10-eyel.

On dress on edge.

Bind off loosely.

## Assembly

**Note:** If not familiar with single

crochet, refer to Crochet Class on page 76.

With MC, work a row of sc around inside edge.

Attach back to front with a row of sc around sides and bottom, leaving top open to insert picture. Fill frame.

Referring to photo size buttons on frame, sew a lip of yarn on back for hanging.

Place picture to cardboard, insert into frame and secure top with a few sts.

## Felting

Place frames in a pillowcase or laundry bag. Set the washer to hot

wash cold rinse and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the picture every 5 minutes. Felting could take 30-35 minutes or so. Keep adding back the timer to make the wash cycle longer until there is no visible definition. When desired felting is achieved, rinse well. Remove excess water by rolling piece in a towel. Remove piece and stretch to desired shape. Place plastic wrap between front and back to keep separate. Let dry. ■

# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail order sources or contact the companies listed here.

**GARDIN INTERNATIONAL**  
(Bord America)  
Customer Service  
P.O. Box 205  
Washington, NC 27689  
(800) 842-5248  
www.gardin.com  
www.bord-america.com

**CASCADE YARNS**  
1024 Andover Park II  
Tulso, WA 98581  
www.cascadeyarns.com

**CLASSIC ELITE YARNS**  
112 Windsor Huber  
Lowell, MA 01850-1434  
(878) 452-3837  
www.classicelityarns.com

**COWS & CLARK**  
Red Heart, LLC, Aunt  
Lucy's, Medals Dials  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229

**COATS & CLARK**  
www.coatsandclark.com  
Distributed in Canada by  
COATS & CLARK CANADA,  
6666 Burnside Court,  
Unit 12  
Mississauga, ON  
Canada L5T 3T5  
(905) 886-7280  
www.coatsandclark.com

**JCA, INC.**  
United Yarns  
25 Soles Lane  
Townsend, MA 01469-1094  
(978) 287-8740  
www.jcayarns.com

**JTB INTERNATIONAL, INC.**  
1935 S. Quince St.  
Denver, CO 80233  
(800) 525-8007  
www.burtoni.com

**KMY ONE CROCHET TOO**  
B&C  
11 Tandberg Trail, Unit 6  
Woodham, ME 04682  
(207) 897-9475  
www.kmycrochettoo.com

**LEON BLAND YARN CO.**  
100 Koro Road  
Cohasset, ME 04060  
(800) 258-9276  
www.leonbloom.com

**M Y YARNS/THE STACY**  
CHARLES INC.  
10 Ridgely St., Ridge, Va.  
Ridgewood Pk 11365  
(718) 326-4433  
www.myyarns.com

**PLYMOUTH YARN CO.**  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0959  
www.plymouthyarn.com

**SPINRITE**  
(Spitons, Borral, Lily)  
300 Livingston Ave. S.  
Liveston, ON  
N4W 1H9-Canada  
(888) 368-8401  
www.spinrite.com  
www.borrit.com  
www.spiritayarns.com

**SOUTHWEST TRADING CO.**  
YH & Park Lane, Suite 102  
Tomball, TX 77351  
(866) 794-9276  
www.soyall.com

**UNIVERSAL YARN INC.**  
284 Ann St.  
Concord, NC 28025  
(704) 288-9276  
(877) 864-2234/Universal  
www.universalyarn.com

## We've included the basics here for your reference.

### Cast On

Insert all and about an inch longer each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long part end over your thumb, and the strand from the strand over your index finger. Cross your other fingers over the strands to rest them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "u".

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat pattern as many times as the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in the first row and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle.

Repeat for each stitch needed.

### Knit (K)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with your needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



### Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

the usual manner but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Put the next stitch in the usual manner but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible increase (M1)

There are several ways to make invisible increase and stitch.

#### Make 1 with Left Hand (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

#### Make 1 with Right Hand (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



### Bind Off

#### Knitting off (knit)

Knit two last stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

#### Knitting off (purl)

Purl two last stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Put the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Increase (knit)

Two stitches in one stitch.

#### Increase (knit)

Knit the next stitch in







Slip the loop from your thumb into the needle and pull to the right.

#### Make 3 in slip at stitch below

Insert tip of right needle into the stitch on left needle one row below and this stitch, then knit the stitch on the left needle.



#### Decrease (dec)

**Knit 2 together (kn2tog)**

Put 2 of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

**Purl 2 together (purl2tog)**

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



#### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Insert left needle in front of both stitches and knit, left needle together.



#### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle knowing them turned. Purl these two stitches together through back loops.



## Standard Abbreviations

**[3]** work instructions within brackets as many times as directed

**[2]** work instructions within parentheses in the place directed

**\*\*\*** repeat instructions following the instructions directed

**†** repeat instructions following the single instruction as directed

**—** continue

**approx.** approximately

**beg** beginning

**CC** cable casting cable

**ch** chain

**cm** centimeters

**cn** cable needle

**dec** decrease

**diag** diagonal

**double-pointed needles**

**g** gram

**inc** increase

**kn** knit

**kn2tog** knit 2 stitches together

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

#### Knit side

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

**kn** knit

## Skill Levels



**BEGINNER**

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



**MID**

Projects using basic stitches, most but not all cables, simple color changes and simple shaping and finishing.



**INTERMEDIATE**

Projects with a variety of stitches, such as basic cables and lace, simple cables, double-pointed needles, occasional use of the round-needle technique and more shaping and finishing.



**ADVANCED**

Projects using advanced techniques and stitches, such as cabled lace, rib, lace, more intricate cable cables, lace patterns and complex shaping and finishing.

## Standard Yarn Weight System

Categories of yarn usage (knits) and recommended needle sizes

Yarn Weight System & Category Number	1 Sport Fine	2 DK Fingering	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	Soft, Fingering, Baby	Sport, Baby	DK, Light, Baby	Medium, Baby, Adult	Chenille, DK, Baby	Bulky, Baby
Wing design* ranges in diameter (DIA) in inches	21–22	23–24	25–26	27–28	29–30	31–32
Recommended needle size (inches)	2.25–2.75	2.75–3.25	3.25–3.75	3.75–4.25	4.25–4.75	4.75–5.25
Recommended needle size (mm)	5–7	7–8	8–9	9–10	10–11	11–12

\* STANDARD DIA is the average of the DIA of the yarn weight range and the needle size for the yarn weight range.

KNITTING NEEDLES CONVERSION CHART

U.S.	2	1	2	3	4	5	6	7	8	9	10	11	12	13
Material/row	2	2½	2½	3½	3½	3½	4	4½	5	5½	6	6½	8	10

## Basic Stitches

### Starter Stitch

On straight needles knit every row when working in the round on circular or double-pointed needles, knit one round then pull one round.

### Stockinette Stitch

On straight needles knit right side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles knit right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

### Ribbing

Knit one knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuff and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the rib.

## Reading Pattern Instructions

Before beginning a pattern look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armpits in the center of the front or back piece,

not a long the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stock gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left and even numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

## Use of Zero

In patterns that include various rows, zero(s) is sometimes necessary. For example, K0, P0 means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size you would K1.

## Glossary

**bind off**—used to finish an edge.

**cast on**—process of making foundation stitches used in knitting.

**decrease**—means of reducing the number of stitches in a row.

**increase**—means of adding to the number of stitches in a row.

**intarsia**—method of knitting a multi-colored pattern into the fabric.

**knitless**—insert needle into stitch as if to knit.

**make 1**—method of increasing using the space between the last stitch worked and the next stitch.

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat.

**purlew**—insert needle into stitch as if to purl.

**right side**—side of garment or piece that will be seen when worn.

**selvage stitch**—edge stitch used to make seaming easier.

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together.

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl.

**wrong side**—side that will be inside when garment is worn.

**work even**—continue to work in the pattern as established without working any increases or decreases.

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same.

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch.



every 8th rnd until there are 40 (60, 70, 70, 80) sts on neck flaps, then work even until sleeve measures 15 inches or desired length from beg.

### Shape cap

Work to S (S, A, A, B) sts before marker then bind off next 10 (10, 10, 12, 14) sts, removing marker. Work in rows from this point.

Dec 1 st at each edge every 10 rows until cap measures 4 (5, 5, 6, 7) inches, ending with a 6th row. Bind off 4 sts at beg of next 2 rows. Bind off rem sts.

### Assembly

Block pieces to required measurements.

Join shoulder seams, set sleeves into armholes.

### Neckband

With RS facing, pick up and knit 80 (100, 100, 100, 100) sts around neck opening.

**Row 1 (WS):** P4, \*k4, p4, rep from \* across.

**Row 2:** Bind the first sts and purl the pur'l sts as they face you.

Rep Rows 1 and 2 until rib measures 1½ inches, ending with Row 1. Bind off all sts in pat.

### Buttonhole band

With RS facing, pick up and knit 44 sts along neck opening and across neck rib on right front.

**Row 1 (WS):** P4, \*k4, p4, rep from \* across.



**Row 2:** \*K1, yo, k2tog, k1, p4, rep from \* to last 4 sts, k4, yo, k2tog, k1.

**Row 3:** Rep row 1. Bind off all sts in pat.

### Button band

Work in rib as for neckband. Sew buttons opposite buttonholes. ■



**Creative Knitting**  
FREE NEWSLETTER

Even more knitting, for FREE!

**SUBSCRIBE NOW!**  
[DRGnewsletters.com](http://DRGnewsletters.com)

Here are the crochet stitches that are used for the projects in this issue.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lpcu	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

### Single

#### Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of them as when working into the chain stitch.



### Double Crochet (dc)

Yl, insert hook in st, yo, pull through st (yo, pull through 2 lps) 2 times.



### Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Reverse Single Crochet (Reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right, bring yarn over hook from back to front and draw through both loops on hook.



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



Playing  
with  
Stripes



Twisted  
Cable Scarf

Knitting  
Memorial  
Hug



ANNE LARSEN (OCTOBER 20, 2008)

## Dot & Dash Pullover continued from page 10



region marker work 36 (39, 44, 47) left front sts (388, 377, 371, 328, 348).

Bag working back and forth in rows: keep first and last sts of each rnd and 1 at bar/row and 1 at other each region marker on 4th st in beg Dec 1 st at beg and end of row and each side of bag line markers (every RS row) 12 (14, 14, 16) times. Dec 1 st at beg and end of row (every 4th row) 4 (5, 5, 5) times, and at the same time, continue to dec 1 st each side of region markers every RS row.

For last row with front dec work



800th of bag of row and 100th at end to dec from its mid sleeve. Continue to dec 1 st on each side of sleeves and on back (every RS row) 4 (5, 5, 5) times, ending with a WS row. Break yarn (4, 4, 4, 12 sts on each sleeve and 22, 27, 27, 28 sts on back neck).

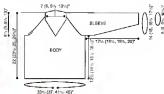
### Neckband

With smaller 16-inch circular needle, remove front holder and knit center front st, pick up and knit 47 (51, 55, 58) sts evenly along right front yoke,

work 29 (43, 43, 52) sts of sleeve tops and back neck, pick up and knit 47 (51, 55, 58) sts evenly along left front yoke, place removable end of rnd marker in collar st, 2nd and work 3 rnds from sts every rnd and off in pat.

### Assembly

Wash underwear seams using Knitter's St (page 70). Block. ■



## Beaded Basket-Weave Bag continued from page 10



work to end (2 sts rem).

Continue to dec 1 st at beg of row until 3 sts rem and st 1, 100th, pass. Fasten off, leaving a 3-inch tail.

### I-Cord Strap

With cpl. cast on 3 sts (4 sts for other end of needle), pull yarn across

back, 100th, rap from 1" until cord (neck) suits 18 inches or desired length. Cut yarn, pull and through rem sts and fasten off.

### Finishing

With tapestry needle and yarn, sew ends of cord to top of bag on each side. Fold bag in half and one side seems. Sew gold closure beads on front to match buttonhole placement on flap. Attach length of yarn to top

of flap and string on beads. Match gold, faceted, take yarn back through gold and first faceted bead and secure to top of flap.

### Beaded fringes

Cut 16 strands of yarn, each 4 inches long. Following fringe instructions on page 70, make single knot fringe, using 1 strand for each fringe. Thread a gold bead on each strand, tie ends in double knots to hold beads. ■



**Set-up row (RS):** P1, \*P4, p1 [3 times, K1, \*P4, K1, p1] 3 times, K1, rep from \* to last 2 sts, and p2

**Rows 1–10:** Work Rows 1–10 of Moss & Bars pat.

Change to larger needles and beg with row 11, continue to work established pat until back measures 14 (14½, 14½, 15, 15) inches from beg, ending with a WS row.

### Shape armholes

Maintaining pat and keeping 2 sts at each edge in st st, bind off at beg of row 17 (16) & 10, 12, 13 (12) twice (P1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12) twice, then dec 1 st at each side every other row 3 (4, 4, 4, 4, 4) times (P1, 7, 7, 7, 8, 8, 8, 9) sts.

Work even in pat until armhole measures 8 (8, 8½, 9, 9) inches. Mark center 37 (39, 41, 43, 45) sts for back neck and place all sts on holder.

### Front

With smaller needles, cast on 95 (107, 119, 131, 143) sts.

**Set-up row (RS):** P2, K1, p5, K1, \*P4, K1 [3 times, p5, K1, rep from \* to last 2 sts, and p2]

**Rows 1–10:** Work Rows 13–22 of Moss & Bars pat.

Change to larger needles and beg with row 23, continue to work established pat until front measures 13 (13½, 13½, 14, 14) inches from beg, ending with a RS row.

### Shape neck

Work in pat across 46 (52, 58, 64, 70) sts of

3 center sts to holder, attach 2nd ball of yarn, complete row in pat.

Working both sides at once with separate bobbles and keeping 2 sts at neck edge in st st, dec 1 st at each neck edge (every other row) & 8, 9, 9, 10 times, then (every 4th row) 11 (12, 12, 12, 12) times (and at the same time when front measures 14 (14½, 14½, 15, 15) inches, shape armholes same as for back, 17, 18, 18, 19, 20, 22 on each shoulder).

Work even until armhole measures same as back.

### Assembly

Bind off front and back shoulders tog, using 3 needle bind off, page 70.

### Armhole bands

With smaller needle and RS facing, pick up and knit 1 st in each bound-off st across underarm, pick up and knit 2 sts for every 3 rows to shoulder, and same number of sts from shoulder to underarm, ending with an odd number of sts. Do not join work; pick and purl in rows.

**Row 1 (RS):** P1, \*K1, p1, rep from \* across.

**Row 2 (RS):** K1, \*P1, K1, rep from \* across.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** Rep Row 1.

Bind off all sts in rib.

### Neckband

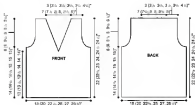
Beg at left shoulder seam with circular needle and RS facing, pick up and knit at a rate of 3 sts for every 8 rows along left neck edge, 40 front front neck holder marking center st, pick up and knit same number of sts along right neck edge as on left side, knit back neck sts from holder, dec 4 sts evenly across, ending with an even number of sts. Join, marking beg of rnd.

**Rnd 1:** \*K1, p1, rep from \* to 1 st before center st, COB, complete rnd as 1st.

**Rows 2–3:** Continue as established rib, working COB at center front every row.

Bind off all sts in rib.

Sew side and armband seams, matching pat. Block lightly. ■





## Assembly

Place collar sts from holders on needles and join with seitchair at (page 20).

Wash and block all pieces. Sew

shoulder seams. Sew in sleeves. Finishing: attach 3 inches from cuff, underarm, and hem. Sew sleeve and side seams. Center pockets on each front, approx. 1 inch from bottom edge and sew in place.

## Edge trims (optional)

With R6 long and circular needle pick up 4 red knit (22, 28, 40, 40) sts along right bottom edge (22, 28, 40, 40) sts along back bottom edge and 22, 28, 28, 40, 40 sts along left bottom edge. (110, 122, 128, 140, 140) sts.

Cast 1 row then bind-off all sts. Work same trim along cuff edges, picking up and knitting 22, 28, 28, 40, 40 sts.

Work same trim across tops of pockets, picking up and knitting 14 sts.

Complete seams and secure ends of trim. ■



# Striped Modular Vest





**Right shoulder**  
Join yarn at neck edge of right shoulder.

**Next row (WS):**  
Work to left 4 (7-8) sts, WS/T, work to 2 sts before neck edge. Dec 1 Turn.

WS: Pat to last 12 (14-16) sts. WS/T, pat to 2 sts before neck edge dec 1. Turn.  
With size 6 needle, bind off all sts hiding wraps.

## Left Front

With A and size 6 needles, cast on 44 (50-56) sts and knit 2 rows. Change to size 8 needles and work in pat as on back until front measures 16 inches from beg, ending with a WS row.

### Shape front neck

Begin on next row (RS), work to last 2 sts, and k2tog. Work 5 rows then. Continue to dec at neck edge (every 4th row) 3 more times, then (every 4th row) until 16 (21-26) shoulder sts rem. At the same time, when front measures 12½ inches, ending with a WS row, shape armhole by binding off 4 (8, 10) sts at beg of next row, then (1 st at beg of RS row) 4 times. When armhole shaping is completed, work left neck dec, then work down until front measures same as back, ending with a RS row.

### Shape shoulder

Begin on WS, work to last 4 (7-8) sts. WS/T, work to neck edge. Work to last 12 (14-16) sts. WS/T, work to neck edge. With size 6 needle, bind off all sts, hiding wraps.

## Right Front

Work as for left front to beg of neck shaping, ending with a WS row.

### Shape front neck

Begin on next row (RS), work 2 st at beg of row, complete row in pat. Work 5 rows even.

Continue to dec at neck edge (every 4th row) 3 more times, then (every 4th row) until 16 (21-26) shoulder sts rem. At the same time, when front measures 12½ inches, ending with a RS row, shape armhole by binding off 4 (8, 10) sts at beg of next row, then (1 st at beg of RS row) 4 times.

When armhole shaping is completed, work rem neck dec, then work down until front measures same as back, ending with a WS row.

### Shape shoulder

Begin on RS, work to last 4 (7-8) sts. WS/T, work to neck edge. Work to last 12 (14-16) sts. WS/T, work to neck edge. With size 6 needle, bind off all sts, hiding wraps.

## Sleeves

**Note:** To help maintain pat while making sleeve inc, place a marker at each end of work before inc. Markers indicate where a full rib seed thus pat instructions beg and end. Keep advancing markers as you work, making inc outside markers when you have inc full reps of 4 sts on each side, reposition markers outside new sts, and continue as before. With A and size 6 needles, cast on 54 (54-58) sts and knit 3 rows. Change to size 8 needles and maintaining pat follow Sleeve Chart for sleeve edge inc until there are 64 (60-56) sts, then work even until sleeve measures 13½ (13¼-14¼) inches from beg, ending with a WS row. Mark each end of row for underarm.

Continue to work even in pat for 14 (14-20) inches, ending with a WS row.

### Shape cap

Dec 1 st at beg and end (every RS row) 3 times, ending with a WS row (78-84-90 sts).

### Short row shaping

Begin with a RS row, work in pat to last 3 sts, WS/T, an WS, pat to last 3 sts, WS/T.

RS: Pat to last 34 sts, WS/T.  
WS: Pat to last 14 sts, WS/T.  
RS: Pat to last 31 sts, WS/T.  
WS: Pat to last 21 sts, WS/T.  
RS: Pat to last 29 sts, WS/T.  
WS: Pat to last 29 sts, WS/T.  
RS: Pat to end of row.  
WS: Change to size 6 needles and work pat over all sts.  
RS: With size 6 needle, bind off all sts, hiding wraps.

## Assembly

Block all pieces to measurements. Sew shoulder seams.

## Collar

**Note:** Referring to rig 1, place markers on neck edge at beg and end points.



Fig. 1

With size 6 needle and B, RS facing, pick up and knit 35 (37-39) sts from marker on right front edge to right shoulder seam, 41 (43-45) sts across back of neck, and 35 (37-39) sts down to marker on left front, 111, 117, 123 sts.

Work in K1, P1 Rib for 2 rows.

### Shape collar

Begin on left side of collar, rib 5 sts, WS/T, rib back to edge.  
Rib 10 sts, hiding wrap from previous row, WS/T, rib back to edge.  
Rib 15 sts, hiding wrap from previous row, WS/T, rib back to edge.  
Continue as established, working 5 sts more each time, until reaching 35 sts. WS/T, rib back to edge.  
Rib across all sts to right side of collar, turn.



Working on right side of collar, rib 5 sts. **Row 4** (knit) 12 edge. Continue to work as for left side until reaching 38 sts. **Knit** rib back to edge.

Continue to work even in rib over all sts until collar measures 2½ (3¼, 2¾) inches at back neck. Cast off all sts in rib.

### Front Edge Trim

With size A needle and B, rib facing, pick up and knit 109 (113, 117) sts from bottom of right front edge to beg of collar and 38 (38, 38) sts along collar edge to top corner (132, 136, 140 sts). **Row 2** (knit) Rib off bothways on WS.

Rep on left front. Working from top corner of collar to bottom of left front.

### Finishing

Set tops of sleeves into armholes and sew in place.

Sew side and sleeve seams, taking care to match diagonal pat. Referring to photo, attach 3 clasp sets. Sew small buttons on reverse side to stabilize clasps.

## Wristers

**Gauge**  
20 sts and 23 rows = 4 inches/10cm over St st and color pat with larger needles.  
To save time, take time to check gauge.

### Special Abbreviation

**HT (Make 1)** Lift horizontal strand between st just worked and next st, then k1-bst.

### Pattern Stitch

**K1, P1 Rib** (total number of sts **Row 1** (knit) K1, \*p1, K1, rep from \* across.  
**Row 2** P1, \*k1, p1, rep from \* across.  
Rep Rows 1 and 2 for pat.

### Wrister

**Make 2.**  
With smaller needles and B, cast on 41 (45) sts and work K1, P1 Rib for 2 rows. Change to A and work in rib until cuff measures approx 3 (3¼) inches ending with a WS row.  
Change to larger needles and work Rows 1–4 of Color Chart in A and B in St st.

### Gusset

**Now** work gusset sts after casting it and C.  
Rep Rows 5–8 from Color Chart, using B and C.  
**Row 1 (knit)** K20 (24) (24) sts between markers, M1, k1, M1, place marker K20 (24) (24) sts between markers, 43, 51 (53)

**Row 2** and all WS rows: Purl in pat.  
**Row 3** K20 (24) M1, k1, M1, K20 (24) (5 sts between markers, 48, 53 sts).  
**Rows 4, 7 and 8:** Continue to inc gusset, making 2 more sts between markers each time. (11 sts between markers, 51 (58 sts)).  
**Size larger/smaller only**  
**Rows 11 and 13:** Rep Row 3 (15 sts between markers, 62 sts).  
**Both sizes**  
Work 3 rows even in pat.  
Continue to inc gusset, making 2 sts more between markers on next

continued on page 90



Women's small/medium (large) extra-large instructions are given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.

#### • Worsted-weight yarn\*

270(you/100g per ball)  
1 ball each light gray (heather), #102 (M), purple #103 (S)

#### • Worsted-weight yarn\*

270 (you/100g per ball) 1 ball each #104 (S)

#### • Size 7 (4 1/2mm) needles

#### • Size 8 (5mm) needles

#### • Stitch markers

#### • Stitch holders

\*Sample project was completed with Galaxy brand® Highland Heather (100 percent wool) and Galaxy Worsted Coloring (100 percent wool) (percent polyester) from Plymouth Yarn Co.



row 11: 17 sts between markers, 53, 49 sts on needle

### Size small/medium only

Continue to inc. gusset, making 3 sts more between markers on following 4th row (19 sts between markers, 55 sts on needle)

On next RS row knit to first marker of 19 (17) gusset sts to 1st holder to be worked later, drop ping markers, cast on 1 st and work to end of row (4/1: 49 sts)

Work 3 (4) more rows in pat

Change to smaller needles and with 1 row 3 rows K1, P1 Rib. Bind off in rib

### Thumb

Sl 15 (17) sts from holder to smaller needle Join A

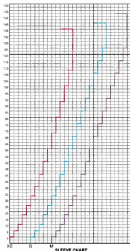
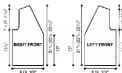
**Row 1 (P1):** K1 st in beg and end, work in K1 P1 Rib (27, 19 sts)

**Rows 2 and 3:** Work in established rib

Bind off in rib. Cut yarn, leaving end long enough to sew thumb seam

### Assembly

With RS facing, sew thumb and side seams, taking care to match pat. ■



Color 1 white, color 2 green  
3 black, color 4 red



Color chart

# Making cards

has never been easier!

Card Making by number will have you saying,

**"I made it myself!"**

## Card Making by number

MAKES  
50  
CARDS!



EVERYTHING YOU NEED TO CREATE 50 CARDS!

### Contents:

- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets
- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets
- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets
- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets
- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets
- ✓ 25 1/2" x 1 1/2" Die-Cut Sheets

### You Get Everything You Need To Make 50 Beautiful Cards!

- Each card takes just minutes to make!
- All supplies are included!
- Easy, pop-up diecuts to decorate each card!
- Die-cuts are labeled for easy assembly!
- Simple "how-to" diagrams for each card!
- Your success in making these cards is guaranteed!



G164030 \$29.99  
You Pay \$24.99

### All-Occasion Cards for:

- Birthday
- New Baby
- Thank You
- Thinking of You
- Get Well Soon
- Anniversary
- Friendship
- And much more!

**Annie's Attic®**  
[anniesattic.com](http://anniesattic.com)

Keycode 29850K



**Row 3** (S1, K3)  
p1tog, k2, p2, k2  
p1tog, k2, p3tog

**Row 4** (S1, K3)  
p1, k2, p2, k2,  
p1, k2

**Rows 7–10\*** (Rep  
Rows 3 and 4)  
twice.

Bind off all sts.  
Follow fel-  
ling directions  
smooth and  
straighten belt

and pin down to black white if air  
dries. Attach closure according to  
directions and adjust to fit.

### Size Table

Find desired size for waist and knit  
to length indicated—folded belt will  
stretch 3 to 4 inches. Three inches  
are added for belt closure, which is  
accounted for in the finished belt.  
Adjust length if necessary depending  
on the type of closure used.

Waist	Length before felling	Approx finished length
22 – 26"	26"	23"
26 – 28"	28"	25½"
28 – 32"	30"	27½"
32 – 36"	32"	30"
36 – 40"	41"	36½"
40 – 44"	45"	42½"
44 – 48"	49"	47"



## Headband

With smaller needles, cast on 4 sts  
and beg reverse (S1, S).

**Row 1 (RS)** S1, 1 purlease, k1, S2, K2.  
**Row 2** S1, S1 purlease, k5

Rep Rows 1 and 2 until piece  
measured 1 inch from bag, ending  
with a RS row.

### Shape band

**Row 1** (S1, S1 purlease, k1, (inc 1) twice)  
k2, (S1, S1)

**Row 2** (S1, S1 purlease, S1, inc 1, k2, inc  
1, k2, (10 S1s)

Continue to inc 2 sts every row  
until there are 16 S1s, ending with a  
WS row.

### Bag pat

Change to larger needles, continue  
working 2-edge sts at each side as  
established and work cable from  
Chart A (page 8) over center 12 sts.  
until band measures 22 inches from  
beg, ending with a RS row. Change to  
smaller needles.

### Shape band

**Row 1 (RS)** S1, 1 purlease, k1, S1c,  
k1s to last 4 sts, k2tog, k2.

**Rows 2–6** Rep Row 1 (S1c)

Bind off all sts.

Follow feling directions, smooth  
and straighten headband and put  
down to black white if air dries. Place  
on head and pull ends tog in back.  
Sew ends tog if S1c or put a short  
piece of elastic between ends and  
adjust to fit. Sew elastic in place.

## Messenger Bag

### Strap

With larger needles, cast on 16 sts.

**Row 1** (S1, S1 purlease, k1, work Row 1  
of cable pat. from Chart B on page 8)  
over 12 S1s, and k2.

**Row 2** (S1, S1 purlease, k1, work cable  
pat. to last 2 sts, and k2)

Continue to work as established.



### Headband Finished Size

Approx 20½ inches before  
felling, 16½ inches after felling

*Finished Headband*

- Worsted-weight yarn\* (270  
yds/100g for skirt, 1 skein  
off-white #1)
- 1 piece with elastic (optional)

\*Sample project was completed  
with Calvary Worsted (100 percent  
wool) from Plymouth Yarn Co.

### Messenger Bag Finished Size

Approx 16 x 10 x 2 inches  
(after felling)

*Finished Messenger Bag*

- Worsted-weight yarn\* (270  
yds/100g for skirt, 2 skeins  
brown #144)
- Size 6 (4.25mm) double-  
pointed needles
- 2 (1½ inch) 100% elastic\*  
#5473-05

\*Sample project was completed  
with Calvary Worsted (100 percent  
wool) from Plymouth Yarn Co., and  
elastics from Sandy Leather Co.

until strap measures 67 inches from bag (14 cable reps)  
Bind off all sts.

## Bag

With smaller needles, cast on 96 sts.

**Row 1-4:** Sl 1 purlewse, knit across.

**Row 7 (WS):** Change to larger needles.

Sl 1 purlewse, K1 ridge stb, p6.

work Row 1 of Chart A across next 8 sts, p12.

work Row 1 of Chart A across next 8 sts, p24.

work Row 1 of Chart A across next 8 sts, p12.

work Row 1 of Chart A across next 8 sts, p6.

K2 ridge WS (96 sts).

**Row 9 and all WS rows:** Work edge sts as above, knit the first st and put the pur st.

Continue to work in established pat until bag measures 43 inches from bag, ending with a WS row.

Change to smaller needles and rep Rows 1-6. Bind off all sts.



## Toggle Closure

Make 2 sets

I-cord loop

With smaller dpt, cast on 3 sts, kn

sts to other end of needle, pull yarn

across back, k3, rep from \* until

I-cord measures 2 inches. do not bind

off. Pick up and kn 3 sts from beg of

I-cord (3 sts)

**Row 7:** K1, mc, k2tog, k1 (9 sts)

**Row 8:** K1, k2tog, k1 (2 sts)

**Row 9:** Sl 1, k2tog, p2sl (1 st)

Fasten off

## Toggle

With smaller dpt, cast on 3 sts and

work 24 inches of I-cord as for I-cord

loop, do not bind off

Thread yarn tail through 1 bone

loop, st bone into 1st I-cord

(st will be tight and center st)

Pick up and kn 3 sts from beg of I-cord

loop will be hanging down below

needle (3 sts)

Work Rows 1-4 for tab as above

Fasten off

CONTINUED ON PAGE 56



CHART A



CHART B

## STITCH KEY

	K on RS, p on WS
	P on RS, K on WS
	C-4 (C)
	C-4 (C)
	C-4 (C)
	C-4 (C)

## Assembly

Lay bag body flat with RS facing and place pins along both side edges at following points: 10½ inches, 15 inches, 18½ inches, each measured from cast-on edge (see Fig. 1).

With RS facing, place strap on top of bag body with cast-on edge at 10½-inch mark (wrong side of strap to bag) and pin in place along side edge (up for other side aligning bind-off edge at 10½-inch mark). Do not twist strap.

Thread yarn needle with a double strand of yarn. Use a running st to sew strip to sides of bag, just inside edges.

Fold bag at 15-inch mark and align strap cast-on and bind-off edges to

18½-inch mark, pin in place and sew as before. Once all sides are sewn tog, sew bottom of strap to bottom edge of bag.

Referring to photo, place toggle closures on each side of bag flap between cables and pin in place. Use yarn to sew to flap.

Follow finishing directions, smooth and strengthen out bag and pin down to block while it air dries. It helps to cut and tape cardboard to make a box the same size as finished bag, insert it into the bag, pin bag to box and allow to air dry.

## Felting

Place item in a pillow case or laundry bag. Set

the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20-35 minutes or so. Keep setting back this timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days). ■

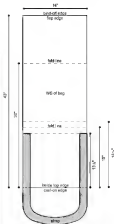


Fig. 1

## Online Marketplace



**Knit Sells**  
 2000 New York Avenue SE, #1000  
 Kent, WA 98012  
 (206) 835-0911  
[www.knitsells.com](http://www.knitsells.com)

**CraftCruises**  
 Cruising with a Purpose  
[www.craftcruises.com](http://www.craftcruises.com)

**Knitting Warehouse.com**  
 (we carry knitting & crochet supplies)  
[www.knittingwarehouse.com](http://www.knittingwarehouse.com)

**LNS Software**  
 Calculating Knit  
 GET ORGANIZED!  
[www.lnssoftware.com](http://www.lnssoftware.com)

**Quality yarns,  
 Great prices,  
 Friendly service**  
[www.softacircle.com](http://www.softacircle.com)



inspired from your yarn  
[www.y2knit.com](http://www.y2knit.com)

**Creative  
 Knitting**  
[www.CreativeKnittingMag.com](http://www.CreativeKnittingMag.com)

## Neck Warmer & Cap for Him



Rows 1 and 2  
until cap measures  
9 inches from beg

### Stripe top

**Row 1 (RS):** \*K2,  
k2tog, p1, K3, p1  
rep from \* to last

st, and k1. (21 st)

**Row 2:** and all WS rows: knit  
the knit sts and purl the purl sts as  
they appear

**Row 3:** \* K3, p1, k2, k2tog, p1, rep  
from \* to last st, and k1. (21 st)

**Row 5:** \* K2, k2tog, k3, p1, rep from \*  
to last st, and k1. (21 st)

**Row 7:** \* K3, k2tog, rep from \* to last  
st, and k1. (21 st)

**Row 9:** \* K4, k2tog, rep from \* to last  
st, and k1. (21 st)

**Row 11:** \* K3, k2tog, rep from \* to  
last st, and k1. (21 st)

**Row 13:** \* K2tog, rep from \* to last st  
and k1. (21 st)

Cut yarn, leaving a long tail. Thread  
end through rem sts and draw up  
tightly. Fasten securely. Sew back  
seam, reversing seam for stripe pat.  
Fold back lower edge to start.

## Neck Warmer Gauge

22 sts and 28 rows = 4 inches/10cm  
in St st.

To save time, take time to  
check gauge.

### Pattern Stitch stripe pat

Rows 1: 1 row MC, 1 row A, 1 row MC,  
2 rows A, 3 rows MC, 3 rows A, 7  
rows MC, rep from \* for pat.

### Pattern Notes

One ball of A is sufficient for  
both pieces.

Do not cut yarn when changing  
colors. Carry unused color along  
side of work.

### Neck Warmer

With MC, cast on 101 sts.

**Row 1:** With MC, \*k1, p1, rep from \*  
to last st, and k1.

**Row 2:** With A, knit the knit sts and  
purl the purl sts as they appear.

Continue to work in stripe pat as  
for hat, rep Rows 1 and 2 of rib until  
Stripe Pat has been completed 3  
times, then rep Rows 1-3 of Stripe  
Pat once more. (33 rows)

Cast A.

With MC, bind off in pat.

Seam seam. Fold in half to wear. ■

### Skull Level



### Neck Warmer

21 rows

Approx 9 inches (23cm) from  
top to bottom

- 60-weight yarn (20  
yds/180m per ball), 1  
ball each colors #00110-MC3  
craze #00011-Q3
- Size 6 knitting needles or size  
needed to obtain gauge
- Tapestry needle

\*Sample project was completed  
with Swish Spins 110 percent  
cotton/wool blend.



### "Patterns for Knitted Hats"



\$7.95 Each  
(PDF available)  
24 patterns including  
all levels and  
Purl models

Betty Lou Johnson, Dept. GK  
2100 Jackson St.  
San Francisco, CA 94115-1907  
www.bettyloujohnsonbooks.com



### Marr Haven Wool Farm

Quality Products for all Fiber Artists

• Merino-Rambouillet Wool Yarn  
100% chemical free natural dyed colors

• Kirt Crochet, Locker Hook, Spinning  
and Plying Supplies



770 • 20th Street, Dept. 100  
Altoona, IN 47810 tel: 219-474-4444  
www.marrhaven.com



## Pattern Stitches

**A. Seeweed** (multiple of 6 sts + 1, worked in rows)  
**Row 1 (RS):** \*P4, k2; rep from \* to last st, and sl 1

**Row 2 and all RS rows:** k1, knit the last st and purl the purl sts as they face you

**Row 3:** \*P3, k2, rep from \* to last st, and sl 1

**Row 5:** \*P2, k4, rep from \* to last st, and sl 1

**Row 7:** P1, \*k4, p2; rep from \* to last 4 sts, and k4, p1, sl 1

**Row 9:** P1, \*k3, p3; rep from \* to last 6 sts, and k3, p3, sl 1

**Row 11:** P1, \*k2, p4; rep from \* to last 8 sts, and k2, p4, sl 1

**Row 12:** Rep Row 2

Rep Rows 1–12 for pat.

**B. Seeweed** (multiple of 6 sts, worked in rows)

**Row 1 and 3:** \*P3, k4; rep from \* around

**Row 5 and 7:** \*P3, k2; rep from \* to last st

**Row 9 and 11:** \*P4, k2; rep from \* around

**Row 13 and 15:** K1, \*k4, k2; rep from \* to last 2 sts, and p4, k1

**Row 17 and 19:** k2, \*p4, k2; rep from \* to last 4 sts, and p2, k1

**Row 21 and 23:** k3, \*p4; k1; rep from \* to last 3 sts, and p4, k1

Rep Rows 1–12 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join, work back and forth in rows.

On RS rows, sl last st before eye!

## Body

With circular needle, cast on 127 (139, 151, 164, 187) sts.

Begin pat in rows working even until body measures 14 inches from beg, ending with a WS row.

## Divide for fronts & back

Work 35 (39, 41, 44, 48) sts for right front, bind off 4 (5, 10, 15, 19) sts, work 32 (35, 40, 47, 54) sts for back; bind off 4 (5, 10, 15) sts, work rem 24 (29, 33, 38, 42) sts for left front. Place front sts on holders.

## Back

With RS facing, attach yarn and work 1 row even in pat.

**Next 2 (4, 4, 4, 4) RS rows:** Dec 1 st at each armhole edge. k3, 47, 52, 59, 66 (sl)

Work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row.

## Shape neck

Work 11 (11, 12, 17, 21) sts in pat, attach 2nd ball, bind off center 24 (25, 26, 35) sts, complete row in pat.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge twice, then work 1 RS row (9, 9, 11, 15, 19 sts each shoulder).

## Shape shoulders

At beg of row, bind off (4, 4, 5, 7, 14) sts twice, then (5 (6, 6, 8, 12) sts) twice.

## Right Front

Return right front sts to needles. With RS facing, attach yarn and work 1 row even in pat.

**Next 2 (4, 4, 4, 4) RS rows:** Dec 1 st at armhole edge. k3, 35, 37, 42, 45 sts.

Work even until armhole measures 6 (6, 6, 7, 7) inches, ending with a WS row.

## Shape neck

Bind off 21 (24, 24, 25, 30) sts, complete row in pat.

**Next 2 (4) RS rows:** Dec 1 st at neck edge. 11, 9, 11, 15, 19 (24)



Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a RS row.

Bind off 4 (4, 5, 7, 9) sts at beg of row, then rem 5 (5, 6, 8, 10) sts at beg of next WS row.

## Left Front

Return left front sts to needles. With RS facing, attach yarn and work 1 row even in pat.

**Next 2 (4, 4, 4, 4) RS rows:** Dec 1 st at armhole edge. k3, k4, 25, 27, 33 (34)

Work even until armhole measures 6 (6, 6, 7, 7) inches, ending with a RS row.

## Shape neck

Bind off 10 (14, 13, 15, 17) sts at beg of row, complete row in pat.

**Next 2 (4) RS rows:** Dec 1 st at neck edge. 17, 9, 11, 15, 19 (24)

Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a WS row.

Bind off 4 (4, 5, 7, 9) sts at beg of row, then rem 5 (5, 6, 8, 10) sts at beg of next RS row.

## Sleeves

Using ckn, cast on 42 (45, 48, 54, 54) sts, divided on 3 needles. Join without twisting, mark beg of rnd.

Work even in pat 6 rnds until sleeve measures 10 inches from beg.



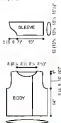
### Shaper cap

Work to 4 sts before marker bind off following 8 st, 10, 12, 14 sts, removing marker.

Maintaining pat. and working in rows, dec 1 st at each edge (every 20 row) until cap measures 5 (6, 4, 7, 7) inches, ending with 2 sts row.

Bind off 3 sts at beg of next 2 rows then bind off rem sts.

approx. 2-3 inches at neckline  
Sew buttons on left front to match button top. ■



### Assembly

Block pieces to the measurements.

Sew shoulder seams. Set in sleeves.

### Button loops

Make 2 crocheted chains each 15 st long. Form into lps.

Referring to photo, sew first lp 1 inch below neck edge of right front. Sew 2nd lp 4 inches below first lp.

Lap right front over left front by

### Textured Check Coat



knowknits™



www.knowknits.com

## MICHIGAN FIBER FESTIVAL

Workshop  
August 13-16

Yarnstore  
August 16-17

Fiber Artists  
Angela Liberto  
Angela Robbins  
Fiber Cents  
Wendy Reed-Ring

### Competition

Place - Fiber Arts - Photofest Arts - Glass

### Free Demonstrations

Dog Banding, Shaving, Crafts, Music,  
Animal Portraits - Fibers to Steel Demo  
Yarnstore - Indecent and Combings

(Admission is free)

Admission: General Admission, All Ages, Michigan

Michigan Fiber Festival

P.O. Box 764, Hastings, MI 49931

Phone 269-448-2097

E-mail: info@fiberfestivalmi.com

info@fiberfestivalmi.com

www.michiganfiberfestival.info



3 stitches, and at the same time bind off at each arm edge 6 (6, 7, 7) stitches, then 6 (7, 7, 8) stitches once.

## Front

Work as for back, until front measures 4 (6, 7, 8) inches from beg., ending with a RS row.

## Reg. neck shaping

Place collar st on holder. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every 4th row) 19 (19, 21, 23) times, and at the same time when front measures 14 (15, 16, 18) inches from beg., shape underarm as for back.

Continuing with established neck dec, work armhole even until armhole measures same as for back above bound-off underarm sts, 18, 19, 21, 22 sts on each side after all neck dec are completed.

## Shape shoulders

Bind off at each arm edge 4 (4, 5, 5) sts twice, then 6 (7, 7, 8) sts once.

## Neckband

Sew shoulder seams, with smaller circular needle, knit center front at end mark st, pick up and knit 3 sts for every 4 rows along right neck edge, knit across back neck sts, dec 4 sts evenly spaced, pick up and knit 3 sts for every 4 rows along left neck edge. Adjust sts if necessary to have a multiple of 4 sts + 2, not counting center marked st. St last picked-up at to LH needle.

**Neck rnd**—CDD (6 rnds) center st, p1, %2, p2, rep from 1 to last st, k1.

**Neck 2-6** Work 11 established rib pat, working CDD at center front every rnd, bind off in pat.

## Sleeves

With smaller needles, cast on 50 (50, 58, 58) sts.

Work even in 2/2 Rib pat until cuff measures 3 inches from beg., inc 3 (3, 5, 14) sts evenly spaced across last WS row—53 (53, 63, 63) sts.

Change to larger needles.

Referring to Cable Chart and beg and ending as indicated for rib, work in Grosche Cable pat, inc 1 st at each end (every 4th row) 10 (10, 15, 15) times (63, 68, 78, 79) sts.

Work even until sleeves measures 16 (18, 18, 19) inches from beg. Mark each end st of last row for underarm.



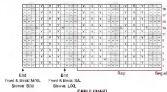
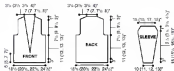
## Shape sleeve cap

Work even for 1%2 (1%2, 1%2, 1%2) inches more.

Cast 1 st each end every RS row 4 (5, 6, 6) times, 75 (77, 81, 82) sts. Bind off.

## Assembly

Sew sleeves into armholes, matching underarm markers. Sew sleeve and side seams. ■



## ABBREVIATIONS

- Knit (K) p-stitch
- P-stitch (P) k-stitch
- Double st
- 2-stitch

# Black Listed Cancer Treatment Could Save Your Life

**Endocrine, Will—** As unbelievable as it seems the key to stopping many cancers has been around for over 30 years. For a long time, blocked. And kept out of your main view cabinet by the very agency designed to protect your health—the FDA.

In 1986, the cancer establishment of a prominent New York hospital looked the medical world when he developed a serum that shrunk cancer tumors. Headlines hit every major paper around the world. Scientists and members applauded. Time and again the life saving treatment worked miracles, but the FDA ignored the research and kept his tongue and shut him down.

You read that right. He was not only shut down—but also denied out of the country where others benefited from his discovery. That was 15 years ago. How many other treatments have they been allowed to hold? Just as in the case of Dr. Bertron's miracle serum they had to go mainstream!

**Two-Nutrient Cancer Breakthrough...**

Decades ago, European research scientist Dr. Johannes Bertron, a cancer Nobel Award nominee, discovered a totally natural formula that not only protects against the development of cancer, but people all over the world who have been diagnosed with inoperable cancer and sent home to die have actually benefited from his research—and now lead normal lives.

After 30 years of study, Dr. Bertron discovered that the blood of seriously ill cancer patients was deficient in certain substances and nutrients. His healing blood always contained these ingredients. It was the lack of these nutrients that allowed cancer cells to grow wild and out of control.

By simply using a combination of two natural and delicious foods (found on page 134) not only was cancer prevented—but in case after case it was actually healed! "Symptoms of cancer: liver dysfunction and diabetes were completely alleviated!" Remarkably what Dr. Bertron discovered was a totally natural way for maintaining cancer.

However, when the word is publicize these results so that everyone could benefit—the way blocked by manufacturers with heavy financial stakes. For over 10 years now, his methods have proved effective—but this is denied publication—blocked by the gate who don't want you to read his words.

What is more, the world is full of experts who like Dr. Bertron, who have passed cancer remedies and cured up with natural, able natural formulas and diets that work for hundreds and thousands of patients. *How to Fight Cancer & Win* author William Fowler has studied these methods and revealed their

secrets for you—so that you or someone you love may be spared the horrors of conventional cancer treatments.

As early as 1940, Virginia Livingston, M.D., outlined a cancer-curing miracle. She stated that every cancer sample analyzed (whether human or other animal) contained it.

This miracle—a bacteria that is actually as much of us from birth to death—multiplies and promotes cancer when the immune system is weakened by disease, stress, or poor nutrition. Worst of all, the miracle creates a special immune protection that shields chronic our body's immune system—allowing the microbes to grow unchecked for years. No wonder so many patients are afflicted with cancer by the time it is detected. Bertron is hope even for them.

## Six-time Nobel Nominee's Two-Nutrient Cancer Breakthrough Revealed

**Turn to page 112 of *How to Fight Cancer & Win* for the detailed diet that can help stop the formation of cancer cells and shrink tumors.**

They walked away from traditional cancer treatments and were healed! Throughout the pages of *How to Fight Cancer & Win* you'll meet real people who were diagnosed with cancer—suffered through harsh conventional treatments—turned their backs on so called medical mind sets—only to be miraculously healed by natural means! Here is just a sampling of what others have to say about the book.

"We purchased *How to Fight Cancer & Win*, and immediately we felt and started following the recommended diet for his pre-diagnosed sister cancer. We finished the surgery that we had been advised. Since following the regime recommended in the book we have had no problems at all, cancer wise. If it was real, we believe the cancer has to be a remission."

—Phyllis R.

"I bought *How to Fight Cancer & Win* and this has to better question. I've not read it. I have had amazing results from the step to advanced knowledge found in the book. My whole life has improved drastically and I have done so much for many others. The information goes far beyond the health thinking of today."

—Nancy M.

"I can't find adequate words to describe my appreciation of your work in producing *How to Fight Cancer & Win*. You had to do an enormous amount of research to bring this vast and most important knowledge to your readers."

My doctor found two tumors on my

prostate with a high PSA. He scheduled a date to surgically remove the prostate, but I canceled the appointment. Instead, I went on the diet described in the book and treated with another supplement. Over the months my PSA has lowered until the last reading was one point two."

—Doreen M.

"In my 35 years as a County Family Physician, I have never read a more 'down to earth, practical' account of cancer prevention and treatment, than in this book. It serves as the most real workbook for the prevention of cancer by all associates who are looking for a cure!"

—Edna and S. M.D.

"As a cancer patient who has been battling lymphoma cancer on and off for almost three years now, I was very pleased to stumble across *How to Fight Cancer & Win*. The book was inspiring, well-written and packed with useful information for any cancer patient looking to maximize his or her chances for recovery."

—Anthony S.

"I've been incorporating Dr. Bertron's diet and remedy into my diet and have told others about it. Your book is very informative and has information I've never heard about before (and I've read many books on the cancer and nutrition link). Thanks for the wonderful information!"

—Molly G.

Don't waste another minute. There are only a limited number of books in stock—and unless order volume is exponentially high we may not be able to print more life-saving copies. Claim your book today and you will be one of the lucky few who no longer have to wait for cancer that you posted "unanswered" by big business and money hungry greed.

To get your copy of *How to Fight Cancer & Win* visit our website at [www.appraisedbooks.com/P134](http://www.appraisedbooks.com/P134) or call 1-888-444-7998 and ask for code **P134** to order by credit card. Or write "Fight Cancer—Days 1348" on a plain piece of paper with your name, address, phone number (in case we have a question about your order) and mail it with a check for \$14.99 plus \$3.00 shipping to:

Appraised Health Books  
Dept. P134 68535085  
PO Box 925

Fredrick, MD 21705 9833

If you are not completely satisfied, return the book within one year for a complete and total refund—no questions asked. This will probably be the most important information you and your loved ones receive—no order today!

**100% GUARANTEE**



kn, k2tog, kn (17 sts)  
Row 14: Bind off (purple)

### Thumb

St 13 (20 sts from holder to larger needle + join A)

RS: Knit 1 row, inc at beg and end (15, 17 sts)

WS: Purl 1 row

Work in St at for A (6) rows

### Shape tip

Change to smaller needles.

Row 1: (K1) k2tog across row; see instructions for large only ends with 10, 12 sts

Row 2: Purl across

Row 3: (k2tog) across (2, 8 sts)

Cut yarn, leaving a long end to sew thumb seam. Thread end through rem sts, draw up and fasten securely. Sew thumb seam.

### Finishing

With RS facing, sew side and top seams, being careful to match shapes.

## Tam

### Pattern Stitches

A: K1 P1 Rib (even number of sts worked in rnds)

Rnd 1: (K1 \*P1, K1) rep from \* around.

Rep Rnd 1 for pat.

### B: Stripe Pat

R: St st, with 4 rnds A, 2 rnds B, 4 rnds C, 3 rnds B, 4 rnds A, 2 rnds B, 4 rnds C, 2 rnds B, 4 rnds B, 2 rnds B, 4 rnds C, 2 rnds B

### Pattern Notes

Designer suggests using lengths of yarn in 2 contrasting colors (X and Y)

to mark position of inc and dec. Tam is shaped by rnd 8 sts every other rnd (odd-numbered rnds), alternating between X and Y markers. For example, on rnd 3, inc dec made before Y markers, then on Rnd 5, before X markers.

### Tam

beg at top with A and larger dms cast on 5 sts, dividing sts on 4 needles. Join without heating.

Rnd 1: With A, knit into front and back of each st (15 sts)

Rnd 2: With A, \*K1, place X marker, k1, place Y marker, rep from \* around (16 markers, placed 1 st apart)

Rnd 3: With A, \*K1, st X marker knit into front and back of next st, st Y marker rep from \* around (24 sts)

Rnd 4: Knit around, st markers.

Rnd 5: Work on Rnd 3, making 8 inc before X markers instead of Y markers (32 sts)

Rnd 6: Knit around

Rnd 7: Make 8 inc before Y markers (40 sts)

Rnd 8 and all even-numbered rnds: Knit around

Continue in stripe pat, making 8 inc every odd-numbered rnd, alternately before X and Y markers until completing Rnd 30 (132 sts)

### Size small/medium only

This ends inc section. Rnd 3 rnds down it st B, 2 rnds A. Complete Tam with A.



### Tam

Instructions for Mittens

- Use a small set of 5 double-pointed needles
- Use 7 (8) mm set of 5 double-pointed needles or size needed to obtain gauge
- Stitch markers: 2 sets of 8 markers in 2 different colors

### Size large-extra-large only

Continue in stripe pat. Rnd 64 Rnd 37 (40 sts) and Rnd 38 (158 sts). This ends inc section. Rnd 3 rnds even (5 in A, 2 in B). Work 4 rnds A, 2 rnds B then complete Tam with A.

### Bottom

Rnd 1 (both sides): Knit 10 2 sts before each marker k2tog, rep from \* around (16 sts dec: 134, 162 sts)

Rnds 2-4: Sts 3 rnds even

Rnd 5: \*Knit to 2 sts before each marker, k2tog, rep from \* around (16 sts dec: 134, 146 sts)

Rnds 6-8: Sts 3 rnds even

Rnd 9: \*Knit to 2 sts before each marker, k2tog, rep from \* around (16 sts dec: 134, 120 sts)

Rnds 10-12: Knit 3 rnds even

Rnd 13 (size small/medium only): Knit to 2 sts before X marker, k2tog, rep from \* around (8 sts dec: 56 sts)

Rnd 14 (size large-extra-large only): Knit to 2 sts before each marker, k2tog, rep from \* around (16 sts dec: 104 sts)

Rep Rnd 14 for pat.

### Both sides

Change to smaller dp needles and work 5 rnds in K2, P1 rib. Bind off loosely in rib

### Finishing

Cut out a circle of cardboard 10 (10½) inches wide. Insert cardboard into tam and cover with a damp cloth. Allow to dry. Remove cardboard form when complete. Let dry.





### Gauge

154 sts and 24 rows = 4 inches/10 cm in G1 st

To save time, take time to check gauge.

### Special Abbreviations

**COB (Central Double Decrease):** Sl

next 2 sts as if to k2tog.

**K1 p2tbl**

**M1 (Make 1):** kn by making a backward lo-over right needle.

### Pattern Notes

Yarn amounts given are sufficient to make both hats.

Change to dpr as needed. Two dpr may be used to work flat on earflaps.

## Long-Tail Hat

**Notes:** Colors used for sample are: black (MC), olive green (A), cream (B).

Holding 1 strand each of MC and A, tog, and leaving a 4 inch tail of each, make a slip knot (you will unpeel this later) and put it on 16 stitch circular needle with MC in front, A to back of needle. Cast on 36 sts using 2 color long tail cast on. Slide slip knot off needle and allow to hang below work; join without twisting, place marker. Part 1 and work A. Cut both A and MC; join B.

**Row 1:** Knit around.

**Row 2:** \*K1, p1, rep from \* around.

**Row 3:** Knit around.

**Rows 4-6:** [Rep Rows 1-3] twice. Cut B, rejoin A, knit 1 rnd (pull 1 rnd). Cut A, rejoin MC, knit 1 rnd, rnd 1 st. (77 sts).

Work in G1 st until hat measures 4 inches from COB on.

### Work color stripes

**Rows 1-3:** With B knit around.

**Rows 4 and 5:** With A, knit around.

**Row 6:** With C, knit around.

**Rows 7-9:** With MC, knit around.

### Shape top

**Row 1:** \*K9, k2tog, place marker, rep from \* to end of rnd. (70 sts).

**Row 2:** Knit around.

**Row 3:** \*Knit to 2 sts before marker, k2tog, rep from \* to end of rnd. (68 sts).

Rep Rows 2 and 3, dec 7 sts (every other rnd) until 42 sts rem, then rep Row 2, dec 7 sts (every 2nd) until 24 sts rem between markers. (34 sts).

Cut yarn, run end through rem 14 sts and fasten off.

## Tip Off

Refer to Betty's article for long tail cast on with two colors.

**Row 10:** K2, p1, work in established pat to last 3 sts, end p1, k2.

**Rows 11-16:** Rep Rows 9 and 10.

**Row 17:** Rep Row 1. (2 sts).

**Rows 18 and 20:** Knit across.

**Row 19:** k2, COB, k2. (5 sts).

**Row 21:** k1, COB, k1. (4 sts).

Bind off.

Make 2nd flap on other side.

### Ties

**Notes:** If not familiar with crochet chain (ch), refer to Crochet Gloss on page 75.

Cut 4 lengths of A, each approx 48 inches long. Fold strands in half, insert crochet hook into bottom of flap and pull through strands at midpoint. Ch to end, fasten off.

## Cable Cast-on Hat

**Notes:** Colors used for sample are: olive green (MC), black (A), cream (B).

### Earflaps

**Make 2:**

With A, cast on 3 sts.

**Row 1 (WS):** Knit across.

**Row 2:** K1, M1, k1. M1, k1. (5 sts).

**Row 3:** Knit across.

**Row 4:** k2, M1, k1. M1, k2. (7 sts).

**Row 5:** K2, p2, k2.

**Rows 6 and 8 (WS):** K2. M1, knit to last 3 sts, end M1, k2.

**Row 7:** K2, p4, \*k1, p4, rep from \* to last 3 sts, k2.

**Row 9:** k2, p4, \*k1, p4, rep from \* to last 3 sts, p1, k2.

**Rows 10-12:** Rep Rows 6-8.

**Rows 14 and 16:** Rep Rows 6 and 7. (17 sts).

**Row 16:** Knit across.

**Row 17:** K2, p1, k1, rep from \* to last 3 sts, p1, k2.

**Rows 18-23:** [Rep Rows 16 and 17] 3 times.

On first earflap, cut yarn, leave sts on dpr.

Make 2nd earflap; do not cut yarn.



## Body

Slide sts of 2nd eorlap onto 16-inch circular needle. With RS facing, cast on 16 sts using cable cast on. Turn work to RS, pull 17 sts of eorlap onto circular needle. Turn work to RS; cable cast on 26 sts. To work to RS, join making sure it is not twisted. Post across 17 sts of eorlap; place bagel at end of red marker (26 sts).

Cut A, join MC, kni: 1 rnd, pull 1 rnd.

Cut MC, join B, kni: 1 rnd.

**Rnd 1:** Pull around.

**Rnd 2:** \*K1, ST, red from \* to end of rnd.

**Rnds 3-6:** (Rep Rnds 1 and 2) 2 times.

Cut B, rejoin MC, kni: 1 rnd, kni: 1 st (27 sts).

Pull 1 rnd.

Work down in 12 st until work measures 4½ inches from cast on.

## Work color stripes:

**Rnds 1-2:** With A, kni around.

**Rnd 4:** With B, kni around.

**Rnds 5-10:** With MC, kni around.

## Shape top

**Rnd 1:** RS, kting; place marker, rep from \* to end of rnd. (29 sts)

**Rnd 2:** Knl around.

**Rnd 3:** Knl to 2 sts before marker, k2tog, rep from \* to end of rnd. 60 sts.

Rep Rnds 2 and 3, dec 7 sts (every other rnd) until 42 sts rem, then rep Rnd 3 (dec 7 sts [every rnd] until 2 sts between markers. (18 sts).

Cap yarn, run end through rem 14 sts and fasten off.

## Ties

**NOTE:** If not familiar with crocheted chain-100, refer to Crochet Class on page 26.

Cut 4 lengths of A, each approx 40 inches long. Fold strands in half, insert crochet hook into bottom of flap and pull through strands at midpoint. Ch to end and finish off. ■

## CraftCruises

2008 - 2009 Cruises

**B. Andersen & Pacesa Condo (November 2008)**  
*Golden Lifesun & Pacesa Towers*

**Delmarva Craft Market (December 2008)**  
*West Chesapeake (20th Market) along the Bay*

**Tampa River Cruise (March 2009)**  
*Explore the Beauty of Ocala with Lily Cruise*

**Western Europe and Britain (August 2009)**  
*Scenic South & East Coast Cruise*

**Alaska Explorer (September 2009)**  
*Alaska (South & East Coast)*

**Washington, D.C. and New York (October 2009)**  
*Scenic South & East Coast Cruise*

**Golden State (November 2009)**  
*Alaska (South & East Coast)*

**Holland America Line**

Call 1-800-850-8500



www.craftcruises.com

1-800-850-8500

info@craftcruises.com

## Live your life, Love your bath tub.

Call today  
for more  
information

### Put the smile back into bathing with a Premier Walk-In Tub.

If you struggle taking your bath, talk to us at Premier about our extensive range of walk-in tubs.

- Enjoy a relaxing bath again, without the fear of slipping or falling.
- The walk-in door feature allows easy access and exiting at all times when taking a bath.
- Hydrotherapy jets options to soothe aches and pains.



Ed McMahon

Please confirm a FREE Premier brochure today!

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please allow 2-3 weeks for delivery. Delivery fees apply.

CODE 130688

CALL NOW • TOLL FREE

**1-800-578-2899**

800-578-2899

# Easy Basket-weave Vest for Him

CHARTERED FROM JUNE 2010



## Gauge

19 sts and  
34 rows = 4  
inches/10cm in  
Basket-weave st.  
To save time,  
take time to  
check gauge.

## Special Abbreviations

**LL dec (Left-leaning dec)** For knit

sts, skn for purll sts, sl2tog

**RL dec (Right-leaning dec)** For knit

sts, k2tog, for purll sts, slp of 2 sts 1 at  
a time, k2tog, purll (knit 2 sts tog)

## Pattern Stitch

**Basket-weave** Multiple of 3 sts + 1

**Row 1 (RS)** Knit across

**Row 2** P3, p3, \*p3, p3, rep from \* to  
last 3 sts, and k3

**Row 3** P3, k3, \*p3, k3, rep from \* to  
last 3 sts, and p3

**Row 4** Rep Row 2

**Row 5** Knit across

**Row 6** P3, \*p3, p3, rep from \* to last  
7 sts, and k3, p2

**Row 7** K3, \*p3, k3, rep from \* to last  
7 sts, and p3, k3

**Row 8** Rep Row 6

Rep Rows 1–8 for Basket-weave pat

## Back

Cable cast on 97 (102, 121, 129) sts.

Work in Basket-weave pat until back  
measures 15 (14½, 14½, 14½) inches  
from beg, ending with a WS row.

## Shape armhole

Bind off 8 st., 10, 12 st. at beg of row 2  
rows.

**Next row (2nd row RS), k1, RL dec,**  
work in pat to last 3 sts, LL dec, k1

Keeping first and last sts in st. at  
end rem sts in pat by using appropriate  
sts dec, continue to dec 1 at an each  
edge (every other row) 5 (5, 9, 10)  
more times. (P3, P3, k1, k3 dec)

Work until Armhole measures  
16 (16, 16, 16) inches, ending with a  
WS row.

## Shape shoulders

Place markers on each side of center  
37 (41, 53, 53) sts. Work to first marker,  
remove marker, join a 2nd ball of  
yarn and bind off next 39 (41, 53, 53)  
sts, remove marker, work to end.

Working both sides in rows, work 1  
sts row even. At beg of row, bind off  
17 (7, 7, 10 sts) 4 times, then 16 (8, 8, 10  
sts) twice and at the same time, bind  
off 2 sts at each ditch edge once.

## Skill Level



With a small (medium, large,  
extra-large) instructions are  
given for smallest size, with  
larger sizes in parentheses. When  
only 1 number is given, it applies  
to all sizes.

## Materials

**Yarn** 40 (42, 50, 52) skeins/1000  
yards/914 meters  
**Length** 35 (35½, 35 1/2, 36½)  
inches

- Worsted weight yarn\*  
(11.3 oz/yds/3g per ball)  
4-6; 7-12 skeins 470 Caravan
- Size 8 (5mm) straight and 16 inch  
circular needles or size needed  
to obtain gauge
- Soft ring or removable stitch  
markers



\*Sample project was completed  
with 40 Caravan 4-ply percent  
wool/60 percent acrylic/percent  
nylon/100 percent Caravan.



BASKET-WEAVE CHART

## STITCH KEY

- Knit RS, p on WS
- P on RS, k on WS



## Front

Work as for back until front measures 18 (17, 17, 16) inches, ending with a 1st row. Place marker in center st.

## Shape neck

Continue to work armhole shaping as for back (if necessary) and at the same time, work as pat to maintain 4:1 center st from needle (marker will be up 40 from dropping), join 2nd ball of yarn, work to 40 st. (34, 39, 40, 41 st each side).

Working both sides at once, work 1 row even.

## Next row (2nd row, RS):

Maintaining established pat, work to 2 sts from neck edge (1, dec p1, p1, RS, dec). Work to end.

Continue to dec 1 st at each neck edge (every RS row) 10 (14, 14, 14) times more, then (every 4th row) 2 (2, 1, 1) times (20, 22, 22, 22 st rem each side).

Work until front is same length as back to shoulder shaping. Shape shoulders as for back.

## Assembly

Block to measurements. Sew side and shoulder seams.

## Finishing

### Neck edging

With circular needle and RS facing, beg at right shoulder, pick up and knit 30 (25, 32, 37) sts around back neck edge. (34, 34, 34, 34) sts along left front neck, 1 st from marker, 30

(24, 34, 34) sts along right front neck (100, 104, 110, 110 sts).

Join and purl 1 and bind off all sts knitwise.

### Armhole edging

With circular needle and RS facing, beg at side seam, pick up and knit 44 (41, 43, 43) sts around armhole edge. Join and purl 1 and bind off all sts knitwise. ■

works on all yarn thicknesses

hand and palm friendly

**Knit Klips**  
finish faster,  
finish easier!

Get perfect  
seams!

Align, clip and sew!

Hold your finished piece  
together for assembly

[www.knitklips.com](http://www.knitklips.com)

great for attaching sleeves



©2011 SUE-USA

# Walk-in Bathtubs

## PACE BATHROOMS

FOR TROUBLE FREE BATHING

Anyone with mobility issues will benefit from one of our hydrotherapy tubs.

Pace Bathroom's Bathtub & Installation is your solution to Care-Free Bathing, this tub's magnificent features include:



- Low 6" Step-in
- 17" High Seat
- Hydrotherapy Massage
- 18" Wide Door for Easy Access

Made in the USA  
Lifetime Warranty

Fully Licensed & Insured for your peace of mind  
For your complimentary in-home evaluation

**Call Toll Free Today 1-877-559-7223**

**FALL SPECIAL**

**\$1000  
DISCOUNT**

on all installation packages  
LIMITED TIME ONLY

COL0000020

IN THIS ISSUE



14



16



22



36



63



18



20



34



40



32



38



24



26



30



60



30



64



52



56



54



64



56



59

Never  
pay  
shipping!

NEW & IMPROVED

# e-PatternsCentral.com is for knitters like you!

*click to save  
shipping!*

*click to save  
money!*

*click for quick and  
easy downloads!*

## pick the knitting patterns you want; get them instantly!

there's no waiting – no shipping cost – no limitations

don't miss out on great knitting — go to e-PatternsCentral.com today!

download  
e-patterns and  
e-pattern books



also  
download  
e-magazines

view over  
**1000**  
e-patterns  
available now!

click out the huge selection of top-notch patterns  
you can print directly from your computer now!

**e-PatternsCentral.com**



Pattern 1484  
Encore® Worsted



Pattern 1411  
Encore® Sock Yarn

ENCORE®  
FAMILY  
of  
YARNS



Pattern 1440  
Encore® Worsted



Pattern 1409  
Encore® Chunky

# PLYMOUTH YARN®

For a fine yarn shop near you, please visit our website [plymouthyarn.com](http://plymouthyarn.com)